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## SOHO SOLOS

10 - 22 June 2026

**Private View:  
Wednesday 10 June, 6-8pm**

Great Pulteney Street gallery | 36 Great Pulteney Street | London W1F 9NS

RSVP

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Great Pulteney Street gallery is delighted to present *Soho Solos*, four solo presentations by *Soho Open* prize winners Mandy Hudson, James Robert Morrison, Conor Quinn and Alice Sheppard Fidler.

Selected from around 100 artists shortlisted for the inaugural Soho Open exhibition, each of the winning artists returns with a solo presentation in one of the four galleries at GPS. Running concurrently, the Soho Solos not only provide a snapshot of the exciting variety of approaches in contemporary art today, but also celebrate the diversity of voices that define life in Soho.

Alice Sheppard Fidler and Mandy Hudson find inspiration in and give new meaning to discarded, overlooked and found objects. Whereas Hudson uplifts everyday items by arranging them into still lifes, immortalising them in her paintings, Sheppard Fidler combines objects and materials into sculptures and installations that shift and evolve in relation to the space they inhabit.

Conor Quinn and James Robert Morrison reclaim memories of secrecy and shame that defined growing up gay in heteronormative and hostile environments. While Quinn combines elements of self portraiture and handmade puppets into surreal oil paintings, Morrison depicts explicit images in delicate pencil drawings, collage or embroidery.

Presented in separate spaces under one roof in Soho, the four solos come together as a collection of visual short stories.

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The four artists in *Soho Solos* were selected from more than over 2,000 entries for the inaugural Soho Open exhibition last November. They were then each awarded the prize of a fully supported solo presentation at the gallery by GPS gallery director Monika Bobinska, critic and curator Paul Carey Kent, local businessman and collector Mervyn Metcalf, painter Shanti Panchal and sculptor Frances Richardson.

Submissions to the 2026 edition are now accepted until 3 September. With no set theme, the *Soho Open* again invites creatives at all stages of their careers to submit their work for consideration. This year gallery director Monika Bobinska is joined by Kate Bryan, Darren from LondonArtRoundup, James Payne and Lisa Wright to choose up to 100 works to be exhibited at Great Pulteney Street Gallery from in November 2026.

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#### GPS GALLERY

Great Pulteney Street gallery is owned by Soho Housing Association. It is primarily a rental space, with all profits going to maintaining and supporting the association's social housing. The gallery also runs an occasional programme of community exhibitions, examples being the Soho Open and exhibitions by Soho Parish School.



**Alice Sheppard Fidler** is a visual artist working across installation, sculpture and performance often operating outside the gallery context.

Before completing her MA in Fine Art at the University of the West of England in 2020, she worked in design for television, film, and fashion.

Fidler is a founding member of Studio Voltaire Gallery and Arts Charity and runs the artist-led initiative The Hide Artist Retreat. She was a recipient of the Gilbert Bayes Award from the Royal Society of Sculptors, the CAS Emerging Sculptor Development



After graduating with an MA in Fine Art from Central Saint Martins in 2002, **James Robert Morrison** worked in the cultural sector for 17 years before returning to his art practice in 2019.

He has been highly commended for the Young Masters Art Prize, shortlisted for the Bridget Riley Fellowship, selected for the Royal Academy Summer Exhibition, won the Mervyn Metcalf Purchase Prize at the ING Discerning Eye Exhibition, and received a special commendation at the Trinity Buoy Wharf Drawing Prize.

His work is held in the UK Government Art Collection, the Neal Baer Collection, the Rudolph Blume Collection, and private collections worldwide.

Award, and is a current Spike Island Associate.



**Conor Quinn** is a British Irish painter and soft-sculptor living in London with a background in stop-motion animation.

He graduated with a Masters in Painting from the Royal College of Art in 2025, having achieved a BA from the Arts University Bournemouth (2021) and studied at the Royal Drawing School (2018).

Recent group exhibitions include *Becoming of Memory*, Arts Archive, London, *Chiasmata*, Greatorex Street, London, and *Earthly Bodies of Then, Now & When*, BWG Gallery, London.



**Mandy Hudson** is a painter based in Kent, working from her studio near the Thames Estuary. Her still life oil paintings are inspired by the accidental compositions of everyday objects.

Hudson studied for her BA (Hons) degree in Illustration but her main interest has always been painting. Her work has been included in the Trinity Buoy Wharf Drawing Prize and Marmite Painting Prize. Recently she has most frequently been exhibiting at The Lido Stores, Margate.

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top image: James Robert James Morrison, *There is never more than a fag paper between them - Harry and Tom*, 2024

This press release was issued by factor-m on behalf of Great Pulteney Street gallery. For further information, press images or interview requests please [email](#).



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