

Vivienne Roberts Projects
Sara Lee Roberts: *Echoes and Reflections*
5 May – 19 June 2026

Private View: Tuesday 5 May, 6.15 - 8.15pm RSVP

Vivienne Roberts Projects presents *Echoes and Reflections*, an exhibition of new paintings by Sara Lee Roberts at The Bindery, Hatton Garden.

Deeply shaped by place and experience, not least her time as an artist in residence at Monet's Garden at Giverny, Lee Roberts' work brings together contemporary sensibilities with a sustained engagement with the Old Masters. While she cites artists such as Varda Caivano, Megan Rooney, Cora Cohen, Ken Kiff, Frank Bowling, as points of reference, her paintings are equally informed by the compositional intelligence and handling of light found in Poussin, Titian and Rubens.

Often beginning with a historical composition, Lee Roberts reworks it through abstraction, distilling structure, rhythm and atmosphere. Her earlier experience restoring paintings for institutions including the Wallace Collection and the Royal Collection has informed her deep sensitivity to materials and surface. She has spoken of her affinity with Watteau, whose luminous yet melancholic fêtes galantes evoke the fleeting nature of time. A comparable sensibility permeates Lee Roberts' paintings, where light appears unstable, shifting and alive.

Dispensing with overt narrative, her work allows oil paint to articulate its own language, an interplay of colour, form and movement. These paintings open into a spatial depth from which light seems to emerge and pulse across the surface.

Works such as *Slow Blue* demand sustained attention; they resist the fleeting glance and instead unfold gradually in the viewer's eye. Others, with 'dance' in their titles, suggest a sense of movement and vitality, lyrical compositions held in delicate balance.

This luminosity is hard-won. Each painting can at any moment collapse. Through a process that demands sustained attention and resilience, Lee Roberts works through moments of uncertainty until a renewed coherence emerges. In this state, her gestures become almost trancelike, and the painting takes on a life of its own.

What is transmitted is not simply an image, but a condition of seeing. The viewer is drawn into the same heightened awareness required to make the work.

Location:

The Bindery
53 Hatton Garden
London EC1N 8HN

Opening Hours:

Tuesday - Friday 11am - 5pm

Press Enquiries:

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Images:

JPG images are available on request.

Notes to Editors:

Vivienne Roberts Projects is a London-based gallery dedicated to supporting contemporary artists through a programme of exhibitions, collaborations, and special projects.