

Fuzzy Logic

6 March - 2 April 2026

Private view Thursday 5 March 6-8pm

Josephine Baker Tobias Hauswirth Antonio Parker-Rees Jack Roberts
curated by Alexander Harding

Bobinska Brownlee gallery is delighted to present *Fuzzy Logic*, a group exhibition curated by Alexander Harding, featuring Josephine Baker, Tobias Hauswirth, Antonio Parker-Rees and Jack Roberts.

The exhibition's title borrows from the mathematical concept of fuzzy logic, a system that operates through degrees of truth rather than the conventional binaries of true or false. Originating in mid-20th-century mathematics, fuzzy logic has since been absorbed into fields such as machine control, image processing and artificial intelligence, technologies that depend on interpreting signals which are never wholly clear or fixed.

This exhibition turns that idea back toward the visual arts. It asks what happens when “fuzziness,” ambiguity, or blurred meaning is reimagined as a creative and sensory mode rather than a problem to be solved.

Initially conceived as an exploration of the parallels between poetry and the visual arts, *Fuzzy Logic* has evolved into a broader inquiry into how ambiguity can be felt, structured, and expressed within both linguistic and visual systems. Like poetry, art has its own grammar, syntax, and rhythm. Forms of sense-making that rely on association, intuition, and resonance as much as on logic.

The artists in the exhibition each engage with slippage and translation. Things point to things, but the index is scrambled; syntax shifts; meaning splinters.

The works explore how art metabolises these moments of dissonance into its own kind of language, how grammar, emphasis, and reference operate across text and image alike.

Josephine Baker (b. 1990, London, UK) lives and works in London. She completed her BA at Central Saint Martins, London, in 2012 and received her postgraduate diploma from the Royal Academy Schools, London, in 2017. Recent solo exhibitions include *Deep Down, So Bright, Well Projects*, Margate, UK (2026); *Editors*, Gallery daSein, Shenzhen (2025); *Prime Movers*, Nir Altman, Munich (2024); *Water-Resistance*, St. Chads, London (2023); *Frieze London Focus section* (2022); *Clear Out the Wounds Closest to the Sun*, V.O. Curations, London (2021); and *The Land Lies*, ChertLüdde, Berlin (2020). Her work has been included in institutional exhibitions at the British Museum; MACA Beijing, China; and the Gustav Luebcke Museum, Germany. She is an Associate Lecturer in Fine Art at Chelsea College of Art, London. From April 2026, she will be a Visual Arts Fellow (2026–27) at HBK Braunschweig, Germany.

Tobias Hauswirth (b. 1998, Biel, Switzerland) lives and works in Brussels, Belgium. He graduated from the MA Painting programme at the Royal College of Art, London, in 2025. Recent exhibitions include *Kunsthau Biel* (2025); *Kunsthau Langenthal* (2025); *Kunsthalle Bern* (2024); *Harmony 100*, Basel (2024); *Lokal int*, Biel (2024); and *Stadtgalerie Bern* (2022).

Antonio Parker-Rees is an artist who lives and works in London. He studied painting and printmaking at the Glasgow School of Art. Recent exhibitions include *Greenhouse*, a group exhibition curated by Jean Watt at SET, London (2024); *Phoebe Kerr / Antonio Parker-Rees*, a duo exhibition at the Boardroom Committee Room, Glasgow (2023); *Perishable*, a group exhibition curated by Parker-Rees and Aeji Seo at Glasgow Project Room (2022); *Paint(consum)ing*, a group exhibition curated by Alex Harding at The Function Suite, London (2022); and *Rebounding*, a group exhibition curated by Aeji Seo at Keep In Touch Gallery, Seoul (2021).

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Jack Roberts is an artist. Recent exhibitions include *Bloem, barca*, Barcelona (2026); *Star Drawings*, JIR SANDEL / In Den Bouw, Laarne (2025); and *Picture Sale Catalogue*, Dorp, Bath (2025).

Alexander Harding is a writer and curator living and working in London, UK. He is interested in the contemporary prevalence of images and data, and how artists mediate this through painting and photography. He has written features, exhibition reviews, and interviews for *Art Review*, *Art Monthly*, *Frieze*, *Plaster*, *The Bittersweet Review*, and *This IsTomorrow*. He has also been commissioned by numerous artists and national and international galleries for exhibition and publication texts, including *Plataforma2*, Barcelona; *Des Bains*, London, UK; and *Roland Ross*, Margate, UK.

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Gallery hours Thursday – Saturday 2-6pm or by appointment

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