

Subject

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For immediate release

Entre Chien et Loup

Diane Howse, Andrew Hewish, Jonathan Schofield

10 March – 1 May 2026

Vivienne Roberts Projects

The Bindery, 53 Hatton Garden, London EC1N 8HN

Vivienne Roberts Projects is pleased to present *Entre Chien et Loup*, a group exhibition bringing together new and recent works by Diane Howse, Andrew Hewish and Jonathan Schofield. The exhibition takes its title from the French expression “entre chien et loup” – the moment between dog and wolf – referring to the twilight hour when light dims and forms become uncertain, when the familiar can slip into the strange.

The phrase derives from the medieval Latin *inter canem et lupum*, describing the liminal threshold between day and night, when a wolf may be mistaken for a dog. This ambiguity resonates across cultures and traditions as a symbol of transition, instability and psychological transformation. It is a time when the boundaries between the domesticated and the wild, the known and the unknown, begin to blur.

The exhibition is framed by Charles Baudelaire’s poem *Le Crémuscle du Soir*:

*Voici le soir charmant, ami du criminel;
Il vient comme un complice, à pas de loup; le ciel
Se ferme lentement comme une grande alcôve,
Et l'homme impatient se change en bête fauve.*

Behold the charming evening, friend of the criminal;
It comes as an accomplice, a stealthy wolf; the sky
Closes over slowly like a great alcove
And the impatient man turns into a wild beast.

Across diverse cultural traditions, twilight marks a charged psychological threshold. In Persian folklore, the wolf’s tail denotes the first light of dawn, the false dawn that precedes morning. In Ingmar Bergman’s film *The Hour of the Wolf*, the pre-dawn hour is described as the moment when nightmares intensify, fears peak, and the boundary between rationality and the irrational grows thin – yet it is also the hour in which new life and possibility begin to emerge.

Bringing together three distinct artistic practices, *Entre Chien et Loup* explores this state of in-between-ness as both a visual and psychological condition. Just as dusk distorts the landscape, the exhibition considers how liminal states of mind awaken the imagination, unsettle perception, and open up spaces of ambiguity where meaning remains fluid and unresolved.

The exhibition runs from 10 March to 1 May 2026 at Vivienne Roberts Projects, The Bindery, 53 Hatton Garden, London EC1N 8HN.

For further information, images or interviews, please contact: press@viviennerobertsprojects.com