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FOR IMMEDIATE RELEASE

Sharon Hall – *Points* – Works on Paper

30 January – 10 March

Online Exhibition

Vivienne Roberts Projects

www.viviennerobertsprojects.com

Vivienne Roberts Projects is pleased to present *Points*, an online exhibition of recent works on paper by Sharon Hall.

Hall's abstract practice explores the relationship between simple forms and colour through a quiet, intuitive process. Using pared-back shapes, the works avoid overt complexity, instead foregrounding balance, spacing, and subtle variation. Intersecting planes of colour create points of encounter, tracing perceptual rhythms across transverse spaces.

Colour is applied with restraint, allowing each tone to breathe and interact sensitively with the surrounding space. The paper surface plays a central role, lending the works a sense of immediacy and softness, and reinforcing their material presence.

The exhibition invites slow looking, encouraging sustained engagement with the shifting momentum of form, colour, and material.

Artist Biography

Sharon Hall (born 1954, United Kingdom) studied painting at Lanchester Polytechnic, Coventry (BA Hons Fine Art, 1979), and at the Slade School of Fine Art, London (Higher Diploma in Fine Art, 1981). Following her postgraduate studies, she lived and worked in Paris on a French Government Scholarship. In 1991 she was awarded a Rome Scholarship in Painting at the British School at Rome.

More recently, Hall was the recipient of the Shelagh Cluett Trust Award (2024), undertaking a residency at the Alice Boner Institute in Varanasi, India, and in 2025 she received an Individual Support Grant from the Adolph and Esther Gottlieb Foundation, USA.

Recent solo exhibitions include *Intervals*, Stanza251 Galeria, Florence (2025); *Meeting Points*, Benjamin Rhodes Arts, London (2024); and *Across Colour*, Emma Hill Eagle Gallery, London (2021).

For further information, please visit the gallery website or contact
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