

## FOR IMMEDIATE RELEASE

### **The Shape of Time**

Vivienne Roberts Projects, The Bindery, 53 Hatton Garden, London EC1N 8HN

20 January – 5 March 2026

**Opening Reception:** Wednesday 21 January 2026

Vivienne Roberts Projects presents *The Shape of Time*, a dual exhibition exploring two distinct approaches to the passage of time.

Sharon Hall transforms subtle shifts of light and shadow into vibrant, abstract compositions. Her chalk-based grounds, inspired by Renaissance frescoes, fuse colour with surface, creating energy and tension. Works such as *Notte*, *Finestra*, and *Senza Titola (Roma)* hint at Italian frescoes, while *Japanese Fan* evokes forms grounded in the real world.

Lawrence Noga combines paint, collage, and assemblage, incorporating found objects—from tickets to fragments discovered in his late father's garage—into vividly rhythmic compositions. Titles like *Arlington Street*, *The Embassy*, and *Le Caprice* reflect the resonance of places and memories. His work carries a playful Pop sensibility, drawing on British pioneers like Eduardo Paolozzi and Peter Blake.

Though their approaches differ, Hall and Noga share a fascination with time—its passage, memory, and form.

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