

Vivienne Roberts Projects is delighted to present

Sharon Hall / Laurence Noga: The Shape of Time

Exhibition: 20 January - 5 March 2026

Location: The Bindery, 53 Hatton Garden, London EC1N 8HN

Press Release

The Shape of Time brings together two artists whose practices, at first glance, appear very different, yet are united by a shared exploration of memory, material, and the passage of time.

Laurence Noga works across paint, collage, and assemblage, often combining all three. He incorporates found elements - old tickets, labels, and fragments of unidentifiable objects, whose origins are long forgotten, repurposing them into compelling works of art. Many of these elements come from abandoned boxes stored in his late father's garage. In works such as *Double Red Filtered Blue (the 400 Club)*, a reference to a jazz club in Torquay where Noga's parents first met, these fragments evoke a resonance of places and events from different times, carried into the present.

Sharon Hall produces uncompromisingly abstract work, yet it remains intimately connected to the observed world. Fascinated by the almost imperceptible movement of shadows across her studio walls, Hall's paintings are alive with energy and internal tension. Areas of colour push against one another, suggesting movement and, implicitly, the passage of time. Recent experiments with absorbent, chalk-based grounds allow colour to be absorbed into the surface, echoing the techniques of Renaissance frescoes. Titles such as *Notte*, *Finestra*, and *Senza Titolo (Roma)* suggest distant influences from Italian frescoed walls, while *Japanese Fan* evokes a subtle connection to the real world, without literal quotation.

While Noga's assemblages speak to memory and nostalgia, Hall's abstractions are concerned with movement and the ephemeral. Noga cites admiration for Eduardo Paolozzi and Peter Blake, early pioneers of British Pop, and his work carries a vibrant musicality: jagged geometrical shapes flow in syncopated rhythms, black circles suggest old vinyl records, and repeated stripes recall piano keys.

Through different means - found objects or abstract forms responding to light and shadow - both artists address one of the central mysteries of our existence: the shape of time itself.

Exhibition Details:

- Dates: 20 January – 5 March 2026
- Location: The Bindery, 53 Hatton Garden, London EC1N 8HN
- Opening Hours: Tuesday - Friday 11am - 5pm
- Press Enquiries: press@viviennerobertsprojects.c