



Celebrating 100 Years – Part 2

European Art

8 January – 20 February 2026

The Mayor Gallery is pleased to present *Celebrating 100 Years – Part 2: European Art*, the second instalment in a three-part series marking the gallery's hundred-year history. This exhibition brings together a group of post-war European artists who, through radical experimentation and a shared search for structure, light, and material innovation, helped define the language of modern abstraction.

Spanning movements from ZERO and Nul to Arte Povera and Concrete Art, the exhibition features works by Armando, Bernard Aubertin, Pier Paolo Calzolari, Constant, Dadamaino, Ad Dekkers, Lucio Fontana, Raimund Girke, Walter Leblanc, Verena Loewensberg, Christian Megert, François Morellet, Henk Peeters, Otto Piene, Jan Schoonhoven, Klaus Staudt, Shinkichi Tajiri, Nanda Vigo, Carel Visser, and Gerhard von Graevenitz. Together, these artists reveal a Europe reimagining itself through material and conceptual renewal in the aftermath of war, a network of artists redefining space, perception, and the very act of seeing.

Celebrating 100 Years – Part 2 continues The Mayor Gallery's long-standing dedication to European post-war abstraction, a legacy that began in the 1960s with the gallery's early exhibitions of artists such as Fontana, Morellet, and Schoonhoven. By revisiting these pioneers in dialogue with their contemporaries, the exhibition underscores The Mayor Gallery's historical role as a vital bridge between London and the post-war avant-garde across the continent.

Image: Pier Paolo Calzolari, *Untitled*, 2025, Salt, pigment, oil pastels, steel, shell, gold leaf, lead, 40 x 30 x 10 cm

High-res images available on request

Opening times: Monday – Friday, 10 am – 5.30 pm

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