



Oswaldo Maciá, *Helicodiceros muscivorus Dead Horse Lily*, 2025. Pastel on Tiziano paper, 150 x 100 cm.
Courtesy of the Artist and Elizabeth Xi Bauer, London.

Oswaldo Maciá: *Migratory Movements*
5th December 2025 – 15th February 2026
Elizabeth Xi Bauer Exmouth Market
Private View: 4th December 2025

Elizabeth Xi Bauer presents ***Migratory Movements***, a solo exhibition of new works by **Oswaldo Maciá**, developed during his 2025 residency at the gallery's studio. Known for his pioneering multisensory practice, Maciá expands sculpture beyond the visual, using sound, smell, drawing and fresco to explore the invisible systems that sustain life.

Migratory Movements is conceived as a series of “notes” for a sculptural composition. It brings together visual observations on the communication and interdependence between species, such as insects and flowers, alongside olfactory reflections on consciousness, all presented in dialogue with Maciá's 2001 sound work *Tomorrow will be Cloudy*. The sound is embedded within benches designed in collaboration with Jasper Morrison. It takes as its starting point John Wilkins' 1668 attempt to systematically catalogue the animals said to have boarded Noah's Ark. Maciá's new pastels, frescoes, and ink works on paper interact with both sound and smell, seeking to register the continuous movement of often unseen forces in the natural world.

“I am always seeking to extend the language of sculpture using sound and smell as well as vision to create volumes in space. This selection of movements is a kind of monument to celebrate migration in nature—whether plants, animals or humans—and the cross-pollination that all life depends upon. While I work with these forces, I am trying to create the opposite of stagnation.” – Oswaldo Maciá.

One of the “notes” in the composition is a series of frescoes created with natural pigments in the *buon fresco* tradition. Depicting flowers and insects, they reference species whose histories are intertwined with movement, extinction, and transformation. One example is a fresco referencing the American cockroach, a species introduced to the Americas from Africa in the 17th century, which is part of the force of movement. A pastel on Tiziano paper depicts the Dead Horse Lily, a plant that mimics the scent of decay to attract pollinators, exemplifying nature’s ingenuity and the hidden communication between species.

Migratory Movements is curated by Maria do Carmo M.P. de Pontes.

About the Artist

Born in 1960, Oswaldo Maciá lives and works in London and Cartagena de Indias, Colombia. He holds an MA in Fine Art from Goldsmith’s College and was awarded the Golden Pear at the fifth annual Art and Olfaction Awards in 2018 and first prize at the XI Bienal de Cuenca, Ecuador in 2011.

Maciá has exhibited nationally and internationally including at BOG25, Bogotá, Colombia (2025); BIAM 2025, Antioquia, Medellín, Colombia (2025); the 15th Gwangju Biennale, South Korea, (2024); New Mexico Museum of Art, USA, (2024); Museum Anna Nordlander/MAN, Sweden (2023); Tate Modern, UK, (2021-2023); Tate Britain (2015); MGK Siegen and Tyrolean State Museum, Austria (2023); Museum Tinguely, Switzerland (2023); Centrum Sztuki Współczesnej Łaźnia, Poland (2022); BOZAR, Belgium (2022); Site Santa Fe NM, USA (2021); Kunsthalle Bremen, Germany (2021); Bienal de Guatemala (2021); MO.CO. Montpellier, France (2020); Artica Svalbard, Norway (2018); Riga Biennial, Latvia (2018); CAAM, Spain (2017); MUAC, Mexico City (2016); Manifesta 9, Belgium (2012); Haunch of Venison, UK, (2010); Whitechapel Art Gallery, UK; (2000, 2009), Fri-Art, Switzerland (2007); Marian Goodman Gallery, France (2007); Museum of Contemporary Art, Australia (2007); South London Gallery (2007); 51st Venice Biennale, Italy (2005); Tate Liverpool (2004); Shanghai Biennial, China (2004); and Museo Reina Sofía, Spain (2003).

Public sculpture includes *Scenario in Construction*, Bogotá, Colombia (2017). His work is in numerous institutional and private collections including Tate, Daros Latinamerica, New Mexico Museum of Art and Collection Catherine Petitgas amongst others.

Oswaldo Maciá: Migratory Movements will run from 5th December 2025 – 15th February 2026, at Elizabeth Xi Bauer’s Exmouth Market location, open Wednesday through to Sunday, 12 – 6 pm or by appointment. A Private View will be held on 4th December 2025, 6 – 8 pm.

20-22 Exmouth Market, London, EC1R 4QE

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