

The Meadow

Billy Crosby

UNION

Exhibition: Billy Crosby – *The Meadow*
Dates: 15 October– 22 November, 2025
Opening preview: Saturday 11 October 2025, 4– 7 pm
Location: Union Gallery, 94 Teesdale Street, Bethnal Green, London, E2 6PU
Opening times: Thursday - Saturday 12.00 – 18.00 or by appointment

Contact: Shane Bradford (Curator)
07870649294
curator@uniongallery.com
Website: www.uniongallery.com

Union Gallery presents Billy Crosby's first major London solo show *The Meadow*.

Billy Crosby shows us a friendlier side to AI and machine learning.

Billy Crosby is a painter to whom machine learning tools are friend, not foe. As an ADHD diagnosee Crosby uses AI tools to process the daily torrent of ideas and images that can otherwise become overwhelming and stifle his creative output.

With the help of LoRA (Low-rank Adaptation) models of AI trained on his previous work to generate new imagery, Crosby is able to sift through infinite visual outcomes at a faster-than-human rate. While not directly producing finished images, the interaction settles his thought process and gets him studio-ready. This uniquely personal method compliments the slower process of painting and illustrates a novel way in which 'new tech' may assist in creativity, rather than usurp it.

The eponymous meadow of the exhibitions title is both a real setting and a metaphorical space in which the exchange between modern technology and ancient organic processes may meet in harmony to furnish the viewer with an outline view of things we cannot yet visualise.

Billy Crosby says:

'There's a meadow next to where I live – I walk through it on the way to the studio and do a lot of thinking there.'

'The Meadow signifies a gentle, liminal place of emergence; of rest and threshold, wildness and openness. It implies a context of entangled life, diverse intelligences and larger patterns.'

'Motifs of biological mimicry and artificial emergence run throughout the work. Forms suggestive of mycelium, neural net structures and symbolic architectures flicker in and out of legibility...'

Shane Bradford says:

'As well as being beautifully executed, Crosby's work in paint is important in that it shows us how a new generation of artists are able to reconcile new technologies within their creative practices on a deeper level, beyond the common vernacular of doom and conflict. This first major exhibition of Crosby's work in London is a significant marker of the current pre-AI moment. *The Meadow* indicates a more positive relationship with the electronic tools that we devise. Crosby's natural aesthetic demonstrates not only great painterly skill but an alternative way to understand modern symbols and visual cues through the lens of a generation raised on screen-based interactions.'

Who is Billy Crosby?

Born in Scotland and currently working in London, 33-year-old Crosby completed his MA from the Royal College of art in 2024. Selected recent exhibitions and awards include 'Every day I Bear Witness to a Thousand Suns' at Luca's Gallery, London. 'Aeroplane Mode', Mare Karina, Venice and 'Dreamers' with Well Projects, NADA, Miami (with Siân Newlove-Drew)

Who is Union Gallery?

UNION GALLERY is a contemporary art gallery that showcases a diverse range of artworks from emerging and established artists. It offers a dynamic program of exhibitions, artist talks, and workshops, providing a platform for artistic expression and discourse. The gallery is committed to supporting artists and engaging the community through meaningful and thought-provoking art experiences.

For the exhibition PDF, images, or sales please contact sales@uniongallery.com



Billy Crosby in his studio, London, 2025.
Photograph by Reinis Lismanis



Billy Crosby in his studio, London, 2025.
Photograph by Reinis Lismanis



Bill Crosby's studio, Thameside Studios, London, 2025.
Photograph by Shane Bradford



Sheepish
2025
Acrylic and collage on canvas
180 x 120 cm (71 x 47in)



English Seaweed
2025
Acrylic and collage on canvas
180 x 120 cm (71 x 47in)