

PRESS RELEASE

Vestry St.
Floor 1, 6-8 Vestry Street
London N1 7RE



Exhibition Runs: 25 October to 6 December 2025

Opening Preview: Friday 24 October, 6-8pm



David Leapman
Forged Candour Treasure, 2025
Gold ink and watercolour on black paper
19 x 28cm.

Objects, History, Time

Curated by David Leapman & Christine Stark

Nick Aguayo, Karen Byrne, John Archdeacon, Vincent Hawkins, Lee Holden, Maria Lalic, Simon Leahy-Clark, David Leapman, Mail Morris, Bob and Roberta Smith, Jon Ridge, Tania Salha, Christine Stark, Peter Suchin, Naomi Holbutt, Jessica Voorsanger, Julian Wakelin, Steven Wolkhoff

Objects, History, Time explores the relation between visual art and the domestic interior, in deliberate opposition to the non-standardised phrasing of works within Modernist “white cube”. The latter supposedly provides a value-free location in which contemporary art’s intrinsic aesthetic features are supported and indeed strengthened by the gallery’s blank space. In stark contrast, Vestry Street, operating as both public gallery and private apartment, is an ideal “experimental zone” for the bringing together of a diverse range of works and an idiosyncratic space of display.

Among the literary material relating to this exhibition are Brian O’Doherty’s *Inside the White Cube* (1976), Joris-Karl Huysmans’ *Against Nature* (1884), London’s Sir John Soane’s Museum (c. 1837), and Gaston Bachelard’s *The Poetics of Space* (1958).

ENDS

Notes for editor

Opening hours: Thursday to Saturday, 12-5pm.

For more information / high res images contact: direct@charliesmithlondon.com

Vestry St. opened its doors in 2022 in Vestry Street, Hoxton in London in association with Cross Lane Projects. Visitors are invited into this uniquely intimate space to read, reflect, discuss, and view contemporary art in a salon-like setting. Located in a private residence on the road that bears its name, Vestry St. presents a programme of curated exhibitions and events by leading contemporary artists, both local and international.