

Press Release



GERALD MOORE
GALLERY

at Eltham College

On the Calculation of Volume

Selected by David Cyrus Smith

**Tom Chamberlain, Howard Dyke, Jane Harris, Rhian Harris-Mussi,
Gabriel Hartley, Vanessa Jackson, Anna Liber Lewis, Sarah McNulty,
Tim Renshaw, Neal Rock, Claudia Sarnthein, David Cyrus Smith,
Lee Triming**

6th September – 4th October 2025

Private View: Thursday 4th September 2025

6 – 8pm

**Open to public Saturdays 10am-4pm or by
appointment**

**Gerald Moore Gallery, Mottingham Ln,
London, SE9 4RW**

The **Gerald Moore Gallery** is pleased to present ***On the Calculation of Volume***, an exhibition with works selected by **David Cyrus Smith** by artists **Tom Chamberlain, Howard Dyke, Jane Harris, Rhian Harris-Mussi, Gabriel Hartley, Vanessa Jackson, Anna Liber Lewis, Sarah McNulty, Tim Renshaw, Neal Rock, Claudia Sarnthein, David Cyrus Smith** and **Lee Triming** from **Saturday 6th September** to **Saturday 4th October 2025**.

The **private view** will be on **Thursday 4th September** from **6 to 8pm**.

That the inversion was imperfect;
That ellipse was frequent;
That euphony was a preoccupation;
That spontaneity was perhaps not absent;
That there was perhaps more than a reversal of discourse;
That the thought was perhaps inverted.

Samuel Beckett, WATT

There is something provocative about the insistence on remaining abstract. According to Jan Verwoert, abstractness is the opposite of information; it doesn't narrate and confess, it resists. When the inclination is towards providing and processing information in constant circulation, the content of abstraction can be neither instantaneously nor ever fully actualised. True abstraction creates a singular experience of suspended meaning where you see things for an instant, in and for themselves; singular, particular, irreplaceable, and un-exchangeable.*

On The Calculation of Volume takes its title from the series of novels by Solvej Balle, in which the protagonist Tara Selter, finds herself caught in a single day, the 18th of November, that repeats itself over and over. She comes to know the shape of the day through its repetitions and rhythms. Patterns form, events reoccur and loop- from a piece of bread falling from a plate every morning, a blackbird breaking into song, or the timing of a rain shower. Over time, these repetitions gradually start to shift and fall in and out of sequence. In some instances, objects and events drop away altogether, leaving tenuous, yet indelible traces that sit under the surface of the day.

On The Calculation of Volume brings together thirteen abstract artists whose works engage with forms of image-making that individually reveal themselves as types of reality. These are works that come out of an attentiveness to the world and carry a sensibility and way of being present in it.

*Jan Verwoert, *The Beauty and Politics of Latency: On the Work of Tomma Abts*

The exhibition is open to the public on **Saturdays** from **10am to 4pm** and by appointment.

To make an appointment, please email info@geraldmooregallery.org or call 02088570448.

The **Gerald Moore Gallery** is a centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained

momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois, and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers, and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

please contact: Haf Anuar at info@geraldmooregallery.org

Geraldmooregallery.org

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