



MAUREEN GALLACE

June

Open from 12 June – 26 July 2025

Press Release

Maureen Paley is pleased to present a new exhibition by Maureen Gallace, marking her fifth with the gallery and the first to take place across both of our London locations including Studio M.

Maureen Gallace is known for her paintings that draw on American landscape and still life traditions. They often depict modest domestic structures such as houses and shacks, along with their surrounding environs. Gallace's work illuminates the tension between nostalgic imagery and modern painting. Her buildings shift between being inviting and distant, at times lacking doors or windows altogether. Her landscapes may present a seemingly perfect rainbow, twin roses, or crashing waves which offer beauty and quietude, while she also questions their attainability.

Despite possessing universal legibility, the work is regionally inspired. New England and her home state of Connecticut, where she resides part time, are a primary source. Given that this location has both historical and popular familiarity through various forms of reproduction, Gallace uses the language of abstraction to complicate the romantic enticements of her subject matter. The resulting scenes are at once familiar and impersonal, inviting a contemplation on collective memory, belonging, and ownership. In their modest scale, these paintings further act as quiet, insistent counterpoints to the excess and ongoing friction within the larger "American landscape," its ideations and its ever shifting (embattled) milieu.

image: Maureen Gallace, *Rocky beach, Rainbow*, 2025, oil on panel, 30.5 x 30.5 cm – 12 x 12 in

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MAUREEN PALEY.

Maureen Gallace lives and works in New York and Connecticut USA.

Selected solo exhibitions include *February 2024*, Gladstone Gallery, New York, USA (2024); *October*, Misako & Rosen, Tokyo, Japan (2024); *Work on paper*, Gladstone Gallery New York, USA (2019); *Clear Day*, MoMA PS1, New York, USA (2017); Maureen Paley, London, UK (2016); The Art Institute of Chicago, Chicago, USA (2006); Douglas Hyde Gallery, Dublin, Ireland (2004); and Dallas Museum of Art, Dallas, USA (2003).

Selected group exhibitions include *The Glasse*, Planthouse, New York, USA (2025); *How Did You Come into the World*, Hirasaki Museum Contemporary ART, Hiroaki City, Japan (2025); *50 Paintings*, Milwaukee Art Museum, Milwaukee, USA (2023); *Fragment of an Infinite Discourse*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany (2023); *My Reflection of You*, The Perimeter, London, UK (2022); *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, USA (2020); *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, USA (2019); *September 11*, MoMA PS1, New York, USA (2011); and the *Whitney Biennial 2010*, Whitney Museum of American Art, New York, USA (2010).

Gallace's work is held in the collections of the Art Institute of Chicago, Chicago, USA; Dallas Museum of Art, Dallas, Texas, USA; Chinati Foundation, Marfa, Texas, USA; the Whitney Museum of American Art, New York, USA; and the Museum of Contemporary Art, Osaka, Japan.

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