

Press Release



GERALD MOORE
GALLERY

at Eltham College

Still Life

Amy Powell

16th January - 15th February 2025

Private View: Thursday 16th January

6 - 8pm

**Open to public Saturday 10am-4pm or by
appointment**

**Gerald Moore Gallery, Mottingham Ln,
London, SE9 4RW**



A Pipe Dream by Amy Powell

Photo: Amy Powell

The **Gerald Moore Gallery** is pleased to present ***Still Life***, a solo exhibition by **Amy Powell** from **16th January** to **15th February 2025** in the **Paul Henderson Gallery**.

The **private view** will be on **Thursday 16th January** from **6 to 8pm**.

Still Life explores the intricate relationship between painting, photography, and the ever-evolving realm of media images, reimagining the traditional concept of still life. The title teases with hints of anachronism and traditional painting categorisation.

Drawing from diverse photojournalistic sources and digital reproductions, Powell's work captures still moments within the dynamic world of photographic reproduction, challenging conventional interpretations of image consumption and blurring the lines between the tangible and the illusory. She deliberately uses the illusionistic and tactile properties of painting to emphasise interactivity, offering a startling duplexity to the contemporary image—comprising the subjective and the objective, the internal and the external, the real and fictitious.

In several paintings, she would incorporate sculptural elements and explore the interplay between artwork, viewer, and space, aiming to create a dynamic interaction that transcends traditional two-dimensional representation. This approach seeks to disrupt the continuous circulation of images, stimulating a synesthetic engagement of the senses and fostering a deeper understanding of the intricate relationship between the artwork and the viewer's lived experiences.

Amy Powell (1995, Wales.) lives and works in London. She received her BA from Cardiff School of Art and Design in 2019. Subsequently, she obtained a Distinction in MA Fine Art: Painting at Camberwell College of Art, University of the Arts London, in 2024, having been awarded a scholarship. She then went on to receiving the Arts Academy London Award from the Royal Institute of Oil Painters. In 2015, she received the Placement Bursary, enabling her to participate in a six-month placement program at La Trobe University, Australia. Since being diagnosed with a rare disease called Addison's Disease in 2020, Powell has become a passionate advocate for disabled artists. Her journey and achievements since her diagnosis have inspired her to promote inclusivity and accessibility within the arts, working to ensure that disabled artists have the opportunities and support they need to thrive.

The exhibition is open to the public on **Saturdays** from **10am to 4pm** and by appointment.

To make an appointment, please email info@geraldmooregallery.org or call 02088570448.

The **Gerald Moore Gallery** is a centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois, and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers, and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

please contact: Haf Anuar at info@geraldmooregallery.org

Geraldmooregallery.org

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Don't Make a Monkey Out of Me by Amy Powell

Photo: Amy Powell