

Vestry St - Cross Lane Projects is pleased to present:

Salon for a Speculative Future: 'How to be in the Future?'
Curated by Monika Oechsler with Jo Stockham.

10 May – 9 June 2024



Photo credit: Western Dream, 2017-2018 © Lisa Chang Lee

How to be in the Future? remains a pertinent question for our times and for the group of international artists from diverse cultures and backgrounds exhibiting here. Postulating hope for a better future Rebecca Solnit (in an article in the Guardian, 2016): wrote “Hope is an embrace of the unknown”. Living in times of unprecedented change, uncertainty, she says, has “the power to influence the future”. Taking inspiration from the ‘future thinking’ of speculative fiction and looking at a wide range of fields from science and technology to spiritual, ecological and socio-economic issues, the exhibition highlights multiplicities and the complex interplay at work in global dynamics. The works, individually and collectively, draw on associations from different subjectivities and contested histories facilitating a space for contemplation and the discussion of positive futures.

Exhibiting artists:

**Aideen Barry - Quilla Constance - Lisa Chang Lee - Kate Fahey - Young In Hong - Evy Jokhova
Huma Mulji - Koushna Navabi - Monika Oechsler - Rebecca Scott - Jo Stockham**

Exhibition venue:

Vestry St Gallery, 6-8 Vestry Street, 1st Floor, London N1 7RE

Private View: 10 May 2024, 6 – 9 pm

Opening times: Thursday – Saturday, 12:00 – 17:00

Further information:

www.crosslaneprojects.com/vestry-st-london/

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[Vestry St Gallery: google map](#)

Financially supported by:

