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Louise Reynolds explores our complex relationship with the modern news cycle in *Red Sky at Morning*



Unit is thrilled to announce the opening of *Red Sky at Morning*, a solo exhibition by artist Louise Reynolds. Exploring the intricacies of contemporary news and media, Reynolds invites viewers to reconsider the fleeting nature of information dissemination and its impact on society. The exhibition will be on view from April 24th to May 25th at Unit's Hanover Square gallery.

Drawing inspiration from the idiom "Red Sky at Morning," which traditionally warns of impending ominous weather for shepherds, Reynolds skillfully intertwines the dark realities of present and future times with a touch of optimism. Through a series of drawings characterised by a "high/low" perspective, Reynolds challenges the hierarchy of news stories and questions the narratives that shape our worldview. *Red Sky at Morning* offers a unique blend of magical realism and social commentary, urging viewers to

navigate the overwhelming influx of information from contemporary media. Reynolds' artworks serve as a visual exploration of how news cycles intersect and influence our understanding of socio-political issues and tabloid gossip.

Louise Reynolds, whose early career was marked by an exploration of news-related themes, has evolved her practice to embrace a more transformative and literal approach. Motivated by intuitive reactions to headlines, Reynolds meticulously crafts artworks that subtly critique the media's influence on societal thinking.

Inspired by Victorian artists such as Henry Fuseli and William Blake, Reynolds blends representation with the surreal to create a visual language that is both captivating and urgent. One of the featured works, "In the Dreamhouse," juxtaposes the interior of a pink doll's house with a dystopian landscape, symbolising the convergence of disparate news stories and the imbalance of reporting in the media.

The exhibition's thematic culmination, *Metamorphoses*, presents viewers with a powerful image of global conflict through the metaphor of trimmed tulips. Reynolds draws from mythology and history to convey the unnecessary loss of lives due to conflict, urging viewers to contemplate humanity's collective fate.

In addition to large-scale drawings, the exhibition includes a series of etchings that reflect on the history of print and news dissemination, contextualising Reynolds' exploration of media saturation.

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"While the artworks featured in *Red Sky at Morning* may be initially challenging to decipher, they ultimately serve as a poignant reflection of society's reliance on news outlets with specific agendas," says Louise Reynolds. "I hope these works spark meaningful conversations and encourage viewers to critically engage with the information they consume."

Unit invites you to experience *Red Sky at Morning* and engage with the

thought-provoking artworks that challenge perceptions of contemporary news and media. **The Private View will be on Friday, April 26th from 6:30-8:30pm** with the exhibition on view until May 25th. The artist is available for interviews upon request.

Please access the Press Kit [here](#).

Image credits from top to bottom: *Playing at God*, 2024, Watercolour pencils on panel, 30.5 x 40.5cm and *In the Dreamhouse*, 2024, Watercolour pencils on panel, 84 x 59cm. (Images courtesy Unit and © the artist)

About the Artist



Louise Reynolds (b. 1998) is a figurative artist from Hamilton, Scotland. She studied at the Royal Drawing School on The Drawing Year 2021-22, having graduated from the Glasgow School of Art in 2020 with first-class honours in Fine Art. Processing the oversaturated daily news cycle and our constant consumption of media forms the crux of Louise Reynolds's practice.

Reynolds participated in the Hauser and Wirth Braemar residency 2023, as well as the RSA John Kinross Award Scholarship in Florence.

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About Unit

Unit is dedicated to the preservation and celebration of creativity as a fundamental human force. Since the gallery's inception in 2013, it has been committed to amplifying contemporary artistic voices to ensure their vital contributions to creativity continue to inspire, challenge and enrich the world. The gallery's mission is to identify and maximise the reach and impact of gifted artists by engaging new audiences and increasing accessibility to their work. Headquartered in Mayfair, London, the gallery has been responsible for developing the careers of numerous important international contemporary artists.

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