

VIVIENNE ROBERTS PROJECTS

We are pleased to present

LAURA WHITE / MARK WRIGHT

SOTTOBOSCO

An exhibition of recent sculpture - works on paper - oil paintings

LOCATION: The Bindery, 53 Hatton Garden, London EC1N 8HN

DATES: 14 May - 20 June 2024

ABOUT THE EXHIBITION:

Laura White and Mark Wright, have been partners in life for 25 years, but this is their first two-person show together. While their individual styles may seem distinct, the exhibition's title, *Sottobosco* – Italian for 'undergrowth' – hints at their shared affinity for nature. Inspired by the 17th-century Dutch genre of painting, the artists explore non-representational nature, evoking natural forms without direct depiction.

Sculptor Laura White's diverse materials range from ceramics to silicone and ink, each chosen to enhance her tactile exploration. White's 'Terminal Flare' series showcases the dynamic interaction between silicone rubber and her sculptural intent, while 'Pollute Volute: Adaptive 2' captures the fluidity of her creative process, intertwining her body's movements with her artistic vision.

Mark Wright, on the other hand, begins his paintings with photographic landscapes, which he then transforms into fragmented abstractions. Influenced by artists like Paul Gauguin and Willem de Kooning, Wright's layered compositions invite viewers to explore the interplay of distance, movement, and colour.

For more information, please visit www.viviennerobertsprojects.com

Email: press@viviennerobertsprojects.com

<https://www.instagram.com/vivienne.roberts.projects/>

<https://www.facebook.com/VRobertsProjects/>

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Notes to Editors:

ABOUT THE ARTISTS:

LAURA WHITE

Laura White's interdisciplinary practice encompasses sculpture, drawing, photography, and writing, all centred around material encounters with the world. Her focus on process and materiality reflects her collaborative approach with her chosen mediums, leading to unexpected outcomes and new artistic directions.

Recent Commissions: No1 Station Approach, Hereford, Meadow Arts 2024, and Hereford Public Art Trail Commission. Meadow Arts. 2024.

Recent Awards: *Ampersand Foundation Fellowship*

Recent exhibitions

Rome, a portrait. Festival of Foreign Academies and Cultural Institutes 2023. Pallazzo delle Esposizioni in Rome. 2023, Don't Look Back. Vivienne Roberts Projects. The Bindery, 2023, Pollute Volute, Laura White. HS Projects, London. 2022, Skewed Logic. Coleman Projects, London 2021, MASS. Saatchi Gallery, London. 2021.

LAURA WHITE holds her MA Fine Art from Goldsmiths College, University of London. And her BA Fine Art: Sculpture. From Loughborough University School of Art and Design.

MARK WRIGHT

Mark Wright's paintings delicately balance light and dark, capturing the essence of landscapes while exploring our evolving relationship with nature in a digital age. His multi-layered compositions invite viewers to contemplate the intersection of reality and imagination within his canvases.

Both artists offer a unique perspective on the natural world, inviting audiences to delve deeper into the complexities of their artistic processes.

Recent exhibitions:

Carnevale - Friendly Little Monsters, 2023-2024 Vivienne Roberts Projects, Don't Look Back, 2023, Vivienne Roberts Projects, Home House, London 2022, Henry Ward / Mark Wright, Significance: Painting Beyond Borders, Coleman Projects, London 2022, Wish You Were Here, Terrace Gallery London 2022, Cubitt 30 at Victoria Miro, Victoria Miro Gallery, London 2022, Two person show with Henry Ward, Lost In Abstraction 1,2,3, Aleph Contemporary at the In & Out, 4 St James's Square, London, 2021

Wright is the recipient of various awards and honours including The Montpellier Chapter Art Collection Commission, 2010. Selected collections: British Airways, David Roberts Collection, Deutsche Bank .

VIVIENNE ROBERTS PROJECTS

Vivienne Roberts Projects is dedicated to showcasing groundbreaking contemporary art that pushes boundaries and sparks conversations. With a commitment to fostering artistic

dialogue, the gallery aims to connect artists with diverse audiences and create memorable and transformative experiences.

In 2019, Vivienne established Aleph Contemporary, organising exhibitions at various London locations including the Piccadilly Arcade, the In and Out Club, and the London Art Fair. Additionally, she curated online exhibitions during the pandemic. In June 2022, The Bindery became her exclusive exhibition venue, and in 2023, it underwent a name change to Vivienne Roberts Projects.

THE BINDERY is an Art Déco building in Hatton Garden, renovated by Piercy & Company and owned by Dorrington PLC. It is also home to Faber & Faber.