

# BASIN

**Artist:** Nic Sanderson  
**Preview:** Friday 12 April 6-9pm  
**Exhibition:** Saturday 13 April – 5 May  
**Times:** Friday Saturday Sunday 12-6pm

Coleman Project Space is delighted to present a solo exhibition of new site-specific works by Nic Sanderson.

Performance, sculpture installation, event archive, **BASIN** is a project of multiple parts that draws from the history of the gallery as a former hairdressers.

Sanderson finds many parallels between the worlds of art practice and hair design: from the performative, community and multi-practitioner aspects of the events we associate with them, to the tools and furniture used and the role of aesthetics in very different journeys of transformation.

For a limited time before the exhibition opens, the artist will stage a series of events that bring together hair professionals and willing participants in a performance involving a series of his sculptures. The exhibition itself is the presentation of these experiential 'props' in the main gallery – including the original salon mirrors, which Sanderson has sourced, borrowed and re-sited – and evidence of the event period in the shed space.

However functional or serviceable they may prove to be, these neo-grunge objects appear otherworldly in ways already understood through the multiple cultural lenses of art, anime, and music-video and film art-direction. Fabricated from cardboard clay and found materials such as wood, scrap metal, fabric and foams, they communicate an anthropomorphic sense of purpose mined from the surreal stylistic intersection of Conran, Tim Burton and immersive theatre.

While there is a playful darkness to these works that points to the inevitable decay of all things, the title, **BASIN** – a does-what-it-says-on-the-tin nod to the site and the exhibition thematic – also speaks of renewal, as a source of cleansing and sustenance. Sanderson talks about notions of repair and reuse when describing these works and a necessary economy of means, in every sense, whether mindful of thrift, finite resources or material concerns.

What will happen when humans meet objects? Hair may be cut, stories traded in-chair, metamorphoses completed, but for those who take part or witness the post-event spectacle, this is a 'salon' experience like no other.

Nic Sanderson (b.1997, England) is an artist living and working in London. In 2017, he spent a year studying Installation at KASK Conservatorium, Royal Academy of Fine Arts, Ghent followed by completing a BA in Fine Art at Falmouth College of Art in 2019. In 2020, he was awarded the Jakob Kroon Gallery Recent Graduate Award and has presented two previous solo exhibitions, *Fearing Ignition yet Handling Ashes* (Jakob Kroon Gallery, Worthing, 2020) and *Vivo to Vitro* (Incubator, London, 2021). Selected exhibitions include, *Gardening on Borrowed Time*-Studio West Gallery, London,2023; *Crooked Glory*, AMP Gallery, London,2022; *Don Show*-Studio 59 Bethnal Green London 2021.

**Further press & biography:** 07930 377734 | info@colemanprojects.org.uk | www.colemanprojects.org.uk