

## Press Release



GERALD MOORE  
GALLERY

at Eltham College

# *What's on Your Mind?*

29<sup>th</sup> February – 6<sup>th</sup> April 2024

**Private View: Thursday 29<sup>th</sup> February 6 – 8pm**

**Artist: Pragya Kumar**

**Open to public Saturday 10am-4pm or by  
appointment**

**Gerald Moore Gallery, Mottingham Ln, London,  
SE9 4RW**



*Sculpture by Pragya Kumar*

Image: Pragya Kumar

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The **Gerald Moore Gallery** is delighted to present *What's on Your Mind?*, an exhibition featuring artworks by **Pragya Kumar**, created in her studio at Firepit Studios, Greenwich Peninsula, Southeast London. The exhibition also includes collaborative artworks created with other local artists and working with children from two local primary schools, Haimo Primary School and Wyborne Primary School.

*What's on Your Mind?* runs from **Thursday 29th February** to **Saturday 6th April 2024**. The private view is on **Thursday 29th February** from **6 – 8pm**.

Through her practice, Kumar attempts to create harmony with herself and peace with nature. Her making-process is gradual, and she incorporates natural, calm, peaceful materials to her artworks and digs deep into her creative roots. She is inspired by traditional visual art forms from India and her practice attempts to hold on to these fast-diminishing art forms, the legacy of storytelling, the bonds, and connections they have created for hundreds of years. She has been lately working collaboratively with few artists in India to expand her knowledge and incorporate them into her practice.

Understanding the importance of wellbeing, this exhibition is inspired by her own current mental health and the changes in her life, where she is trying to embrace her unpolished, raw, natural self, accept her insecurities and collect and carry herself out of fear. Being an active community-based participatory artist and given the current socio-economic environment, Kumar would like the local community to respond towards their mental health and well-being through interactions with her art. She has engaged the local community in South East London in co-creating some of the pieces in the exhibition and have had a creative discussion about what's currently on their mind and how they feel about it. Selected works in the exhibition are made possible through funding by Arts Council England.

As part of the exhibition programme, Kumar will be running free community arts and wellbeing workshops on certain Saturdays at the gallery. Further details can be found on our website.

The Gerald Moore Gallery is open to the public every **Saturday 10am – 4pm** or by appointment.

**Pragya Kumar** is a London-based, visual artist with over 12 years' experience in participatory, community arts and wellbeing projects. As a freelance arts practitioner, she has worked with various organisations across the UK including Tate Britain and the BBC. For the past 10 years, she has successfully managed Eltham Arts, a local voluntary arts organisation which aims to connect arts to the community, where she has delivered high quality, immersive and engaging community-based arts projects, events, and festivals working collaboratively with schools, partner organisations and multiple stake holders. She works closely with schools in the area and is an active steering group member of the Greenwich Cultural Educational Partnership.

You can read more about her work on the website - <https://artidayprojects.co.uk/>



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The **Gerald Moore Gallery** is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois, and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

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*Sculptures by Pragya Kumar*

Image: Pragya Kumar



*Mixed media work by Pragma Kumar*

Image: Pragma Kumar