

EDWARD BURTYNSKY NEW WORKS

21 Cork Street
London W1S 3LZ

28 February - 6 April 2024

Private View Tuesday 27 February, 6-8PM

Flowers Gallery is proud to present Edward Burtynsky - New Works, opening on 28 February 2024. The solo exhibition will coincide with Saatchi Gallery's upcoming major 2024 retrospective, BURTYNSKY: Extraction/Abstraction, the largest exhibition ever mounted in Edward Burtynsky's 40+ year career.

Edward Burtynsky - New Works offers a compelling journey into the intersection of nature and industry, capturing the awe-inspiring beauty and the environmental consequences of human industrial activities. This exhibition brings together a selection of Burtynsky's recent works, focusing on three geological themes: Coast Mountains in British Columbia, Canada; erosion in Türkiye; and the coal mines in Australia.



Coast Mountains #21, Glacier with Firn Snow, British Columbia, Canada 2023

Burtynsky's aerial lens captures the pristine grandeur of the Coast Mountains of British Columbia while also highlighting the pressing issue of glacier retreat due to global warming. His photographs of Türkiye reveal the profound impact of erosion on the terrain, and his images of the world's largest coal port, dominating the shores of Newcastle, unveil the stark and expansive landscapes and the environmental implications of the global energy demand.

Burtynsky reflects: "Recent reports on the world's remaining glaciers provide sobering news. Estimates are that most of Western Canada's glaciers will be lost to melting within the next 80 years. By the end of this century, they could all be gone. My daughters, who are in their 20s, will not be looking at the same world when they are my age. These images are a reminder of what's being lost — relics of ancient ice and an essential resource for ecosystems and freshwater in these parts of the world."

Edward Burtynsky's photography is a testament to a lifelong observation of humanity's interaction with the natural world and the environmental consequences of industrial processes. Burtynsky invites viewers to explore places that exist beyond our common experience—places that satisfy our immediate needs while determining the future of our habitat. His work serves as a critical reminder of what is at stake and the essential role that art can play in raising ecological awareness.

For more information and images please contact Leighanne Murray leighanne@atelierpublicrelations.com and Kasimiira Kontio kasimiira@atelierpublicrelations.com

ABOUT EDWARD BURTYNSKY

Edward Burtynsky is regarded as one of the world's most accomplished contemporary photographers. His remarkable photographic depictions of global industrial landscapes represent over 40 years of his dedication to bearing witness to the impact of humans on the planet. Burtynsky's photographs are included in the collections of over 80 major museums around the world. Major (touring) exhibitions include Anthropocene (2018); Water (2013) organised by the New Orleans Museum of Art & Contemporary Art Center, Louisiana; Oil (2009) at the Corcoran Gallery of Art in Washington D.C.; China (2005 five-year tour); and Manufactured Landscapes (2003) at the National Gallery of Canada. Burtynsky's distinctions include the inaugural TED Prize in 2005, which he shared with Bono and Robert Fischell; in 2006 he was awarded the title of Officer of the Order of Canada; the Governor General's Awards in Visual and Media Arts; the Outreach Award at the Rencontres d'Arles; the Roloff Beny Book award; and the 2018 Photo London Master of Photography Award. In 2019 he was the recipient of the Arts & Letters Award at the Canadian Association of New York's annual Maple Leaf Ball and the 2019 Lucie Award for Achievement in Documentary Photography. In 2020 he was awarded a Royal Photographic Society Honorary Fellowship and in 2022 was honoured with the Outstanding Contribution to Photography Award by the World Photography Organization. In 2022, he was inducted into the International Photography Hall of Fame and was named the 2022 recipient for the annual Pollution Probe Award. Most recently he received the 2023 PHotoESPAÑA Award for Professional Career and was awarded with the 25th edition of the Pino Pascali Prize.

NOTES TO EDITORS

Exhibition opening hours: Mon-Sat 11am-6pm

For further information please contact Leighanne Murray leighanne@atelierpublicrelations.com and Kasimiira Kontio kasimiira@atelierpublicrelations.com

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