



CHRISTOPHER AQUE and ALEXANDRE KHONDJI

Condo London 2024

20 January – 18 February 2024

Maureen Paley hosting Sweetwater, Berlin

at Studio M, Rochelle School, 7 Playground Gardens, E2 7FA

preview weekend: Saturday 20 – Sunday 21 January 2024, 12 – 6 pm

Maureen Paley is pleased to participate in Condo London 2024, hosting Sweetwater, Berlin. Sweetwater will present works by Christopher Aque and Alexandre Khondji at Studio M, London.

Christopher Aque (b. 1987, Chicago, USA) lives and works in New York, USA. Selected solo exhibitions include *Growth*, Laurel Gitten, New York, USA (2023); *Civic*, Regards, Chicago, USA (2022); *A void*, Sweetwater, Berlin, Germany (2021); *Red-blooded, White-skinned, and the Blues*, Sweetwater, Berlin, Germany (2018); *Idling*, Regards, Chicago, USA (2018); *I am, etc.*, Regards, Chicago, USA (2015); *Homonyms (for Misfits and Outcasts)*, PeregrineProgram, Chicago (2012). Selected group exhibitions include *Ithaca*, Herald St, London, UK (2023); *Oak House*, Fernberger, Newport, Rhode Island, USA (2023); *Basement Romance*, Romance, Pittsburgh, USA (2023); *Some of it Falls from the Belt and Lands on the Walkway Beside the Conveyor Belt*, cur. Yaby, Vleeshal Center for Contemporary Art, Middelburg, The Netherlands (2022); *Maison Dakota*, Super Dakota, Brussels, Belgium (2020); *The Comedies of the Status Quo*, Kate Werble Gallery, New York, USA (2019); *Call Me Mr. Benson*, OCD Chinatown, New York, USA (2018); *Not an edge but a hinge*, Abrons Arts Center, New York, USA (2017); *Ice Wine*, Rzeplinski, Brooklyn, USA (2016); *In Practice: Fantasy Can Invent Nothing New*, SculptureCenter, New York, USA (2016).

Alexandre Khondji (b. 1993, Paris, France) lives and works in Paris, France and London, UK. Selected solo exhibitions include *Alexandre Khondji*, cur. Myriam Ben Salah, Shahryar Nashat, Paris, France (2024); *Dam Dam Damns*, cur. Julie Boukobza, LUMA Arles, France (2021). Selected group exhibitions, screenings and performances include: *Air de Repos/Breathworks*, cur. Cédric Fauq, CAPC, Bordeaux (2024); *Watch Me Fall*, Shivers Only at DOC, Paris, France (2023); *SHOW*, Royal College of Art, London, UK (2019); *Togetherness*, Assembly Point, London, UK (2019); *Across the Slippery Pitch*, Royal College of Art, London, UK (2019); *WIP SHOW*, Royal College of Art, London, UK (2018). Khondji received the LUMA Foundation Residency Arles in 2021 and the Jean French Travel Award from Bard College, Annandale-on-Hudson, New York, USA, in 2014.

(1) Christopher Aque, *Flow*, 2021, UV-C exposed gum bichromate print on paper in acrylic frame with linen passe-partout, 51 x 71 x 3.6 cm - 20 1/8 x 28 x 1 3/8 in

(2) Alexandre Khondji, *Dams*, 2023, aluminium, EPDM rubber, screws, 700 x 200 x 83 cm - 276 x 79 x 33 in