

Press Release

Alejandro Corujeira

La luz fugaz (Fleeting light)

17 November - 15 December 2023



Installation view, *Alejandro Corujeira: La luz fugaz (Fleeting light)*, Cecilia Brunson Projects

Cecilia Brunson Projects is pleased to present *La luz fugaz (Fleeting light)*, the gallery's third solo exhibition by Alejandro Corujeira (b. 1961, Argentina), featuring a new series of paintings produced in the last year. Corujeira's artistic trajectory over more than thirty years has demonstrated the lyrical potential of abstract painting. These new works, delicate and almost illusory, approach a point of absolute abstraction, in 'a commitment to the barely visible.'

Created following a period the artist spent in a monastery, this new body of work emerges from a point of intuition and absence of thought, forming organically and through a trained control over the subtleties of colour and translucency of paint. The paintings are an invitation to a meditative process, as our eyes accommodate to this near invisibility, as if adjusting to a new light. The effect is synaesthetic; visual elements such as form and colour seem subordinate to the sense of quiet and stillness achieved.

In *La luz fugaz (Fleeting light)* these paintings are being displayed alongside a selection of sculptures made early in the artist's career in the 1990s, but never before exhibited. The influences that have directed Corujeira's practice are clear here: the Constructivist art of Joaquín Torres-García, as well as pre-Columbian ceramic and architectural forms from Argentina's Andean region. The sculptures are given new life, incorporated into an intervention in the gallery for the duration of the show.

In this pairing of new and old, the progression towards the artist's autonomous style of painting and his arrival at this new series is elucidated. Distinguished from his previous bodies of work, which are characterised by rhythmic arrangements and automatic markings, the new paintings are formed of layers of diaphanous colour, from which nebulous shapes - sometimes suggestive of botanical, microbial or spirit-like bodies - appear out of the canvas, better read as passing shadows or tricks of the light than as anything concrete.

Corujeira's work is held in numerous public collections, including Museo Nacional Centro de Arte Reina Sofía, Madrid; the Blanton Museum of Art, Austin, Texas; Museo de Arte Moderno de Buenos Aires (MAMBA), Argentina and the Patricia Phelps de Cisneros Collection, New York. Corujeira was one of eight artists commissioned to produce an individual project for the 33rd Bienal de São Paulo in 2018. His work has been included in important surveys of Latin American art, including *NeoPost* at the Museum of Contemporary Art in Buenos Aires (2021), *Then & Now: Abstraction in Latin American art, 1950 to Present*, Deutsche Bank, New York (2010) and *El Taller Torres García: The School of the South*, curated by Mari Carmen Ramírez (1991).

Event:

Private view
17 November, 2023, 6-8pm

Press:

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