

Press Release



GERALD MOORE
GALLERY

at Eltham College

NOW 2023

New Original Work

12 October – 25 November 2023

Private View: Thursday 12 October 2023

4pm - 8pm

**Open to public Saturday 10am-4pm or by appointment
Gerald Moore Gallery, Mottingham Ln, London, SE9 4RW**



Exhibit B

by Syeda Aatika Fatima

The **Gerald Moore Gallery** is delighted to present **NOW 2023**, a group exhibition featuring exciting new works by recent graduates from some of the best art schools in London. *NOW 2023* include works by **Abdulmohsen Al Bin Ali (Slade Fine Art MA)**, **Syeda Aatika Fatima (RCA MA Painting)**, **Angélique Nagovskaya (RCA MA Painting)**, **Sean Synnuck (RCA MA Sculpture)**, **Zinong Zhang (Goldsmiths, MFA)** and **Paula Zvane (CSM MA Fine Art)**.

NOW 2023 will run from **12 October to 25 November 2023**.

The **private view** is on **Thursday 12 October from 4 - 8pm**.

This will be the third edition *NOW: New Original Work*. In the first iteration, the group included artists such as Josef Yaeger and Alexandra Searle and the second edition included artists such as Hanne Peeraer, Kyrstle Patel and Kainoa Gruspe.

The exhibition is open to the public every **Saturday 10am to 4pm until 25 November 2023** or by appointment for other days.

Abdulmohsen Al Bin Ali (b. 1988) is a Saudi artist based in Dammam whose work investigates the correlations between the collective perception of nature and our place within it through myth and lore. His journey began when he moved to the UK in 2008 and began a painting practice. This led him to pursue a Bachelor in Fine Arts from the School of Visual Arts, New York. The artist later completed a Master in Fine Arts from the Slade School of Art at University College London.

Al Bin Ali's work has been featured in exhibitions at the Misk Art Institute, Riyadh; Heyy Jameel, Jeddah; NARS Foundation, New York; and Berlin Art Institute, Berlin.

Syeda Aatika Fatima (b. 1997) is a visual artist based in the United Kingdom. She completed her MA in Painting from the Royal College of Art and is a recipient of the Paul Desty Scholarship. She had completed her BA in Fine Arts from the National College of Arts in Lahore, Pakistan and has since then moved permanently to England.

Most recently Aatika's work has revolved around the theme of privacy, focusing especially on what privacy means to us as people existing in a rapidly evolving digital age. Using varying perspectives and unusual shapes, Aatika explores this concept while imagining what a not-so-distant future could possibly look like.

Angélique Nagovskaya (b. 1998, Montreal, CA) is a Canadian American artist currently based in London. She graduated with a BFA in Fine Art and a BA in Art History from Cornell University prior to pursuing an MA at the Royal College of Art. Her work aims to evoke universal human experiences and emotions. Depicting figures without clear identity, her works become representations of shared humanity.

Sean Synnuck (b. 1996, London, UK) is a Welsh artist based in London. He completed his BA at the Slade School of Fine Art in 2020 before studying MA Sculpture at the Royal College of Art. Spanning anthropomorphic sculptures of teeth, geometric forms made from prosthetic skin, and participatory gameshow sets, Synnuck's practice reflects on the self-regulation of image and behaviour in relation to senses of social inclusion and exclusion. He was selected for Bloomberg New Contemporaries in 2021, and has exhibited work in galleries including South London Gallery, First Site Colchester, Unit 1 Gallery, VO Curations, and Bermondsey Project Space.

Zinong Zhang (b. 1995, Inner Mongolia, China) is a sculptor, fashion and future lover who lives and works in Shanghai and London. She graduated from Goldsmiths with an MFA Fine Art in 2023. Her practice investigates where complex multiplicity creates a space for blurring and reimagining linear and binary conditions into chaotic and disordered fluidity, where inconsistent and paradoxical entities coexist.

Recent exhibitions include "Quote Unquote" at Ugly Duck (2023, London), "Ancient Vessels" at APT Gallery (2022, London), "Ghost Show: The Haunted House" at Copeland Park (2022, London), "Present Tense" at Deptford X (2022, London), "It might be about care, or it might be about digging..." at Lumen Crypt Gallery (London, 2022), and "Futures After" at Hyphy Studio (2022, London).

Paula Zvane works intuitively with myths and materials, expressing and mapping textures. finding inspiration in nature and its hierarchies and forms. She is creating connections between natural creatures and materials through tactile sensitivity, amalgamated in unseen combinations as a form of relation, to explore, to understand the unknown. The unfamiliar or hidden brought to light, made common.

The **Gerald Moore Gallery** is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

please contact: Haf Anuar at info@geraldmooregallery.org

Geraldmooregallery.org

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Creature by Paula Zvane

Image: Paula Zvane



Faith Consuming Hope by Angelique Nagovskaya

Image: Angelique Nagovskaya