

ALMINE RECH

Celebrating Picasso Today: Infinite Modernism

Oct 10 — Nov 18, 2023 | London

As part of the international program *Picasso Celebration 1973-2023*, which brings together dozens of institutions around the world, Almine Rech is presenting a series of exhibitions featuring works by contemporary artists which highlight the scale of Picasso's artistic impact.

This global program is including an exhibition at the Museo Picasso Málaga from October 3 to March 31, 2023, alongside the Echo of Picasso exhibition, curated by Eric Troncy that will be featured in both Almine Rech's Upper East Side and Tribeca venues from November 10 to December 16, 2023.

Each exhibition, in its own way, resonates with one of the formal, technical, or conceptual inventions of the most influential artist of the twentieth century.

The London exhibition *Celebrating Picasso Today: Infinite Modernism* aims to showcase how modern and contemporary artists have been directly inspired by Picasso's work over the decades.

The exhibition is comprised of works that reflect Picasso's spontaneous influence, including a selection of historical 1979 works by Peter Halley which have never been showcased before. In parallel, the gallery has commissioned a new body of works by living artists from its global roster to engage a dialogue between their contemporary practice and that of the twentieth century master.

Paying homage to Picasso's far-reaching legacy, this show will feature a selection of paintings and sculptures by artists including: **Farah Atassi, Todd Bienvenu, Brian Calvin, Alejandro Cardenas, Timothy Curtis, Genieve Figgis, Jameson Green, Peter Halley, Aly Helyer, César Piette, Mimmo Rotella, Ryan Schneider, Keiichi Tanaami, Tursic & Mille and Francesco Vezzoli.**

— A full press release by Marie Maertens, Journalist, Art Critic and Independent Curator, will follow.