

M E M B E R S S H O W

H A N N A H W A L L I S

24 August - 1 October 2023 | Thursday - Sunday, 12 - 6pm
Charlie Barkus | Matthew Benington | Emily Coghlan | Charlotte Cullen |
Charlotte Dawson | Clare Jarrett | Ngo Chun Tse | Amir Chasson | Karis Upton

OUTPOST is pleased to present the OUTPOST Member's Show 2023 as selected by Hannah Wallis.

Our annual Member's Show is our yearly opportunity to present the works of multiple artists, bringing together an exciting mix of different practices, perspectives, concepts and approaches. This year's cohort of exhibitors have been cherry picked by curator Hannah Wallis. The work on show unites the work of these OUTPOST Members under the guiding principle of liminal space, the theme of places of destruction, reconstruction and reparation. Within her selections, Hannah discovered different threads and connections between the artists on show. Pulling these threads together, she conveys a sense of the in-betweenness of things and how this can shape a feeling of the uncanny. This is heightened through the balancing act of work that conveys environment and space in different ways.

There is a sense of industrialism, architecture and an heir of brutalism in Charlie Barkus' 'Tile series' and Charlotte Cullen's '*Study for a Shield after Battle (The Knight Gives)*'. Clare Jarrett's '*Collected*' ties together both a sense of rigidity and nature in the contrast between the wood and metal structure supporting the organic ceramic forms. Similarly, both Charlotte Dawson's '*The Space Between Ours*' and Emily Coghlan's '*Tree & Stake*', '*A Sculptural Reinterpretation of Andry's Scoliotic Tree*' and '*Tree, Rope, and Stake, Orthopaedia (1741)*' conveys the purity of nature but with a contortion and manipulation that inspires an uncanniness.

Further links to the natural world are seen in Matthew Benington's '*He who breaks a blade of grass in so doing commits a trespass*', whilst Amir Chasson's 'goat' and Karis Upton's '*Nut's Ingress III*' venture into the realm of the spiritual, dreamlike and abstract in their depictions of forest-like and watery landscapes. This feeling of hyperreality extends into Ngo Chun Tse's '*Neither/Nor*' which reveals the options unlocked by a state of in-betweenness; in-between ethnicities, borders and the real world.

OUTPOST

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Hannah's selections for this year's Member's Show takes us on a journey between these different environments and places. We are introduced to liminal spaces to consider the physical destruction and reconstruction of space as well as the destruction and reconstruction of reality, to insight a feeling of the uncanny; the familiar vs the unfamiliar.

Hannah Wallis

Hannah Wallis is an artist, curator and d/Deaf activist based in the UK. Having previously worked within the exhibitions team at Nottingham Contemporary and the programme team at Wysing Arts Centre, Hannah now works as gallery programme director at Grand Union, Birmingham. In 2020-2021, Hannah completed a curatorial residency at Wysing Arts Centre as part of Future Curators Network – a programme supporting the career development of D/deaf and Disabled Curators in partnership with DASH – and now serves as associate advisor on the programme.

Hannah currently serves as associate board member for a-n Artists Information Company as well as trustee for Two Queens Gallery, Leicester and ZU-UK, London and has guest lectured at University Arts London, University of East London and Norwich University of the Arts.

Committed to the long-term application of accessibility practices within the arts and working rights of artists, Hannah has worked with Aural Diversity, Deafroots and the National Gallery, London and currently co-leads Caption-Conscious Ecology (Voices in the Gallery AHRC funding and Art Fund Re-imagine Grant 2021-2022) and The Art of Captioning research group, funded by British Art Network (Tate and Paul Mellon Centre) with Dr. Sarah Hayden.

Collaborating under the moniker of Dyad Creative with artist Théodora Lecrinier since 2014, and supported by organisations including a-n, East Street Arts, National Centre for Writing, Kettle's Yard, and Arts Council England, Hannah has previously led residency programmes and learning projects, developed interactive commissions and curatorial research, as well as managing several temporary artist-led spaces.

OUTPOST

Based in Norwich, OUTPOST is an artist-run charity committed to presenting contemporary art in the East of England. The charity runs the gallery which facilitates a programme of 5 exhibitions a year, alongside a series of offsite projects and events. The membership scheme is open to anyone to join. Membership offers the opportunity to be selected for exhibition, residencies and other member only opportunities. OUTPOST also runs an affordable studio complex, OUTPOST Studios, at Gildengate House for over 80 artists and practitioners.



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