

RA

Royal Academy of Arts

Herzog & de Meuron

Press Release

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The Gabrielle Jungels-Winkler Galleries

14 July – 15 October 2023

Supported by *With additional support from*

Stefan Bollinger Laura and Scott Malkin, and the Swiss Arts Council Pro Helvetia

This Summer, the Royal Academy of Arts will present an exhibition of the critically acclaimed Swiss architectural practice Herzog & de Meuron (H&dM), the first in London for almost twenty years. Founded in Basel in 1978 by Jacques Herzog and Pierre de Meuron, the practice has shaped cities across the world by reimagining the nature of architecture. This exhibition, curated in close collaboration with the architects, will provide visitors with an insight into the thinking and approaches applied to their projects. With a range of working methods, materials and technologies displayed, it is an opportunity to experience H&dM's architecture and its surrounding contexts.

Notable recent and current projects include museums, hospitals, stadiums, and private and public buildings including Tate Modern, London (2000 and 2016), Laban Dance Centre, London (2003), the National Stadium Beijing (Bird's Nest) (2008), Elbphilharmonie Hamburg (2016), REHAB Basel (2002 and 2020), M+, Hong Kong (2021), the Royal College of Art, London (2022) and Kinderspital Zürich (to be completed in 2024).

The exhibition will be arranged in a sequence of three spaces that together explore the ideas and processes in the making and experience of architecture. The first room will bring a part of H&dM's Kabinett, an open storage and research space, from Basel to London. Tall timber shelves will show around 400 objects including a range of models, materials, prints, photographs and film clips, representing a diverse, yet specific, range of projects. Alongside these Kabinett vitrines will be six large photographic works of select projects by artist Thomas Ruff, illustrating H&dM's interest in the perception of architecture and their long-standing collaborations with artists. Via augmented reality (AR), visitors will also be able to delve further into projects which will be brought to life in the exhibition through digital 3D models and animation.

The second room will be a film space. A large central screen will show a new film by renowned filmmakers Bêka & Lemoine, featuring daily life at H&dM's project REHAB Clinic for Neurorehabilitation and Paraplegiology in Basel, Switzerland. On the other side of the screen will be a film installation based on observations of people occupying and exploring H&dM projects.

The final room will be dedicated to healing architecture and will focus on a single project which is currently under construction, the Kinderspital Zürich, Switzerland. The project won an international competition in 2012, which called for a new facility with pioneering hospital architecture. The display will give visitors an insight into the work process and the questions H&dM asks itself when approaching the design of a healing space. The room will include a 1:1 interior mock-up of a section of a hospital patient room, illustrating H&dM's humanising of hospital rooms and designs. Visitors will be able to explore the room at full scale using AR.

About Herzog & de Meuron

Herzog & de Meuron is an international architectural practice based in Basel, Switzerland. Established in 1978, the practice is led by the two founders together with the current Partners and the CEO. Today, an international team of over 600 collaborators is engaged in a wide range of projects across Europe, the Americas and Asia. The main office in Basel works in tandem with studios in Berlin and Munich, Paris, London, Hong Kong, New York and San Francisco, and our site offices in Copenhagen, Jerusalem and Hangzhou.

Organisation

Exhibition organised by the Royal Academy of Arts, London, in collaboration with Herzog & de Meuron. The exhibition is curated by Vicky Richardson, Head of Architecture and Drue Heinz Curator, Royal Academy of Arts, in close collaboration with Herzog & de Meuron.

Accompanying Publication

The exhibition is accompanied by a fully illustrated publication with texts by Ricky Burdett, Bêka & Lemoine, Beate Söntgen, Marc Forster, Henrik Schødts and Vicky Richardson.

Dates and Opening Hours

Press view: Tuesday 11 July 2023, 10am-1pm
Dates: Friday 14 July – Sunday 15 October 2023
10am – 6pm Tuesday to Sunday
10am – 9pm Friday

Admission

From £13; concessions available; under 16s go free ([T&Cs apply](#)); Friends of the RA go free. [25 & Under](#): 16 to 25 year olds can access a half-price ticket ([T&Cs apply](#)).

Tickets

Advance booking with pre-booked timed tickets is recommended for everyone, including Friends of the RA. Tickets can be booked in advance online (royalacademy.org.uk) or over the phone (0207 300 8090).

Images

Publicity images for *Herzog & de Meuron*, can be downloaded via this [link](#). By downloading the images, you acknowledge and accept the terms and conditions. These images can only be reproduced to illustrate a review or criticism of a work or report as defined by section 30 (i) and (ii) of the Copyright, Designs and Patents Act 1988.

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#RAArchitecture

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The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

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Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD

For further press information, please contact Annabel Potter on 020 7300 5615 or annabel.potter@royalacademy.org.uk

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