

# GAGOSIAN

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*Andy Warhol's Insiders* Opens at the Gagolian Shop in London's Historic Burlington Arcade on May 25, 2023

Exhibition and Takeover Feature Portrait Photographs of Warhol alongside Prints, Publications, and Other Projects, Revealing the Breadth of His Collaborative Practice

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Ronnie Cutrone, *Andy Warhol Painting "Fashion" I*, c. 1981 (posthumously printed 2023), giclée print on Canson Platine Fibre rag paper, 22 × 18 inches (55.9 × 45.7 cm) © Ronnie Cutrone, courtesy Hedges Projects LLC

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**LONDON, May 11, 2023**—Gagosian is pleased to announce the opening of *Andy Warhol's Insiders* at the Gagolian Shop in London's historic Burlington Arcade, a group exhibition and shop takeover that feature portraits of Warhol by friends and collaborators including photographers Ronnie Cutrone, Michael Halsband, Christopher Makos, and Billy Name. The Shop is presenting a selection of Warhol prints, publications, merchandise, and rare books and posters, including prints from his *Ladies and Gentlemen* portfolio (1975) and Richard Bernstein's original collages for the covers of *Interview*, alongside signed copies of the magazine.

As early as the 1950s, Warhol employed assistants in the production and archiving of his paintings, films, publications, and media projects. Many of them became photographers, and captured Warhol in the studio, traveling, and enjoying parties, openings, and nightlife around New York City. In the early 1960s, Billy Name, a lighting manager turned photographer, took iconic shots of Warhol's Factory, depicting the production of artworks such as the *Brillo Boxes* (1964) and Warhol's collaborations with the Velvet Underground. In the wake of his 1969 shooting, Warhol employed a new circle of young assistants including Ronnie Cutrone and Christopher Makos, who worked with and photographed him until his death in 1987. Makos is best known for the *Altered Image* series (1981), which shows Warhol in feminine wigs and makeup, but also photographed him on trips around the United States, Europe, and Asia.

By the 1980s, Warhol had expanded his practice to television and print media and *Interview* magazine—which he founded in 1969 as an underground film journal—had grown into an important pop-cultural resource. Artist Richard Bernstein produced portraits of actors, musicians, models, and cultural icons for its covers.

*Andy Warhol's Insiders* reveals the collaborative diversity of Warhol's practice, and his love of not only working behind the scenes, but also posing for the camera.

The exhibition and Shop takeover coincide with *Basquiat × Warhol à Quatre Hands* at Fondation Louis Vuitton, Paris (April 5–August 28); *Andy Warhol: Silver Screen* at Gagosian, rue de Castiglione, Paris (June 1–July 29); and the reopening of the National Portrait Gallery, London, on June 22.

#AndyWarhol

*Andy Warhol's Insiders*  
May 25–July 8, 2023  
Gagosian Shop  
Burlington Arcade, London

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