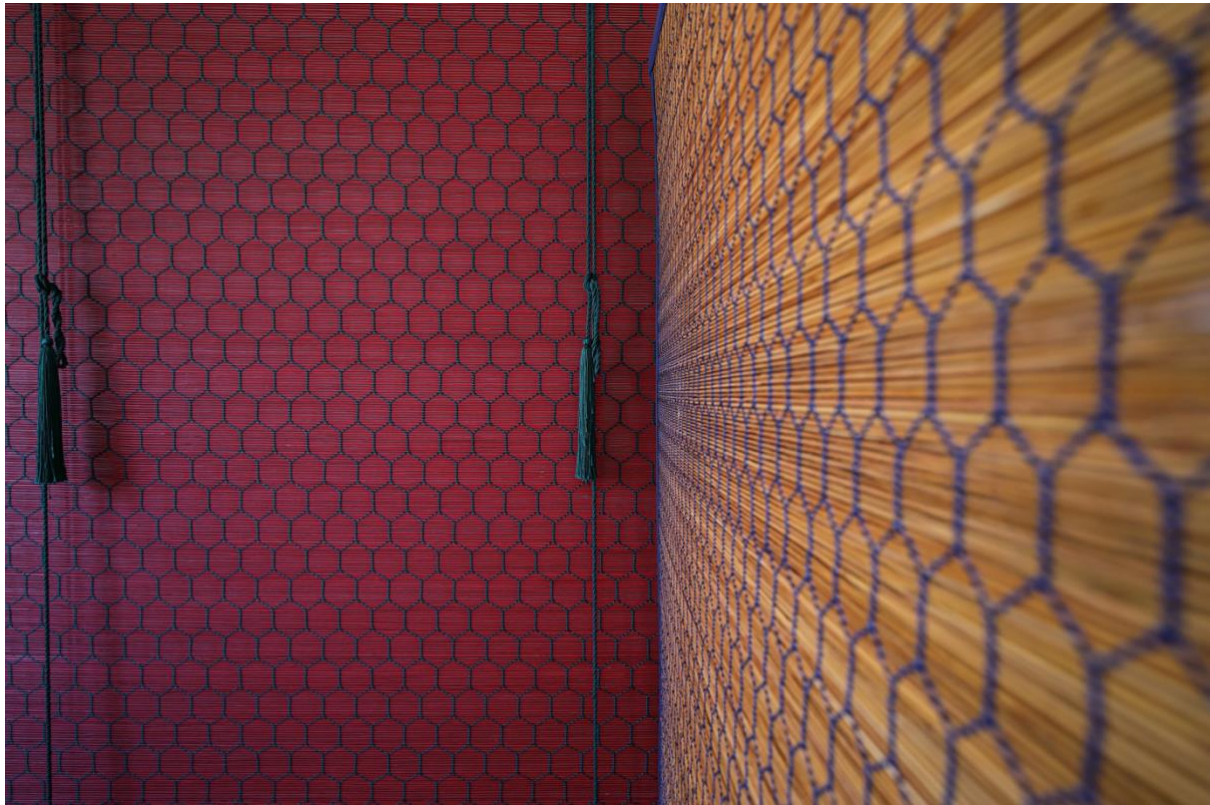


# LIGHT OF WEAVING: Labour-Hand-Hours

11 MAY – 30 JUNE 2023, Korean Cultural Centre UK

Opening Reception: Wednesday, 10 May, 6pm-8pm (Live Demonstration by Daeyong Cho at 7pm)



Daeyong Cho, *Bamboo Blind*, 210x230cm, Bamboo, Silk, 2022

Co-presented by the Korean Foundation for International Cultural Exchange (KOFICE), the Korean Cultural Centre UK (KCCUK), and the Soluna Art Group, this exhibition highlights the very best of Korean aesthetics through the concept of ‘Weaving’.

Bringing together eleven masters and artists, the exhibition displays pieces that have been creatively formed by employing long-established Korean techniques and materials. The works narrate tradition, where our ancestors reflected the value, dignity, and wisdom of their lives. Ranging from ceramics, glass, horsehair, textiles and natural lacquer, these materials are metamorphosed into unique objects that radiate the essence of Korean beauty. The installation utilises the objects’ silhouette and texture through the use of light and shadow, which expands the identity of each piece. Exploring the theme of weaving, the exhibition aims to both form a connection between East and West as well as to encompass all generations.

Dahye Jeong winner of the 2022 *Loewe Foundation Craft Prize* works with horsehair, a fast-diminishing trait. Daeyong Cho, who has been designated as Korea’s intangible cultural asset, is a fourth-generation bamboo blind maker and his works were featured in the Netflix series *Kingdom*. Shinhyeok Ha creates clay landscapes with his vessels. Jaenyong Jang makes the perfect form of

porcelain objects. Yikyung Kim is a first-generation contemporary ceramic artist who creates porcelain pieces. Jungmo Kwon designs lights by experimenting with Korean paper *Hanji*. Youngsun Lee's textile pieces are an interpretation of Korean monochrome paintings. The exhibition also features the 2023 Loewe Foundation Finalists: Woosun Cheon makes metal wicker-like pieces and Kyouhong Lee's works are inspired by traditional objects. Healim Shin deconstructs canvas to create on-off objects and art jewelry. The 2021 *Loewe Foundation Craft Prize* Finalist Sungyoul Park experiments with lacquer sap.

The exhibition will be open to the public from 11 May to 30 June and will be free of charge. On 10 May an opening reception will include a demonstration of bamboo blind making by Daeyong Cho, and the following day from 5.30pm, the artists Dahye Jeong and Daeyong Cho will be presenting a talk and Q&A about their works.

### **[Participating Artists]**

Woosun Cheon | Shinhyeok Ha | Jaenyong Jang | Dahye Jeong | Daeyong Cho | Yikyung Kim | Jungmo Kwon | Kyouhong Lee | Youngsun Lee | Sungyoul Park | Healim Shin

## [PRESS CONTACT]

For press information and images, please contact Jaemin Cha, Curator  
E: [jaemin.cha@kccuk.org.uk](mailto:jaemin.cha@kccuk.org.uk)

## [NOTE TO EDITORS]

### **Korean Foundation for International Cultural Exchange (KOFICE)**

Since 2003, KOFICE has invigorated cultural exchange transcending national boundaries. Designated as the institution in charge of international cultural exchange by the Korean Ministry of Culture, Sports and Tourism in 2018, KOFICE aims to serve as a foundation for synergic cultural development by connecting people and exchanging cultures around the world.

### **Korean Cultural Centre UK (KCCUK)**

The Korean Cultural Centre UK (KCCUK) was opened by the Korean Ministry of Culture, Sports and Tourism in January 2008 under the aegis of the Embassy of the Republic of Korea. The role of the KCCUK is to further enhance friendship, amity, and understanding between Korea and the UK through cultural and educational activities. From the KCCUK's central London location, near Trafalgar Square, its dedicated cultural team work to further develop cultural projects, introduce new opportunities to expand their Korean events programme in the UK, and encourage cultural exchange.

### **Soluna Art Group**

Soluna Art Group is a global art organisation that nurtures and supports the best in Asian Contemporary Art and craftsmanship with deep roots in South Korea. They revitalize interest in Eastern aesthetics and philosophy by showcasing established and emerging artists and works of traditional value with a contemporary interpretation. As well as exhibitions, their annual programme includes fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

## [EXHIBITION DETAILS]

Title LIGHT OF WEAVING: Labour-Hand-Hours  
Date 11 May – 30 June 2023  
Venue Korean Cultural Centre UK (KCCUK)  
1-3 Strand, London WC2N 5BW

## [RELATED EVENTS]

### Opening Reception

Date Wednesday 10 May 2023, 6-8pm \*RSVP Required  
Venue Korean Cultural Centre UK (KCCUK)  
1-3 Strand, London WC2N 5BW

### Artist Talk with Daeyong Cho and Dahye Jeong

Date Thursday 11 May 2023, 5.30-6.30pm \*RSVP Required  
Venue Korean Cultural Centre UK (KCCUK)  
1-3 Strand, London WC2N 5BW

## [VISITOR INFORMATION]

Opening Hours: Monday – Friday, 10:00am – 5:30pm

\*KCCUK will be opened on the weekend (13<sup>th</sup> and 14<sup>th</sup> of May) during 2023 *London Craft Week*, from 10:00am to 5:30pm

FREE ENTRY

Main entrance on Northumberland Avenue

Nearest London Underground Station: Charing Cross, Embankment

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