

Florian Baudrexel

Soft Control

Exhibition 27.4. - 27.5.2023, Private View: Thursday, 27.4.2023, 6 - 8 PM

Bartha_contemporary is delighted to announce *Soft Control*, Florian Baudrexel's first solo exhibition with the gallery. Please join us for the private view on Thursday, April 27th, from 6 to 8 PM.

The exhibition continues until May 27th.

Born out of an interest in the Avant-Garde, architecture and the aesthetic of the Machine Age, Florian Baudrexel's works, made of recyclable everyday materials, embrace a carefully orchestrated sense of motion and direction. The pieces exhibited at Bartha_contemporary were all constructed from cardboard, which has been a critical component of the German artist's practice for many years and reflects his interest in ecologically sound materials.

A polygon relief will occupy the curved back wall of the space, responding to the gallery's unique architecture. Presented alongside a set of three mid-sized works of a rectangular format. Two smaller objects from the Cardbird series complement the installation.

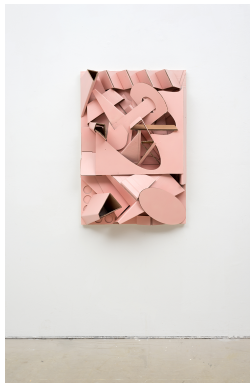
Florian Baudrexel's wall reliefs converge to define instances of modulated space. Rather than rely on tested formal composition, each work evolves from an intuitive process, as element by element gets added and altered to create a densely textured composition; the artist continuously edits the overall appearance as the pieces find their form.

More recently, Baudrexel has embraced the use of colour, both incidental and intentionally applied. In the case of the Cardbirds, recycled cardboard packaging lends the work a broad palette and evokes a sense of the familiar. Larger works, constructed from virgin cardboard, are monochromatically coloured using spray paints.

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Budny, 2023

Lacquered cardboard on wooden frame

110 × 75 × 35 cm | 43 1/4 × 29 1/2 × 13 3/4 in

Photo: Florian Balze, Berlin

Courtesy Bartha_contemporary, London

Download (multiple views): <https://we.tl/t-LTC5sCw900>

Florian Baudrexel, b. 1968 in Munich, lives and works in Berlin.

The artist has been exhibiting internationally since the late 1990's and is co-represented by Bartha_contemporary, London and Linn Lühn, Düsseldorf.

In 2022 works by the artists were included in *Maquette*, *No Show Space* and *The Gorgeous Nothings* (curated by Susan Morris), at Bartha Contemporary, both in London.

Bartha_contemporary was founded by Swiss-German couple Niklas and Daniela von Bartha in January 2000. The gallery relocated to its current space in Notting Hill in 2021. The program has a strong emphasis on non-figurative and conceptual contemporary art.

Social Media

Twitter: @barthacontemp, Instagram: @barthacontemporary, web: barthacontemporary.com

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