

PI ARTWORKS

Pi Artworks London is delighted to announce Golden Family's second solo exhibition at the gallery *Harbours*.

6 – 29 April 2023

PV: Thursday 6th April 6 - 8 pm

55 Eastcastle St, W1W 8EG

Harbours presents two new series which utilise found framing devices as integral components of the artwork. Their practice, though stylistically diverse, shares an inherent wit and sensitivity to the human condition and the world we inhabit, often interwoven with a personal narrative.



Ladders, (2023) is a collection of old, wooden painter-and-decorator ladders with painted monochrome panels in-filling between the steps. The drips and splashes from their original use imbue the newly painted areas with an added physical, painterly quality. By leaning against the wall, they mimic the fad for repurposing old artefacts, while the shifting hues of the household emulsion colours suggests opportunity, choice and comfort.

In contrast, *Roosters*, (2022) is a series of antique boxing photographs, housed in small, ornate antique portrait frames, that have been digitally manipulated to leave only one boxer in the ring, seemingly defending themselves from an invisible opponent while under the intense gaze of crowded onlookers. No longer a depiction of competing physical strength, these images present a more psychological scenario, a struggle against an invisible, or perhaps internal foe.

Is the sense of displacement present in the *Rooster* series the reason we search for traces of comfort or sanctuary within the *Ladders*? Paired together, these distinct bodies of work can hint towards the antagonistic forces at play within our lives.

The show will run until April 29th 2023. Gallery opening hours are 12 – 6pm, Tuesday – Saturday. For further queries, images and interviews please contact Jade@piartworks.com or WhatsApp +44 77 18425153.

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Golden Family is **Natsue Ikeda** (b.1976, Hiroshima, Japan) and **Matt Golden**, (b.1974 Salisbury, England) they are graduates of The Royal Academy of Arts (2007) and Royal College of Art (2005) respectively.

Selected Solo Exhibitions: (2018) A Pony / A Bridge / Mountain / Rain, Pi Artworks, London, UK (2017) The Rehearsal, BALTIC 39 | FIGURE FOUR. BISONNS, Limoncello Gallery, London, UK (2012) An Economy Of Means, SGFA Gallery, Kuala Lumpur, Malaysia House of Nguyen, Limoncello, London, UK (2011) More Bit Parts In Little Theatres, Bischoff/Weiss, London, UK

Selected Group Exhibitions: (2018) Islands, Annely Juda Fine Art, London, UK (2017) East Meets West, Chenies Manor, UK. (2018) Imago Mundi, Fondazione Benetton Studi e Ricerche, Italy (2014) A Book Between Two Stools, Boghossian Foundation, Brussels, Belgium (2014) FFOAM, P/N Project Space, London and tour, (2013) Wonderland, Annely Juda Fine Art, London, UK (2013) Une Exposition Sans Texte, Maison d'Art Bernard Anthonioz, Paris, France (2013) A Spoken Word Exhibition, Musee du Jeu de Paume, Paris, France (2012) Stereopsis, The Drawing Room, London, UK (2012) We Love You, Limoncello, London, UK (2012) Temp. Residence In The Unconscious, Art House Foundation at V22, London, UK (2012) Matt Golden & Richard Paul, The Russian Club Gallery, London, UK (2012) Young British Art II, Dienstgebäude, Zurich, Switzerland Keeping Up Appearances, Nassauischer Kunstverein Wiesbaden, Germany

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