

Generator

Magda Blasinska | James Brooks | Anya Charikov-Mickleburgh
Cedric Christie | Andrew Cross | Dornika | Slawa Harasymowicz
Nicky Hodge | Eleanor Moreton | J.A. Nicholls
Chris Niedenthal | Miroslav Pomichal | D J Roberts | Vlad Yurashko

4 - 25 March 2023

BBNR gallery is pleased to present a fundraiser exhibition and supporting events, to raise funds for the British-Ukrainian charity KHARPP Project. Originally intended as a fundraiser for civilians in both Ukraine and Iran, the current circumstances in Iran have not allowed us to meaningfully raise funds for those involved in civilian protest there, but we stand in solidarity with the Woman Life Freedom protests.

Our fundraiser live salon events have included concerts by Ukrainian bandura duo Dvi Doli, poet/musician John Hegley & friends, a poetry and performance salon curated by critic and poet Cherry Smyth, and the premiere of a previously unseen single screen video work by celebrated artist Susan Collis. 100% of all ticket sales to our salons will go to KHARPP.

Our exhibition features a wide variety of artists and media, with 40% of all exhibition sales going to KHARPP, and 50% of all exhibition sales going to the relevant artists.

Works include Cedric Christie's *Ukraine v Russia* chess match, Magda Blasinska's small painting commemorating the bombing of the Mariupol Theatre, Anya Charikov-Mikleburgh's paintings based on actual injuries, both civilian and military, sustained in the war in Ukraine.

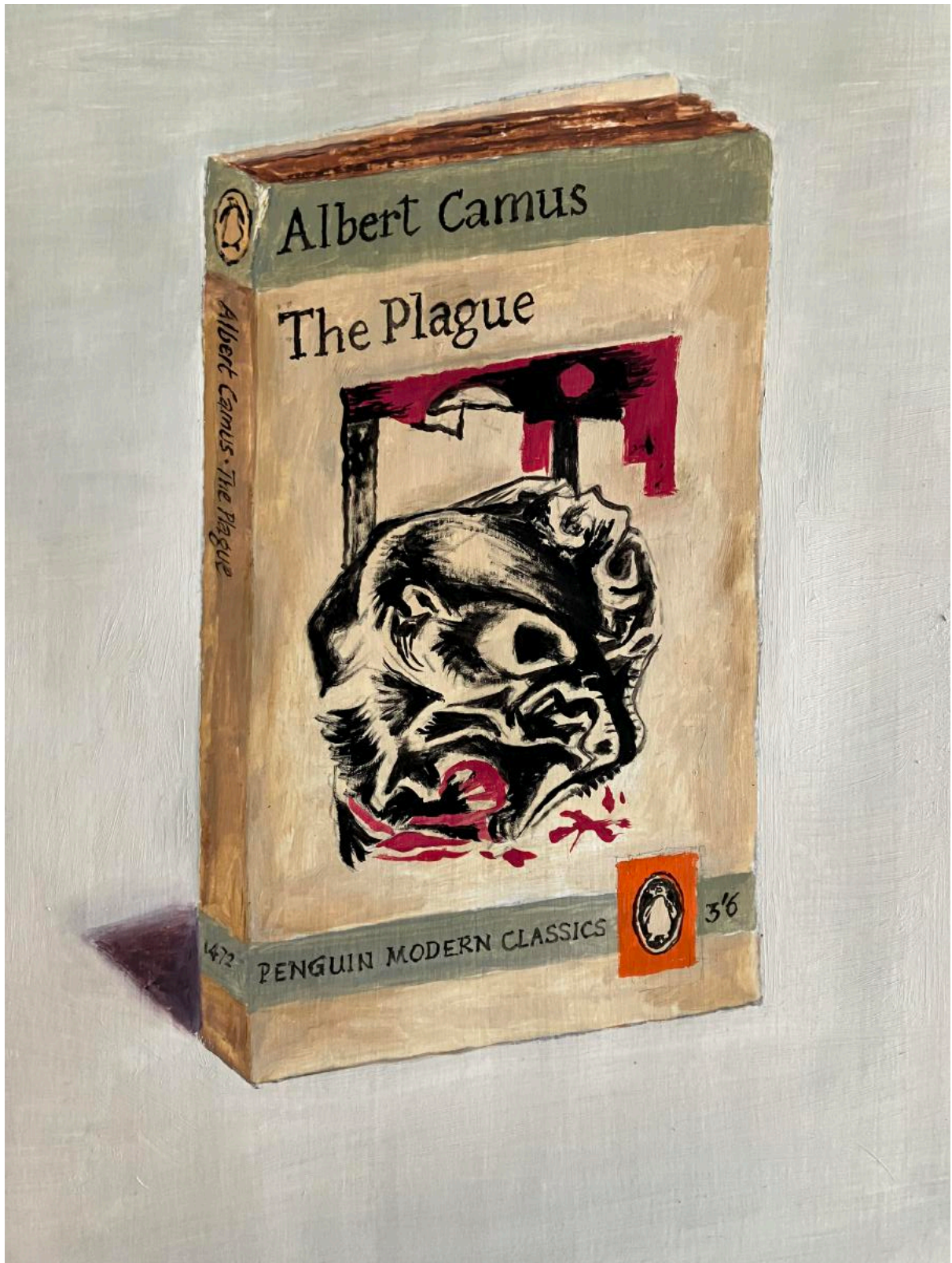
We're delighted that Ukrainian painter Vlad Yurashko, currently based in Slovakia, has been able to take part, albeit with a watercolour series rather than with the works on canvas on which his practice is based. Award-winning photo journalist Chris Niedenthal has sent us a number of works from Poland: Niedenthal first came to prominence during the Solidarity era in the 1980s, but his recent works documenting women's and anti-government protests in Warsaw demonstrate that democracy, even in the EU, can never be taken for granted.

D J Roberts has painted two 'book' works - Camus's *The Plague* and Kafka's *The Trial* - that have significance for him, as well as having particular meaning in this exhibition about war, civilian protest and human rights, whilst James Brooks has produced an elegant 'postcard from Kyiv', as part of his *Geometry of Travel* series, referencing the utopian and humanist values of early abstraction.

Andrew Cross presents a work from his series documenting tank tracks on Salisbury Plain, where Ukrainian troops, among others, have been undertaking training. Slovakian-British painter Miroslav Pomichal has taken a traditional folk tale of the sleeping army, and given it a pacifist twist. J.A. Nicholls' portrait of a young girl and Charnikov-Mickleburgh's *Flowers of Hope* evoke the fragility of a peaceful world.

Both D J Roberts and Slawa Harasymowicz have produced an A2 poster for the Generator event, on sale for £20. Roberts's is based on the work of Filipino activist and journalist Maria Ressa, and Harasymowicz gently evokes a hope for peace in a style reminiscent of the 1970s Polish theatre poster.

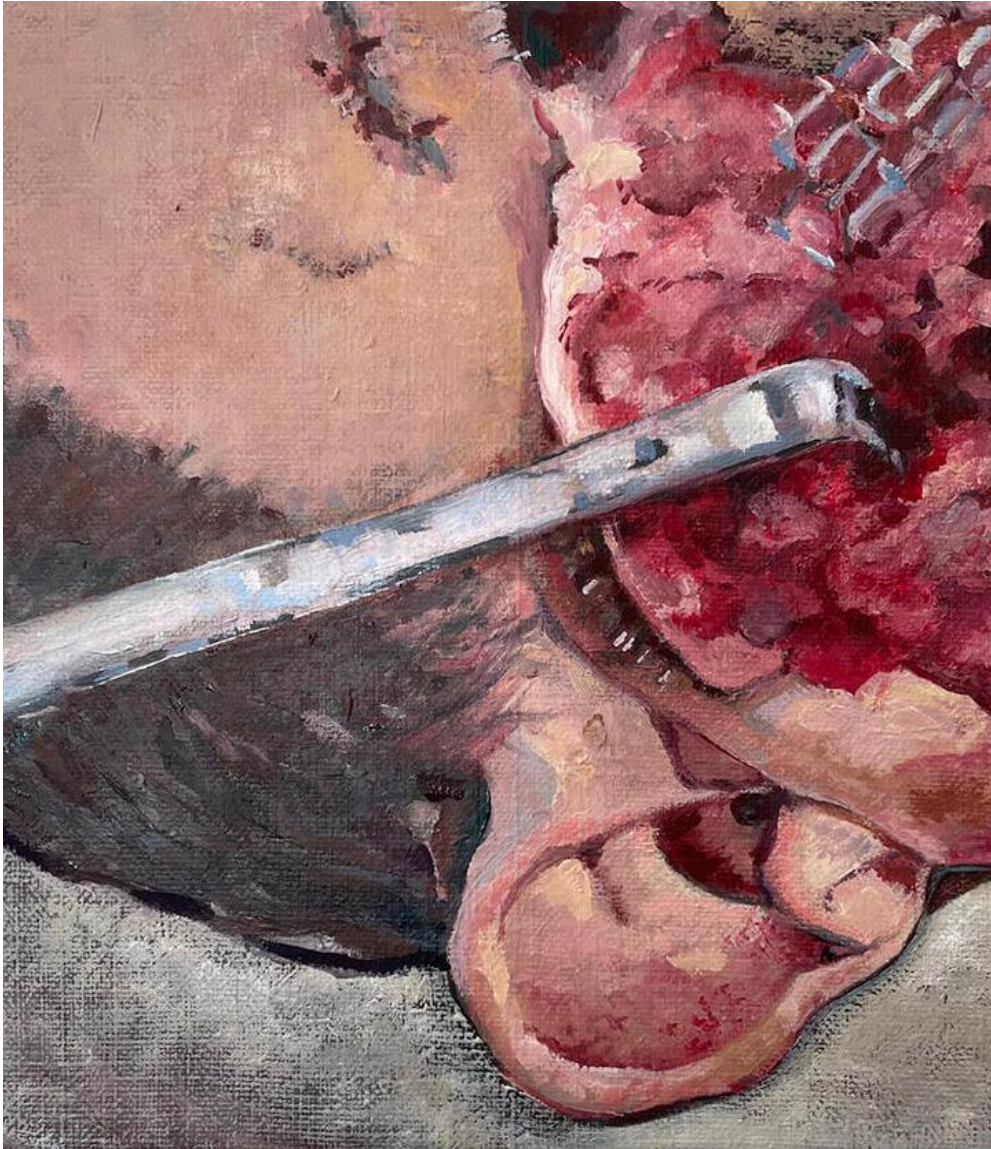
BBNR is a white cube gallery space in a domestic setting, founded by Monika Bobinska and Barbara Brownlee in 2021.



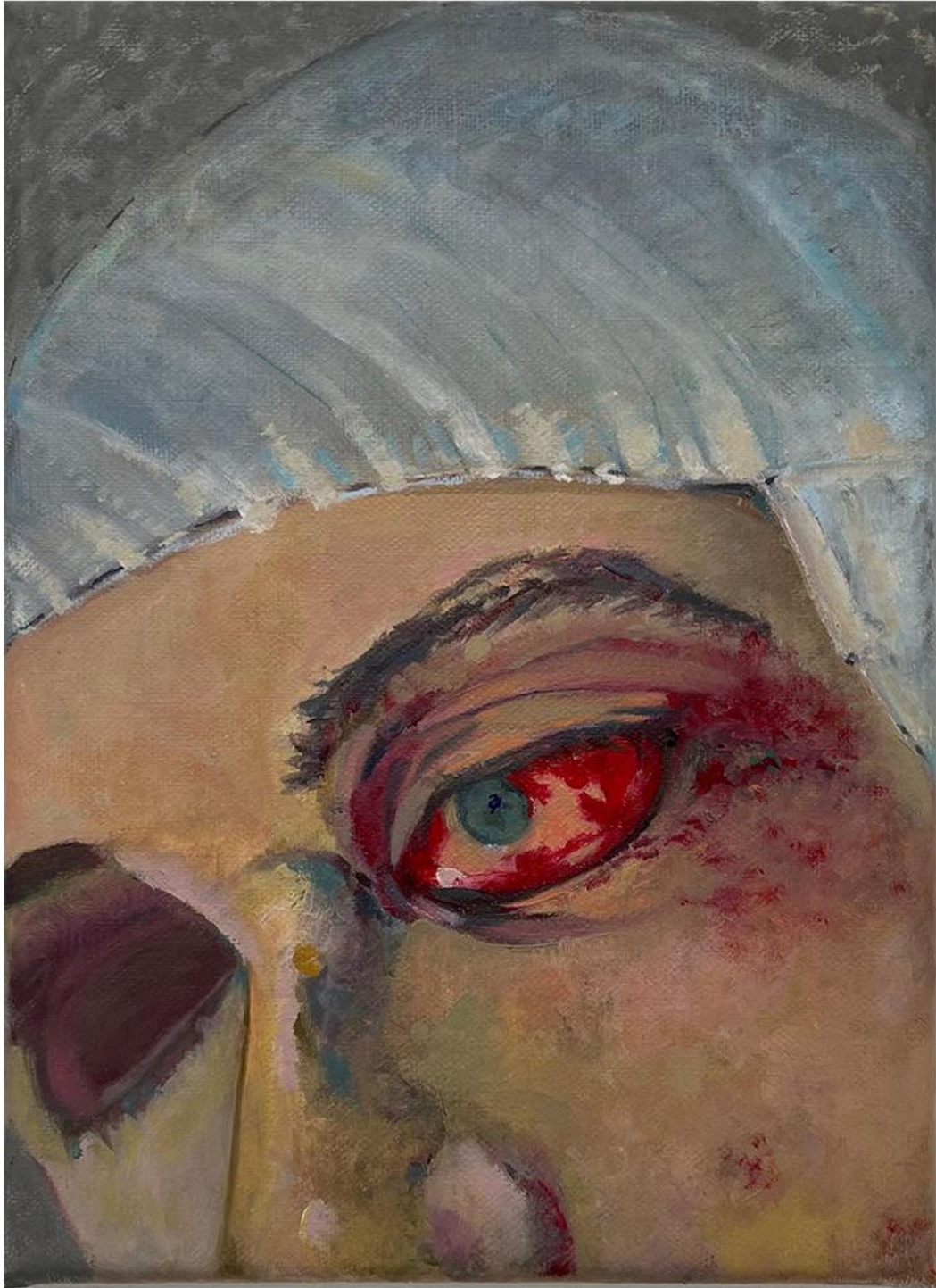
The Plague (also available *The Trial*) D J Roberts
oil on paper, 2023 & 2022
29 x 20cm £850 each, framed



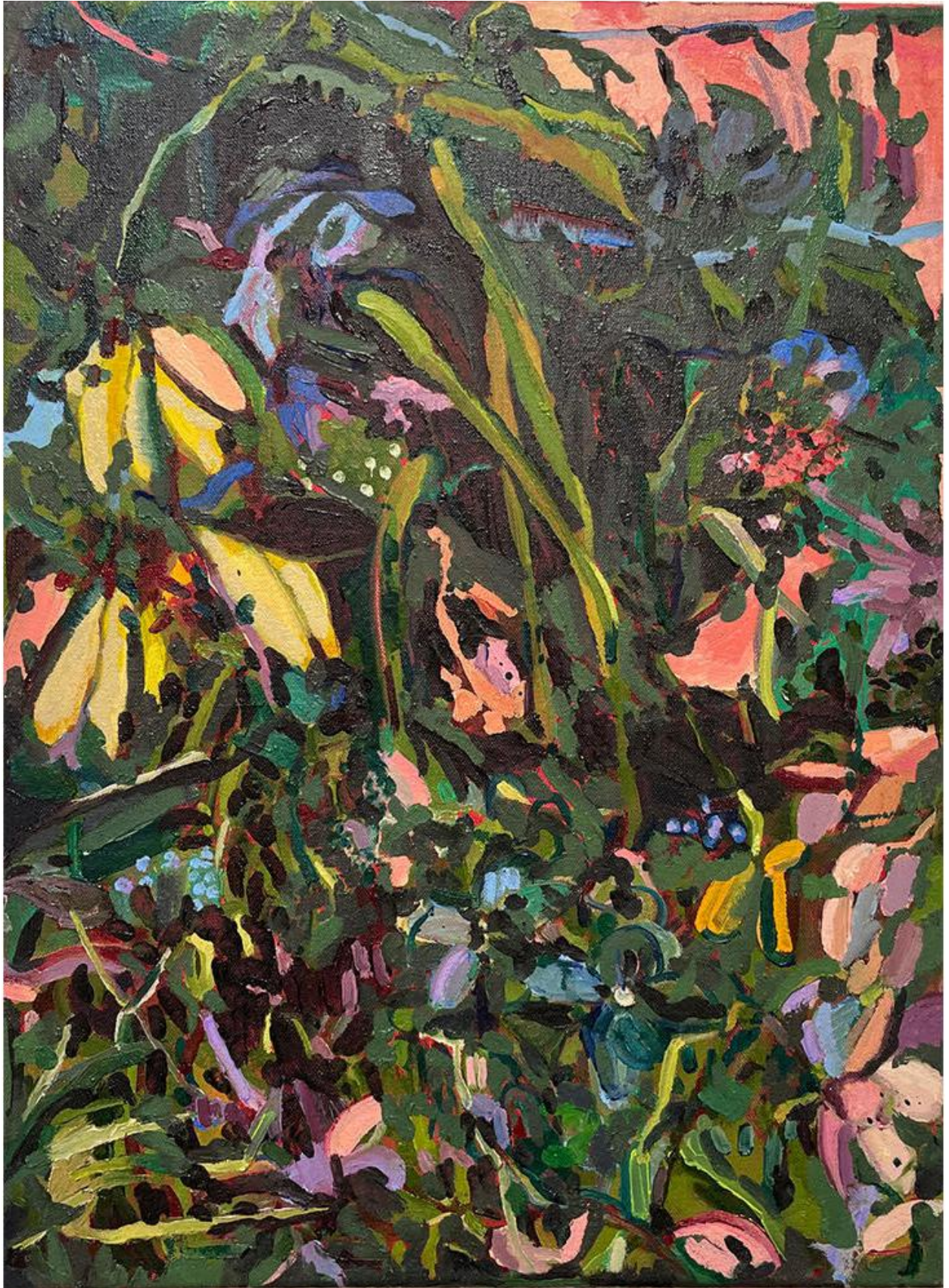
Look at me J.A. Nicholls
acrylic on canvas, 2022
50 x 40 cm £3000



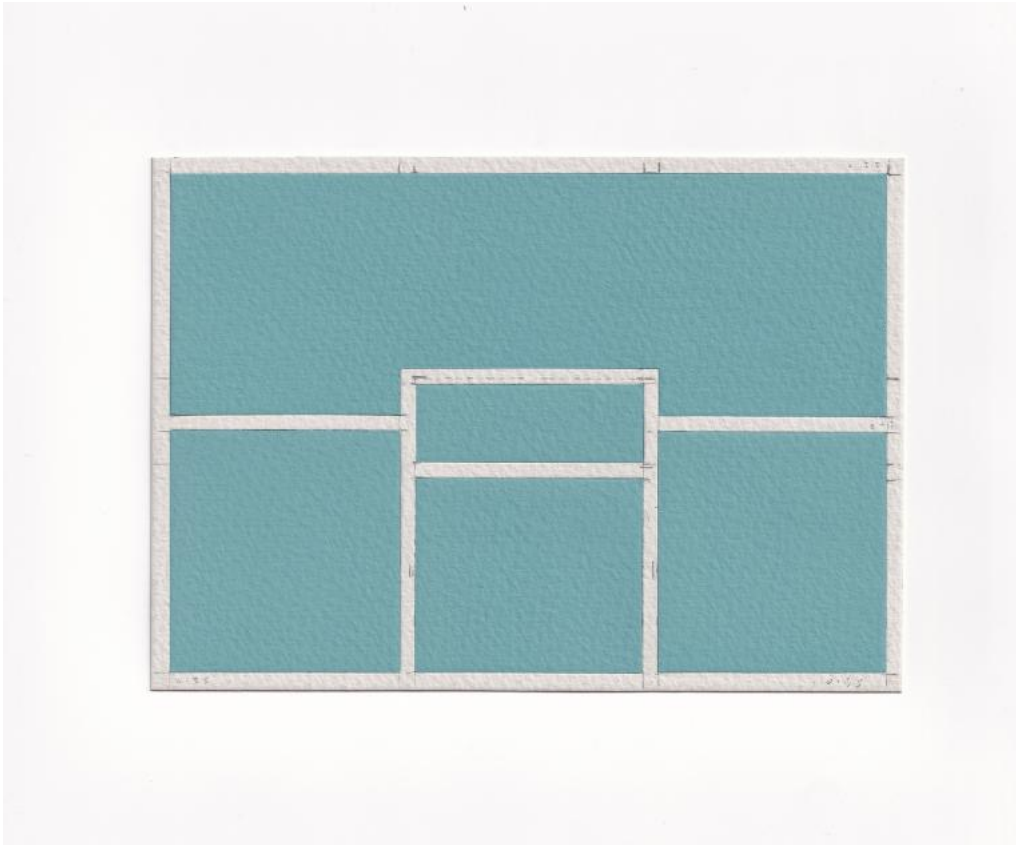
Kosmos Anya Charikov-Mickleburgh
oil on linen, 2023
20 x 15 cm £1200



OKO (Eye) Anya Charikov-Mickleburgh
oil on linen, 2023
20 x 15 cm £1200



Hope Flowers Anya Charikov-Mickleburgh
oil on canvas, 2021-22
40 x 30 cm £1700



Geometry of Travel (Kyiv) James Brooks
pencil, scalpel and gouache on watercolour paper, 2023
10.5 x 14.85 cm £400



Nursery Monuments (Deti/Children)

Magda Blasinska
oil on linen, 2023
20 x 24 cm £1250

Nursery Monuments (Leto/Summer)

Magda Blasinska
oil on linen, 2023
20 x 24 cm £1250



Nursery Monuments (Root Chamber)

Magda Blasinska
oil on linen, 2022
20 x 24 cm £1250

MARIA RESSA

HOW TO

STAND

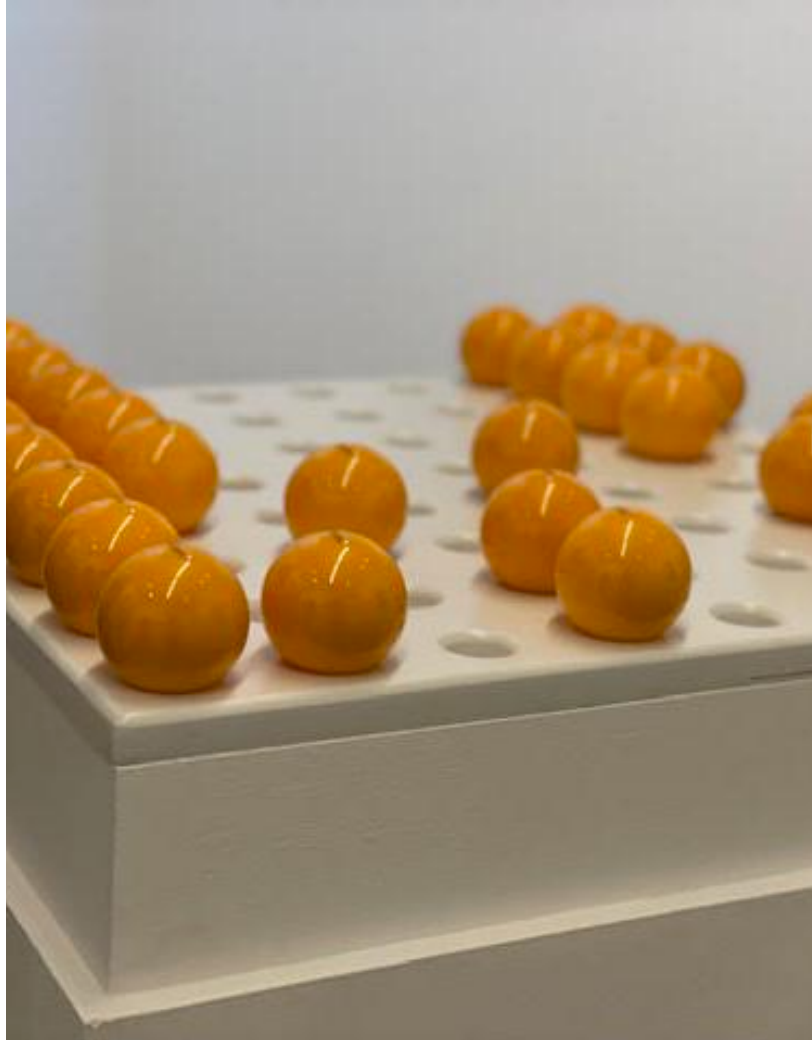
UP TO A

DICTATOR

HOW TO STAND UP TO A DICTATOR | D J Roberts
A2 poster | 2023 | £20



GENERATOR | Slawa Harasymowicz
A2 poster | 2023 | £20

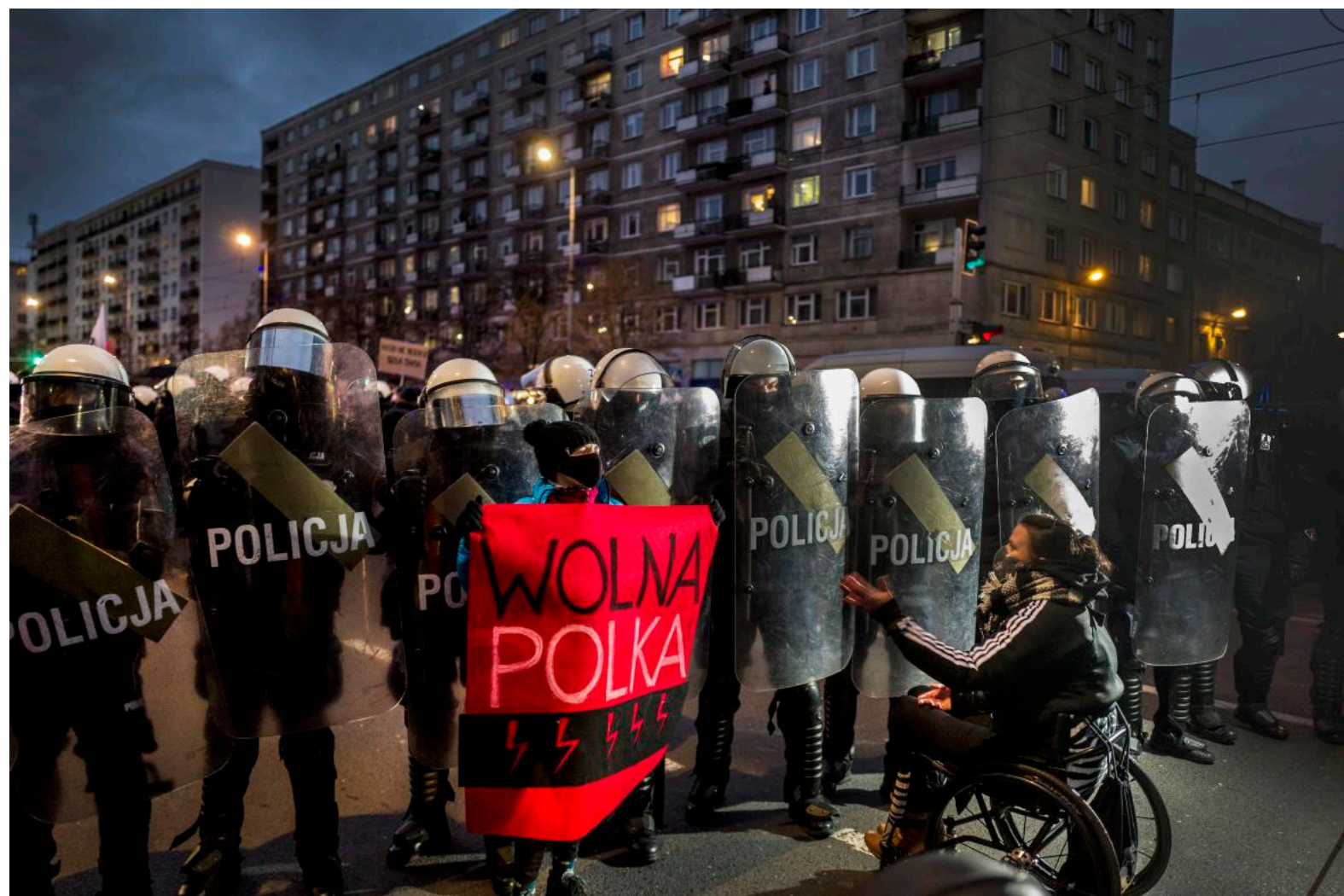


Russia v Ukraine (Conflict series) Cedric Christie
snooker balls, painted wood, mdf plinth, 2014
100 x 51 x 51 cm £POA



art £1300

Challenger II (Mother's Day 2022) Andrew Cross
digital photographic print
originated on medium-format negative, 2022
40 x 40 cm £400 (edition of 3)



Warsaw, Poland, 28.11.2020 Chris Niedenthal
Women protest against Poland's abortion laws
50 x 75 cm £POA

Others also available, contact the gallery for details



After Curfew Nicky Hodge
acrylic on canvas, 2023
17.8 x 12.7 cm £250



Left the city Nicky Hodge
acrylic on canvas, 2023
22 x 16 cm £250



Speechlessness Nicky Hodge
acrylic on canvas, 2023
30 x 25 cm £450



Peasants' Revolt Miroslav Pomichal
oil on canvas, 2023
100 x 70 cm £3400

