

*On Failure*

20 January–4 March, 2023

6 Minerva Street, London

Olivia Erlanger

Cash Frances

Jordan/Martin Hell

Kelsey Isaacs

Maren Karlson

Sam Lipp

Chris Lloyd

Narumi Nekpenekpen

Soft Opening,

The works in *On Failure* examine and reconsider the connotations of failure, repositioning the concept as an intentional outcome or state of being, often via an interrogation of what cost this approach comes at.

In *The Queer Art of Failure* (2011), Jack Halberstram sought alternatives to conventional (heteronormative and capitalist) understandings of success and by extension, many of these artists prioritise its disempowerment. Success cannot exist without failure—even intrinsic to fantasy, it exists as a near-essential by-product of desire.

While certain works function as indexes of failed attempts at control, others recognise the perceived failure of the human body, positing that from a spiritual perspective: if perfection is nonexistent, then failure is all we have, all that is real. Now exploited by tech industries, failure represents a deliberately constructed and maintained mechanism manipulated to further the consumer's obsession with an imagined idea of success. For other artists, a maintained material methodology of failure remains vital to their studio practice.

*On Failure* contemplates collective versus individual failure; failure as a site of productivity or change; failure as normalcy; failing in order to succeed or as a necessity for survival; failure to thrive—or failing in order to thrive—and failure in search of a freedom from ideals, expectations and corporeal or societal limits more broadly.

## Main Gallery (L–R)

Sam Lipp <i>Leaving the Factory</i> , 2022 Oil on steel, screws 44.5 × 52.1 × 0.2 cm	Kelsey Isaacs <i>green&amp;silver1</i> , 2022 Oil on linen 101.6 × 76.2 cm
Sam Lipp <i>Leaving the Factory</i> , 2022 Oil on steel, screws 44.5 × 52.1 × 0.2 cm	Maren Karlson <i>Eleuseria Metalla VI</i> , 2022 Mixed media 138 × 9 × 4 cm
Chris Lloyd <i>a long march through my void</i> , 2023 Pen and watercolour on archival watercolour paper 66 × 45.7 cm	Maren Karlson <i>VI</i> , 2022 Mixed media 48 × 7 × 12 cm
Chris Lloyd <i>a gate through blood stained mirrors</i> , 2023 Pen and watercolour on archival watercolour paper 66 × 45.7 cm	Maren Karlson <i>Angels 7</i> , 2022 Soft pastel on paper 29 × 23 cm
Jordan/Martin Hell <i>LCXXX—Julia &amp; Jenna</i> , 2023 Tire, zip ties, beads, string, chain, leather, ribbon and found objects Dimensions variable	Maren Karlson <i>Angels 5</i> , 2022 Soft pastel on paper 29 × 23 cm
Jordan/Martin Hell <i>lil angle</i> , 2022 Chain mail, beads, ribbons, found objects, leather and string Dimensions variable	Maren Karlson <i>Angels 11</i> , 2022 Soft pastel on paper 29 × 23 cm
Jordan/Martin Hell <i>INTERCOURSE</i> , 2022 Car and bike tyres, metal carabiners, chains and zip ties Dimensions variable	Maren Karlson <i>Angels 3</i> , 2022 Soft pastel on paper 29 × 23 cm
Jordan/Martin Hell <i>TÆ2</i> , 2022 Fabric, dye, chain, beads, ribbons and found objects Dimensions variable	Sam Lipp <i>Headless (Acéphale)</i> , 2022 Oil and pencil on steel box 29.2 × 29.2 × 22.9 cm
	Narumi Nekpenekpen <i>on my way to nail salon</i> , 2022 Porcelain and glaze 12 × 12.5 × 5 cm
	Narumi Nekpenekpen <i>petal as my lips</i> , 2022 Porcelain and glaze 13 × 11.5 × 9 cm
	Narumi Nekpenekpen <i>something(s) more permanent</i> , 2022 Porcelain and glaze 27 × 25 × 19 cm

*Viewing Room (L–R)*

Olivia Erlanger  
*eros (9h 40m 44s)*, 2022  
Stainless steel  
3 × 3 × 83.5 cm

Olivia Erlanger  
*eros (11h 03m 43s)*, 2022  
Stainless steel  
3 × 3 × 83.5 cm

Olivia Erlanger  
*eros (11h 01m 50s)*, 2022  
Stainless steel  
3 × 3 × 83.5 cm

Olivia Erlanger  
*eros (13h 23m 55s)*, 2022  
Stainless steel  
3 × 3 × 83.5 cm

Olivia Erlanger  
*eros (11h 02m 23s)*, 2022  
Stainless steel  
3 × 3 × 83.5 cm

Olivia Erlanger  
*eros (12h 15m 25s)*, 2022  
Stainless steel  
3 × 3 × 83.5 cm

Olivia Erlanger  
*eros (12h 24m 01s)*, 2022  
Stainless steel  
3 × 3 × 83.5 cm

Sam Lipp  
*Study for Pornocracy*, 2022  
Oil and frottage on steel  
61 × 34.3 cm

Jordan/Martin Hell  
*LCXXX SINK INTO THE FLOOR (performance lecture)*  
*feat. BIOGAL*, 2023  
Performance text excerpt  
by Jordan/Martin Hell  
from 'LIMERENCE  
CLICKBAIT XXX'  
Opening Interview of pornstar  
Jenna Foxx via Holly Randall  
Unfiltered (YouTube)

Cash Frances  
*Underground*, 2023  
Coloured pencil on paper  
31 × 23 cm

Cash Frances  
*Not of this world*, 2023  
Coloured pencil on paper  
31 × 23 cm

Cash Frances  
*Don't*, 2023  
Coloured pencil on paper  
31 × 23 cm

Cash Frances  
*Zip*, 2023  
Coloured pencil on paper  
31 × 23 cm

Cash Frances  
*I < 3 u*, 2022  
Coloured pencil on paper  
31 × 23 cm

Cash Frances  
*Dust*, 2022  
Coloured pencil on paper  
31 × 23 cm