

Press Release



GERALD MOORE
GALLERY

at Eltham College

In the Fire

Hings Lim

Veronika Neukirch

Pam Su

2 - 25 February 2023

Opening: Friday 3 February 2023, 4pm-8pm
Open to public Saturday 10am-4pm or by appointment
Gerald Moore Gallery, Mottingham Ln, London, SE9 4RW



You See Right Through Me by Veronika Neukirch

In the Fire brings together works by **Hings Lim**, **Veronika Neukirch** and **Pam Su** at **Gerald Moore Gallery's** Ground Floor exhibition space. Fire and heat are crucial to our existence. The sun, our main source of warmth and light keeps the planet from freezing and plants alive which in turn maintains life. Artists in the exhibition explore fire and light as both nurturing and destructive as well as notions of energy, renewal, and transparency in glass, ceramics, and video works.

Exhibition runs from 2nd to 25th February 2023.

The opening event will be held on Friday 3rd February 2023 from 4 - 8pm.

The exhibition is open every **Saturday 10am to 4pm until 25th February 2023** or by appointment for other days.

Hings Lim is an interdisciplinary artist living and working in Los Angeles. He works in an expanded use of medium that includes video, installation, sculpture, performance, simulation, and situation. His process-oriented practice probes the formation of apparatuses, while addresses the multiplicities between historicity, performativity, materiality, and subjectivity of things and their becoming.

He completed a Master of Fine Arts degree and the Performance Studies Graduate Certificate at the University of Southern California, Los Angeles in 2021, as a recipient of the USC International Artist Fellowship; and a Bachelor of Fine Arts degree from the Universiti Malaysia Sarawak, Malaysia in 2012.

Originally from Germany, **Veronika Neukirch** is an artist and educator based in London since 2005. In 2019 she graduated from the Royal College of Art (MA Sculpture) and was the recipient of the Gilbert Bayes Trust Sculpture Award. Neukirch completed her BA in Fine Art at Central Saint Martins (2013) and briefly studied at University of the Arts UdK Berlin.

Pam Su is an artist working in ceramics. Her practice ruminates on existential questions and abstract forms attempt to conjure an alien, phantasmagorical space bridging the personal with the universal. Su was born in Taiwan and raised in America. She holds a MA in Ceramics and Glass from the Royal College of Art and a BA in Film Studies from Cornell University.

Gerald Moore Gallery is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

please contact: Haf Anuar at info@geraldmooregallery.org

Geraldmooregallery.org

Instagram: [@geraldmooregallery](https://www.instagram.com/geraldmooregallery)

Facebook: [@geraldmooregallery](https://www.facebook.com/geraldmooregallery)

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Ah say do it! Bu'n these buildin's awp and take thee con-see-quences!

At Night (Chinatown Study) by Hings Lim

Image: Hings Lim



You see right through my Membrane (droop/drop) (2022)
by Veronika Neukirch

Image: Veronika Neukirch