

## PRESS RELEASE

### ***THE SHOW IS OVER*** **A GROUP EXHIBITION AT THE SOUTH LONDON GALLERY** **EXPLORING THE AFTERLIFE OF COLONIAL VIOLENCE**



Image Credit from L-R: Moshekwa Langa, ©Moshekwa Langa. Courtesy of Stevenson, Amsterdam / Cape Town / Johannesburg. Photo credit: Nina Lieska. and Banele Khoza, *Weeping Tulip*, 2019, Acrylic ink on paper, 297 x 420mm

- **Curated by Gabi Ngcobo in dialogue with Oscar Murillo Studio, *The Show Is Over* will bring together over fourteen international artists, filling all gallery spaces across the South London Gallery's two public buildings.**
- **This group exhibition will confront the reality that notions of the end of the world are both constantly evolving and more present than ever before.**
- **All artists involved take a personal approach to the subject of global politics and grapple with the language of remapping the ever-unfolding afterlife of historical colonial violence.**

**Exhibition Dates: 24 June – 4 September 2022**

**Press Preview: 23 June 2022, 9-11am**

**Download images [here](#).**

This June, the South London Gallery will bring together over fourteen international artists whose work grapples with the language of remapping the architecture of an ever-unfolding afterlife of historical colonial violence, for a major group exhibition. *The Show is Over* is curated by the respected Johannesburg based curator Gabi Ngcobo, in dialogue with Oscar Murillo.

Working and thinking from historically connected localities, the artists included take personal approaches to the subject of global politics through gestures of refusal and

mourning that establish active and refreshed relationships with the history of power. *The Show is Over* confronts the reality that notions of the end of the world are both constantly evolving and more present than ever before, so that the end of the world has become an event evolving over time.

**On the exhibition, Co-Curator Gabi Ngocobo said:** *"It has been an exciting and challenging task to put together this curatorial project, which, like many others, had to go through two years of postponements due to uncertainty about what kind of world we could potentially inhabit. We have had to learn new grammar and language in order to live again, dream again and in order to contain loss, again. The Show is Over is a contribution to a search for new vocabularies. The exhibition features voices of artists who, as part of their life practices, reflect on these questions, often with recurring inquiries into the possibility of living differently with others."*

**Oscar Murillo said of the work he is presenting in the show:** *"Conditions yet not known, a title of a show currently at the National University of Colombia Museum is the kind of title that obliterates all notions of surface and identity. It also brings to mind All the world's futures, the Venice Biennale of 2015 where I presented the work signalling devices in now bastard territory. It is indeed this ongoing body of black canvases that have been shown in numerous types of places, occasions and geographies, where it is no longer about representation of any kind but more accurately it is about sensing loss, peril and renewal as a collective ecosystem in the context of humankind."*

Artists involved include: Karimah Ashadu, Simnikiwe Buhlungu, Anawana Haloba, Banele Khoza, Donna Kukama, Moshekwa Langa, Tessa Mars, Misheck Masamvu, Santu Mofokeng, Santiago Mostyn, Oscar Murillo, Las Nietas de Nonó, Ishkar Richard, Helen Sebidi, and Luana Vitra.

## ENDS

For further press information, images and interviews please contact Rebecca Butler at Sutton: [rebecca@suttoncomms.com](mailto:rebecca@suttoncomms.com) | +44 (0)20 7183 3577

## **NOTES TO EDITORS**

### **Address and Opening Hours**

South London Gallery, Main Building  
65–67 Peckham Road, London, SE5 8UH

South London Gallery, Fire Station  
82 Peckham Road, London, SE15 5LQ

### **Opening Hours**

The Gallery is open Tue – Fri 11am-6pm, Sat and Sun 11am-6pm.

Late opening: every Wed and last Fri of the month until 9pm.

Free entry, all welcome.

[www.southlondongallery.org](http://www.southlondongallery.org)

### **Social Media**

Twitter: [@SLG\\_artupdates](https://twitter.com/SLG_artupdates)

Instagram: [@southlondongallery](https://www.instagram.com/southlondongallery)

Facebook: [South London Gallery](https://www.facebook.com/SouthLondonGallery)

### **About Gabi Ngcobo**

Gabi Ngcobo is an artist, curator and educator living in Johannesburg, South Africa. Since the early 2000s Ngcobo has been engaged in collaborative artistic, curatorial, and educational projects in South Africa and on an international scope. Recent curatorial projects include *All in a Day's Eye: The Politics of Innocence in the Javett Family Collection*, at the Javett Art Centre- University of Pretoria (Javett-UP), *Mating Birds* at the KZNSA Gallery, Durban. In 2018 she curated the 10th Berlin Biennale titled *We don't need another hero* and was one of the co-curators of the 32nd Sao Paulo Bienal (2016). She is a founding member of the Johannesburg based collaborative platforms NGO – Nothing Gets Organised (2016-) and Center for Historical Reenactments (2010–14). Ngcobo's writing have been published in various publications including the reader *Uneven Bodies*, Govett-Brewster Art Gallery, Aotearoa New Zealand (2021), *The Stronger We Become* the catalogue of the South African Pavillion, Venice (2019), *Public Intimacy: Art and Other Ordinary Acts in South Africa*, YBCA/SFMOMA (2014), *We Are Many: Art, the Political and Multiple Truths*, Verbier Art Summit (2019) and *Texte Zur Kunst* September 2017. Ngcobo is the Curatorial Director at Javett-UP.

### **About Oscar Murillo**

Oscar Murillo's art is concerned with social injustice, migration and the effects of globalisation. Besides painting, sculptural installation and performance, his practice includes collaborative projects with communities across the world. Having started in Colombia in 2013, his ongoing, worldwide school project, *Frequencies*, engages children in unmediated, unrestricted drawing and mark-making, resulting in visual journals mirroring their lives. Murillo's own work contains a powerful element of theatre. He frequently uses unstretched, blackened canvases as flags, blackout curtains, room dividers, or heaps them, crumpled, on the floor. His sculptural interventions and actions often include life-size papier-mâché figures embodying working men and women, based on traditional Colombian mateos effigies.

Oscar Murillo (born 1986, La Paila, Colombia) lives and works in various locations. Murillo studied at the Royal College of Art and University of Westminster, both London.

### **About the South London Gallery**

The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to 'bring art to the people of south London'. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station which opened to the public in 2018; Art Block, a space for local children and families on Sceaux Gardens Estate and two permanent gardens.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. It's highly regarded, free education programme includes a peer-led young people's forum; family workshops; artist-led projects and commissions on local housing estates; and a BBC Children in Need-funded programme for looked after children.

The South London Gallery is a registered charity and raises more than half of its income from trusts and foundations, sponsors and fundraising events. Its core funders are Arts Council England, Freelands Foundation and Southwark Council.



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