

MAUREEN PALEY

press release

ALASTAIR MACKINVEN

Numble Bound To A Stripped Standing Tree

9 June – 31 July 2022

Maureen Paley is pleased to announce a new exhibition by Alastair Mackinven. This will be his third exhibition at the gallery and his first solo exhibition presented at our location at 60 Three Colts Lane.

Alastair Mackinven (born 1971, Clatterbridge, UK) lives and works in London. Selected solo exhibitions include *DInrg (Oeeey)*, Reena Spaulings Fine Art, New York, USA (2021); *Studio M*, London, UK (2020); Reena Spaulings Fine Art, New York, USA (2017); *Not Liver Again Said the Eagle To Prometheus*, TRAMPS, London, UK (2016); *A.J.R.M. Is My Slave Name*, Peles Empire, London, UK (2013); *Alastair Mackinven's New Chinese Art*, Curtat Tunnel, Lausanne, Switzerland (2013); *From the Chinese Menu of Choice, be Warned, the Meal Will Always be Chinese*, Jancou Gallery, Geneva, Switzerland (2013); *New Wave of British Heavy Painting*, City of London Art, London, UK (2012); *Assault on Lismore Castle's Fourth Wall*, Lismore Castle Arts, Lismore, Ireland (2012); *Owning a Dog to be a Master*, Hermes und der Pfau, Stuttgart, Germany (2010).

Two person exhibitions include Alastair Mackinven and Behrang Karimi, Maureen Paley, London (2019); *Eggy and Seedy*, Alastair Mackinven and Matt Copson, Reading International, Reading, UK, and Alastair Mackinven and Benjamin Saurer, Peles Empire, Berlin, Germany (2017). Selected group exhibitions include *This Corrosion*, Modern Art, London, UK (2020); *Everything is Personal*, Tramps, New York, USA (2020); *CR McBerry* (touring) Manchester Central Library, Manchester, UK and Zwinglisalon, Berlin, Germany (2018); *Odds*, Assembly Point Studios, London, UK (2017) and *Thinking Outside the Box: the Museum Haus Konstruktiv Collection* (1986-2016), Museum Haus Konstruktiv, Zurich, Switzerland (2016).

For further information please contact Lauren Williamson at lauren@maureenpaley.com

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