

Love is the Devil

Studies after
Francis Bacon

4 - 26 February 2022

Marlborough presents *Love is the Devil: Studies after Francis Bacon*. In light of a major exhibition dedicated to Britain's greatest figurative painter at the Royal Academy of Arts, the show will present a selection of works by contemporary artists whose practices resonate with Bacon's idiosyncratic approach to the depiction of the human form. The works are united by an underlying compulsion to pull apart idealised notions in favour of a more complex, layered and highly personal experience, while channelling the performative elements of character and a sensuality that Bacon would have recognised.

As David Sylvester noted in 1998: 'The two sexes met in Francis Bacon, more than in any other human being I have encountered. At moments he was one of the most feminine of men, at others one of the most masculine. He would switch between these roles as suddenly and unpredictably as the switching of a light. That duality did more than anything perhaps to make his presence so famously seductive and compelling and to make him so peculiarly wise and realistic in his observation of life.'

Exploring traditional tropes of masculinity in a landscape of constantly fluctuating gender politics, the show raises questions around pain, sexuality, adulthood, manhood and identity which are still as urgent today as they were in Bacon's time.

Simeon Barclay
Lydia Blakeley
Shannon Bono
William Brickel
Lindsey Bull
Kyle Dunn
Louis Fratino
Louise Giovanelli
Rafik Greiss

Alexander James
Laura Lancaster
Josh Raz
Sophie Ruigrok
Alfie Rouy
Adrian Schachter
Luke Silva
Morgan Wills
Nana Wolke



Kyle Dunn, *Birthday*, 2021, 122 x 91.5 cm. Courtesy of Kyle Dunn and P-P-O-W, New York



Luke Silva, *Pursuit*, 2021, watercolour on canvas, 130 x 100 cm

6 Albemarle Street
London W1S 4BY
+44 (0)20 7629 5161

Gallery opening hours:
Monday - Friday: 10.00 - 17.30
Saturday: 10.00 - 16.00

For press enquiries please contact
london@marlboroughgallery.com

marlboroughgallerylondon.com @marlborough_gallery

Marlborough

Love is the Devil: Studies after Francis Bacon

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6 Albemarle Street, London

Gallery 2

Shannon Bono

Opposing Forces II

2021

oil acrylic and spray paint

on canvas

150 x 160 cm

59 x 63 in.



Shannon Bono

Opposing Forces

2021

oil, acrylic, and spray paint

on canvas

80 x 80 cm

31 ½ x 31 ½ in.



Laura Lancaster

Silence

2021

acrylic on linen

40 x 50 cm

15 ¾ x 19 ¾ in.



Laura Lancaster

Morning Air

2021

acrylic on linen

40 x 50 cm

15 ¾ x 19 ¾ in.



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Nana Wolke
Too Fast for Love
2021
oil on linen
190 x 160 cm
74 ¾ x 63 in.



Nana Wolke
*You Can Only Hold a Smile
for so Long, After That it's
Just Teeth*
2021
oil on linen
40.6 x 30.5 cm
16 x 12 in.



Louise Giovanelli
Auto-dà-fe
2021
oil on linen
37.3 x 22.4 cm
14 5/8 x 8 7/8 in.

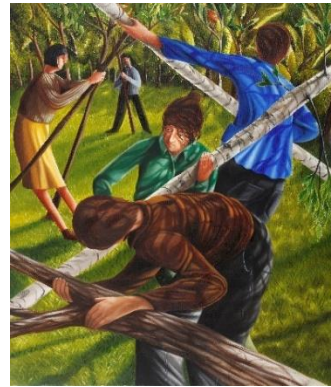


Morgan Wills
Growth
2020
oil on canvas
76 x 66 cm
29 7/8 x 26 in.



Marlborough

Morgan Wills
Tree Moving
2021
oil on canvas
170 x 92 cm
66 7/8 x 36 1/4 in.



Sophie Ruigrok
Type one fun (fun now, fun later)
2022
soft pastel on card
20 x 27 cm
7 7/8 x 10 5/8 in.



Sophie Ruigrok
Type two fun (not fun now, fun later)
2022
soft pastel on card
27 x 17 cm
10 5/8 x 6 3/4 in.



Sophie Ruigrok
Type three fun (not fun now, not fun later)
2022
soft pastel on card
73 x 58 cm
28 3/4 x 22 7/8 in.



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William Brickel
Two Figures, Chair
2022
charcoal and conté stick
on 300gsm watercolour
paper
154.94 x 129.54 cm
61 x 51 in.



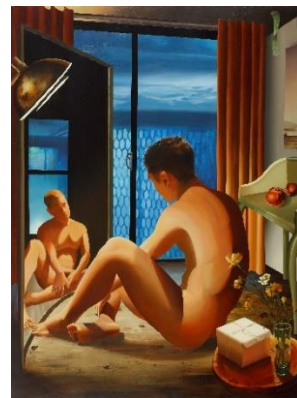
Lydia Blakeley
Max Power
2020
oil on linen
200 x 150 cm
78 ¾ x 59 in.



Francis Bacon
*Triptych, 1992 after the
right panel of Triptych 1991*
aquatint on Fabriano
paper, edition of 84 with
26 Artist's Proofs
Image: 53 1/8 x 39 3/8 in. /
135 x 100 cm
Paper: 64 1/8 x 47 5/8 in. /
163 x 121 cm



Kyle Dunn
Birthday
2021
acrylic on wooden panel
121.9 x 91.4 cm
48 x 36 in.



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Lindsey Bull
Statues
2015
oil on linen
98 x 75 cm
38 5/8 x 29 1/2 in.



Luke Silva
Escape
2022
watercolour on canvas
65 x 75 cm
25 9/16 x 29 1/2 in.



Luke Silva
Pursuit
2022
watercolour on canvas
130 x 100 cm
51 3/16 x 39 3/8 in.



Rafik Greiss
Limerence
2021
ink jet print
Edition of 3
119 x 83.4 cm
46 7/8 x 32 7/8 in.



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Gallery 3

Alfie Rouy
Dancing in the Basket of Light
2022
acrylic on canvas
60 x 65 cm
23 5/8 x 25 5/8 in.



Adrian Schachter
Untitled
2021
acrylic and tempera on
canvas
51 x 51 cm
20 1/8 x 20 1/8 in.



Louis Fratino
Tom Reclining
2019
oil on canvas
50.8 x 152.4 cm (framed)
20 x 60 in. (framed)

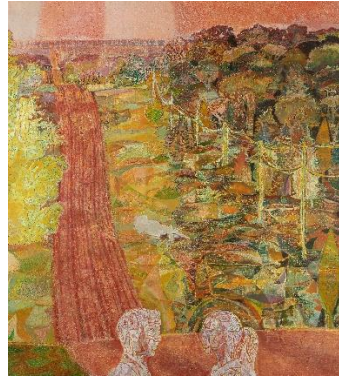


Lindsey Bull
Into the Woods
2020
oil on linen
200 x 150 cm
59 x 78 3/4 in.



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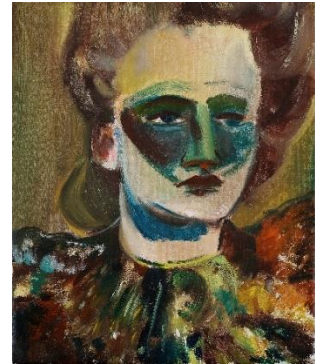
Josh Raz
Joyride
2021
oil on canvas
160 x 180 cm
63 x 71 7/8 in.



Lindsey Bull
Eye patch
2021
oil on linen
36 x 30 cm
14 1/8 x 11 3/4 in.



Lindsey Bull
Masked
2021
oil on linen
30.5 x 25 cm
12 x 9 7/8 in.



Lindsey Bull
Glitter Face
2021
oil on linen
30.5 x 25 cm
12 x 9 7/8 in.



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Lindsey Bull
Orange jumper
2021
oil on linen
40.5 x 30 cm
16 x 11 ³/₄ in.



William Brickel
The Bullies
2019
watercolour on paper
152 x 170 cm
61 x 67 in.



Luke Silva
Pursuit
2022
watercolour on paper
20 x 30 cm
7 ⁷/₈ x 11 ³/₄ in.



Louis Fratino
Devil's Head
2020
chalk pastel on paper
15.2 x 14 cm
6 x 5.5 in.



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Alexander James
Dancing Around The Fire
2022
oil and acrylic on canvas
154 x 195 cm
60 5/8 x 76 3/4 in.



Simeon Barclay
Miss Sophia
2021
oil on canvas
92 x 66.5 cm
36 x 26 in.

