

SHINY SHINY

1. DOMENIC ROYLANCE _womenswear

E: domenicbartlettroylance@gmail.com

www.instagram.com/domenic_roylance



Annihilating monotonous methods to chance upon divine mistakes. A collection of party dresses expresses the possibilities of controlling the cut of cloth through chaotic movement.

Supported by The Carla Zampatti MA Scholarship, and The UAL International Student Postgraduate Scholarships

With thanks to Italian Converter SRL and Ffion Bending for sponsoring fabric

2. ALEKSANDRA BLINOVA _womenswear

E: aleksandrabinova95@gmail.com

www.instagram.com/aleksandrabinova



Insomnia. Another night of torture. Hopeless. An apple. A remedy? Canvas explodes in a painting. A dream?

Supported by The Honourable Daphne Guinness Fund

With thanks to Vitalijs Judins

3. MYUNG EUN CHA _womenswear

E: genuineun@gmail.com

www.instagram.com/cha_myung



A new woman seeking strength and vitality through being transformed into the twist of pure forms

4. ELEANOR CHAPMAN _womenswear

E: eleanor.s.chapman@gmail.com

[www.instagram.com/ eleanorchapman](http://www.instagram.com/eleanorchapman)



My collection explores the disorderly and unpredictable nature of the world and how it ruptures society's bizarre desire for perfection

With thanks to Ann Demeulemeester for deadstock fabrics

5. BRANDON CHOI _womenswear

E: brandonjpchoi@gmail.com

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Exploring the power of couture volumes and silhouettes and how the body emerges from them. Questioning how human sensibility and ritual-like couture craftsmanship meet in an offering led by process and the pursuit of beauty.

Supported by The BFC Foundation CHANEL MA Scholarship

6. YOAV HADARI _womenswear

E: yoav@yhadari.com

www.instagram.com/yoavhadari



Breaking barriers of time-space, to reflect on self-transformation in a pop-spiritual society

Supported by The Sarabande Foundation: Alexander McQueen Scholarship

With thanks to Maria and Liv at Fabric Society for donating fabric

7. JESSI RYDER _womenswear

E: jessirydernyc@gmail.com

www.instagram.com/jessii_ryder



The exoticism of the un-glorified feminine found through the tension between dualities.

Supported by The UAL International Postgraduate Scholarships

8. SUNGHA KANG _womenswear

E: onionstreet@navet.com

https://www.instagram.com/kang_sung_ha



Escaping reality, stressed adults yearn for the care and coziness they felt in their childhood.

With thanks to _MONSTER, South Korea for fabrics

9. LIZA KEANE _womenswear

E: llizakkeane@gmail.com

www.instagram.com/ihatelizakeane



Psychological descent into the unconscious, where the protagonist meets THE BEAST and re-emerges as a transformed new being. The cut and design aim to transpose symbolic qualities of the beast to women: instinctive physicality, predatory authority, nocturnal elusiveness, lithe elegance and primal erotic sensibility.

10. LEANNE KIM _womenswear

E: leannekim.studio@gmail.com

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Weightless womenswear, a multi-functional collection inspired by gravity orientated sports. Interchangeable elements of the designs allow women to self-style whilst merging seasons.

With Thanks to Kostas Murkudis for mentoring, Makerversity Somerset House for workspace, Clo3D design in collaboration with Sophie Stalder and Hannah Coen

11. CHO HYEON KIM _womenswear

E: ichinuchi127@gmail.com

www.instagram.com/cho.hyeokim



This collection is about sportism and romanticity that can be felt in the shape itself made by the connection of textiles. When worn, all women can feel comfy and active.

12. MIRIAM KREMERS _womenswear

E: miriam.v.kremers@gmail.com
www.instagram.com/mrs.crange



She is walking down the street; she is on her own, always a step ahead of time. It's dark, with only the streetlights reflected in the puddles, distorting shapes, creating illusions, strange realities.

Tights in collaboration with **FALKE®** KGaA,
Jewellery in collaboration with Gina Grünwald for Gina GRNW (jewellery)

13. BETSY LEUNG _womenswear

E: happybetsy@hotmail.com
www.instagram.com/happybetsy



Mocking social problems/systems in a humorous way.

With thanks to Sweetlimejuice for sponsoring jewellery

14. BIHAN LIN _womenswear

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<https://www.instagram.com/bihan.jpg>



Enter the new graphic reality through layers of uncategorised garments.

Footwear in collaboration with @studio_entrandan
Jewellery in collaboration with @jewe_lle_ry

15. JESSAN MACATANGAY _womenswear

E: macatangayjessan@me.com

<https://www.instagram.com/jessanmacatangay>



A collection exploring sensuality using hard-formed objects

Supported by The Self-Portrait Scholarship, and The BFC Foundation MA Scholarship

With Thanks to SKUA Studio for Shoes, Masayoshi Fujita for Wigs

16. THOMAS NEWBURY _womenswear

E: thomaspnewbury@gmail.com

www.instagram.com/thomasnewbury



Waking up on Great Yarmouth beach after a night with the girls dancing and causing chaos. A celebration of British working-class joy, be lairy, free and have some fucking fun!

Supported by The UAL Home Postgraduate Scholarships

17. CORA NEWTON _womenswear

E: coranewton1502@gmail.com

www.instagram.com/cora_newton



This collection is about championing the paradox and creating balance between: masculinity and femininity, historical and contemporary, dark and light.

18. HALINA NORTH _womenswear

E: halinanorth@aol.com

www.instagram.com/halinanorth



Resurrecting my family's legacy; exploring ways of re-inventing traditional dress through inherited garments. Re-contextualising a new identity for these once forgotten pieces.

Supported by Prickly Thistle Scotland

With Thanks to Courtney & Co for buttons, House of Edgar and Marton Mills for fabrics

19. CHARLES PARK _womenswear

E: tkdlek7006@gmail.com

<https://www.instagram.com/this.is.charles>



"Kitsch is the absolute denial of shit," — Milan Kundera, *The Unbearable Lightness of Being*. Eliminating everything down to its singular form, reducing the idea to its absolute essential.

With thanks to Wig for wigs

20 RAFAELA PESTRITU _womenswear

E: rafaelapestritu@gmail.com

www.instagram.com/rafaelapestritu



East European stereotypes combined. A subversive comment on social acceptability; a falsified nostalgia.

Supported by The Sally Woodward Scholarship

21. ELISIA SEAWARD _womenswear

E: elisia.seaward@gmail.com

www.instagram.com/elisiaseaward



She is raw, unfinished, and predatory to life, she has no boundaries. A modern nomad, unzipping the world around her, transforming, and adjusting with ease. she is undone, she is free.

22. MEHMET _womenswear

E: mehmet.uk@outlook.com

www.instagram.com/mehmet_officiel



Overlaying of codes and references, caricaturing the orientalist post-card. The collection reinforces tailoring shapes inspired by Islamic costumes and draping created by Bedouin people living in my parent village. The effortless silhouette is a vision of the women in my family who used to cover their bodies with veils and soft fabric in a very poetic way.

Supported by The BFC Foundation MA Final Year Scholarship

With thanks to Colours Company SRL

Hand woven Black Sea region traditional 'Keşan' textile in collaboration with Moyo Atolye
Jewellery in collaboration with Marta Stok

23. STEVE O. SMITH _womenswear

E: steve@sosstevesmith.com

https://www.instagram.com/steve_o_smith



Drawing with fabric to explore and find connections between couture and caricature.

Footwear realisation ROKER
Millinery Leo Carlton

24. SHAKILA THEBE _womenswear

E: shakilathebestudio@gmail.com

www.instagram.com/shakila.thebe



The juxtaposition between pre-existing clothes and the ephemeral nature of diaspora identities. 'Disrupted immigrant' symbolises the celebration of the dislocated immigrant.

Supported by The L'Oréal Professionnel Scholarship

Footwear in collaboration with Moyu Yang

25. JAMES WALSH _womenswear

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www.instagram.com/ja.me.swalsh



Miscellaneous objects that I make into clothes

Supported by The LVMH Scholarship

With Thanks to The Create Education Project Ltd

26. BRAIS ALBOR _menswear

E: braisalbor@gmail.com

www.instagram.com/braisalbor



A language that stages opposition, linking the binary through desire. New masculinity is melting, subtracting its sharpness into a place where loves can gather and become truly a place of collective creation and pleasure.

With Thanks to Marco Minotti, Rovagnati Vincenzo Spa

Footwear: Brais Albor by Atelier Vania @ateliervania

Millinery: Noel Stewart for Brais Albor @noelstewart

27. KAZNA ASKER _menswear

E: kaznaasker@gmail.com

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The voices obeying community and how we are all watered by one water

Supported by The BFC Foundation MA Final Year Scholarship

28. PEDRO TRINDADE _menswear

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A collection of ideas and sensations of what I understood was possible through my experience of carnival

29. ALEC RHYS BIZBY _menswear

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www.instagram.com/alecbizby



"You said I killed you – haunt me, then! Be with me always – take any form – drive me mad! Only do not leave me in this abyss, where I cannot find you!"

Supported by The Isabella Blow Foundation Fund

30. ARRON BURTON _menswear

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YES SIR!

Recipient of The Dunhill Award

31. MARK CHAPMAN _menswear

E: mark@chapmanclothing.com

www.instagram.com/mark_ch



A recursion of fashion (via software).

Supported by The UAL Home Postgraduate Scholarships

Knitwear made by Charlotte Banks with thanks to @octaviabankslondon

32. CHARLIE CONSTANTINOU _menswear

E: charlieconstantinou@icloud.com

www.instagram.com/charlieconstantinou



Inspired by extreme weather conditions and the need to adapt to one's surroundings

Supported by The Sally Woodward Scholarship

Levi's® X CSM MA Fashion selected designer collaboration: Charlie Constantinou September 2021

Knitwear by KBN Knitwear

33. AARON ESH _menswear

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www.instagram.com/aaroesh



An integration of object and garment. An exploration of shape, object, and sculpture.

Supported by The Alexander McQueen Scholarship

With thanks to ECCO Leather, Alfred Brown for fabrics

Footwear realisation ROKER

34. JUBEL FARUK _menswear

E: jubelbyjubel@gmail.com

www.instagram.com/jubel.studio



Margaret Thatcher morphing into an Alien - A reflection of the current times

35. MATTY _Menswear

E: mattia.grison@gmail.com

www.instagram.com/methofamphetamine



A provocative sexiness intertwined with a romantic attitude, in a disorienting mental vortex where identity's re-affirmation, gender questioning, and the struggle with the patriarchal setting we're living in fight and melt together in an endless continuum.

Jewellery in collaboration with Pablo Capeda @777____official

36. ALYSSA MARIE GROENEVELD _menswear

E: alyssamarie@live.nl

www.instagram.com/jow_blob



The in-between, the outer side, and the unknown questioned in an expression of my masculine and feminine side. The collection is a football game where Heaven and Hell play with and against each other.

Supported by Prins Bernard Cultuurfonds, Stichting van fundatie van Renswoude, Bekker-la Bastide-Fonds

With thanks to PUMA and The New Originals for their collaboration

Footwear design in collaboration with Bakovic Studio

Ear Accessories by Denis Chechkov, Logo design by Goytung

37. JIYONG KIM _menswear

JiyongKim.studio@gmail.com

www.instagram.com/jiyongkim_official



Sun-bleached by nature, without human control on the sun, moon, and wind

Recipient of The MD Foundation Award 2020

Winner of The LVMH x Green Trail Award 2020

Partnerships with SSENSE, GR8, Restir, Mr Porter Futures

With thanks to Kolon Industries, and KY Trade for fabrics

38. JUNTAE KIM _menswear

E: juntaekimofficial@gmail.com

www.instagram.com/juuntaekim



The New Romantics: the liberation of the Body, enlightening that true beauty is not tightening but loosening.

Levi's® X CSM MA Fashion selected designer collaboration: Juntae Kim September 2021

With thanks to ISKO @iskodenim for sponsoring Denim

Tonello Srl @tonellosrl for Sustainable Denim Development Processes

Beret by James Pink Studio @jamespinkstudio

Footwear by BATRACHOTOXIN @betrachotoxinservice

39. ANDREW LAU HIU LOK _menswear

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Envisaging elderhood through memories and imaginations, therein lies the revelation of bliss from the ordinaries.

Create Smart Young Design Talent Special Award

DFA Hong Kong Young Design Talent Award Scholarship (Hong Kong Design Centre)

40. JOÃO PEDRO MONTEIRO MACHADO _menswear

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Don't make writing letters of any kind a duty. With the breakup of João's previous relationship, due to social pressures imposed on his partner, there was also a sudden loss of the emotional and physical space he and him shared. The bedroom and its intimate objects are highlighted in this collection, such as the bed, cotton sheets, duvets, pillows, and nightwear.

With thanks for Socks design @theknitflow, Jewellery @waiyanchoijewellery, headpieces by @vivienne.h.lake

41. JOE PEARSON _menswear

E: joe.pearson@hotmail.com

www.instagram.com/joepearson_



A celebration of male gaze femininity through a delusional romanticism of queer'd couture

Supported by The BFC MA Dior Men Scholarship, and The UAL Home Postgraduate Scholarships

42. COMPTON QUASHIE _menswear

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www.instagram.com/comptog



"The Black body in motion is never without consequence." - Wallace Best - Getting dressed is a ritual we all perform; therefore, garments should be seen as ritual objects with a ritual use. As you connect with the material, your body communicates to the artifact, and together you transform, reaching closer to a sense of euphoria.

Supported by The L'Oréal Professionnel Scholarship and The UAL International Postgraduate Scholarships

Jewellery by UOZO SHAN

43. SANGMI WOO _menswear

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www.instagram.com/woosangmish



Bringing the home to the office, allowing more comfort, and sleeping to the office life

44. ZHENGXIONG ZHENG _menswear

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https://www.instagram.com/_sbdls



POETRY uniform: frame of modern narrative

45. LIUXIN ALICE CHEN _knitwear

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www.instagram.com/liuxinchenliuxin



Self-affirmation of women in modern time contexts while keeping their unique cultural traditions

Supported by The UAL International Postgraduate Scholarships

46. PAULINE DUJANCOURT _Knitwear

E: contact@paulinedujan-court.com

www.instagram.com/paulinedujan-court



Inspired by women's clothing reality in the GDR. Despite our current restrictions, I am exploring ways to create singular clothes - anywhere and at any time - mainly relying on my fingers with a pair of knitting needles.

Supported by The UAL Home Postgraduate Scholarships

With thanks to Filpucci S.p.a. for yarns; Wool & The Gang; Knitting for Olive Jewellery in collaboration with Philippine Dujancourt

47. MIRIAM GRIFFITHS _knitwear

E: info@miriamgriffiths.co.uk

www.instagram.com/mgknit



An objection to societal constraints whilst committing to the beauty and brutality of utility. Knitwear focused on craftsmanship and longevity.

Supported by The Isabella Blow Foundation Fund

With thanks to Filpucci S.p.a. for yarns

48. VERONIKI HADJISTEFANOU _Knitwear

E: v.hadjistefanou@gmail.com

<https://www.instagram.com/veroniki>



The representation of femaleness in the body of a contemporary amazon invites women to define their heroine self.

With thanks to VEJA for donating used footwear for upcycling purposes.

Jewellery and chain design in collaboration with Marisa Satsia @silverlining_jewels

49. NADIA MARINO _Knitwear

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www.instagram.com/nadiamarino



HEIMWEH is the German expression for Homesickness. Missing your home while being abroad can merge into an indefinable obsession, into a form of nostalgia that puts you in a rigid numbness.

Supported by DAAD Scholarship _Deutscher Akademischer Austauschdienst, The UAL Home Postgraduate Scholarships

50. VELDON SALIM _knitwear

E: veldonlim@gmail.com

www.instagram.com/veldonlim



The emotional bonding and spiritual journey of expanding the essential concept of Indonesian dressing through colour softness and subtle sensuality.

Supported by The UAL International Postgraduate Scholarships

Collaborations with Veronica Kwok @_vkwok_ for jewellery, Zanna Messenger-Jones @mean_child_studio for crochet

51. YUNWEI ZOU _knitwear

E: yunweizou66@gmail.com

<https://www.instagram.com/yunweizou66>



Smart wear and 'Sexy wear' can co-exist.

Bag design by Yi-Han Lu

52. ED MENDOZA _textiles for fashion

E: eddi23.09@gmail.com

<https://www.instagram.com/warpigwonder>



A fun, joyous message of inclusivity to show representation to plus-sized guys and my family in the Caribbean and Peru. I want to show non-well-known things about my heritage through my colorful, energetic prints subverting colonial garments.

Supported by The LVMH Scholarship and The BFC Foundation MA Scholarship

With Thanks to Kate Brittain for Knitwear

53. PIP PAZ-HOWLETT _Textiles for Fashion

E: pippazhowlett@gmail.com

www.instagram.com/pippazhowlett



Take a little trip from the dance floor to the bedroom floor. Find somebody to love tonight.

Supported by The L'Wren Scott Scholarship

Levi's® X CSM MA Fashion selected designer collaboration: Pip Paz-Howlett Sept. 2021

With Thanks for dead stock denim garments Levi's UK.

Fabric sponsorship Komatsu Matere, Toki Sen, Luxury Jersey for donating dead stock fabrics.

Fabric and printing sponsorship from Punto Seta, Fabric development sponsorship from John England.

Collaborations: Lidia Janus @thisis1idia & Phlegm @phelgm.handbags

54. KUN QIAN _textiles for fashion

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Home Fantasy

With thanks to NISISS, JNBY Rerere Lab, and lix0902 @paulaaronknitwear @ladylukyriacou @elenashvab_millinery

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SHINY SHINY

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Ma Fashion film director – Liam Leslie

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