

MARCUS JANSEN

'Victims and Victors'



Almine Rech London

Grosvenor Hill, Broadbent House,
W1K 3JH London UK

13 January – 19 February 2022

Almine Rech London is pleased to present its first solo exhibition of American artist Marcus Jansen, on view from 13 January until 20 February 2022.

Following on from 'Power Structures,' Jansen's previous solo exhibition at Almine Rech Paris in Spring 2021, this next exhibition in London presents a new chapter. The artist's surreal and abstract paintings continue to document the human condition critically, socially and politically, with colourful and expressive brushwork that draws the viewer into a reflection upon our history and presents – through the victim's perspective. Scattered with recognisable symbols and iconography, the works nevertheless pause before the point of dictating any particular narrative. Instead, they enforce an invitation to engage in a complex puzzle of emotive visual anchors.

Jansen's powerful, socially charged paintings are influenced by the two opposite worlds in which he grew up – responding to his experience of growing up in the Bronx and Queens (New York) in the 1970s, in stark contrast to his adolescent years in Monchengladbach, Germany. This unique perspective is further borne out of his eight-year service in the US military, where he gained first-hand experience of some of the most devastating and crucial events of the 20th Century. Jansen's unique oeuvre therefore serves as an emotive and refreshing insightful critique of the contemporary American and global political and sociological landscape. It is through the vocabulary of painting that he channels these individual and shared thoughts, emotions and fears.

Jansen had his first European solo museum exhibition at La Triennale di Milano Museum, Milan and the Museum Zitadelle Berlin. He has participated in the 12th International Print and Drawing Biennial in Taiwan at the National Taiwan Museum of Fine Art. Works by Jansen are in collections of the The Bronx Museum of the Arts in NY, Cornell Fine Arts Museum, Rollins College, FL, Moscow Museum of Modern Art (MMOMA), The University of Michigan Museum of Art, The New Britain Museum of American Art, The Kemper Museum of Contemporary Art, The National Taiwan Museum of Fine Art, The Housatonic Museum of Art and the Smithsonian Institution in Washington D.C.

Image credit:

Marcus Jansen, *When the House is on Fire*, 2021. Courtesy Almine Rech

MEDIA ENQUIRIES

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