

PI ARTWORKS LONDON

Susan Hefuna
Landscapes

12 October – 13 November 2021
Pi Artworks London
55 Eastcastle Street, W1W 8EG, London

Pi Artworks London is pleased to present
***LANDSCAPES* by Susan Hefuna.**



Landscape, 2021, ink and mixed media on hand made paper and tracing paper, 210 x 55 cm

LANDSCAPES is a completely new group of works created in 2021. The works will be shown publicly for the first time in London from 12 October to 13 November 2021. The opening of the exhibition LANDSCAPES coincides with London's Frieze Week.

After Susan Hefuna's well known signature cityscape and buildings drawing series which are in permanent collections of major museums including Tate Modern, British Museum, Guggenheim NY, Centre Pompidou, Sharjah Art Foundation, in 2021 Susan Hefuna focused on landscapes in which she immerses herself and plays with reflections and perspectives made of paper, ink and thread. Hefuna has never drawn in these breathtaking large-formats.

LANDSCAPES reflect the artist's experiences with light, sun, fog and shapes in the Swiss Alps as well the artist's very personal, psychological unknown inner landscapes. These extraordinary, fresh works were created at a time of Hefuna's retreat in nature. Her experiences reflect directly in her new intriguing works.

"In the circle of nature nothing stands still - all is constantly changing. There is no straight line in nature." states Susan Hefuna.

Hefuna's LANDSCAPES series show hints of lighting in the mountains. Landscapes are created using cut out paper, layers, stitches, and Egyptian ink. While cut out paper shapes the composition, layering creates translucent depth.

The fascination and the secrets of Susan Hefuna's Landscapes pull the viewer under its spell.

LANDSCAPES will run from 12 October until 13 November 2021, Tuesday - Saturday, 12-6pm or by appointment.

For detailed information, images and interviews please email to london@piartworks.com or jade@piartworks.com or send a what'sapp message to +447718425153.

About Susan Hefuna

Susan Hefuna (b.1962, Berlin) works across a wide range of media, including drawing, sculpture, and installation as well as video, photography and performance. Susan Hefuna draws on her mixed Egyptian/German heritage to ponder the intersection of location and identity.

Selected solo and group exhibitions include: Reflections, Contemporary Art of Middle East and North Africa, The British Museum, London, U.K (2021); Susan Hefuna – 3 Elements (solo), Shigeru Yokota Gallery, Tokio, Japan (2020); Crossroads (solo), Kunststiftung Baden – Württemberg, Stuttgart, Germany (2020); Sanctuary, Aga Khan Museum, Toronto, Canada (2020); Global(e) Resistance, Centre Pompidou, Place Georges Pompidou, Paris, France (2020); Autofiktionen Zeichnung der Gegenwart, Wilhelm-Hack Museum Ludwischafen, Germany (2019); Susan Hefuna – Mapping Stein, Museum Lindwurm, Stein am Rhein, Switzerland; What do you mean here we are?, Mosaic Rooms, London, U.K; Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, New York, USA; But a Storm Is Blowing from Paradise, Galleria d’Arte Moderna (GAM), Milan, Italy (2018); ToGather, Whithworth Art Gallery, Manchester and dance performances MIF, Manchester International Festival, Manchester, U.K; Walk the Distance and Slow Down, Boulder Museum of Contemporary Art, Boulder, CO, USA; The Creative Act: Performance Process Presence, Guggenheim Abu Dhabi, UAE; Between Two Rounds of Fire, The Exile of the Sea, American University Museum at the Katzen Art Center, Washington DC, USA; Angst Eats Soul, Pi Artworks Istanbul, Turkey (2017); Cher(e)s Ami(e)s, Centre Pompidou, Paris, France; Imperfect Chronology: Mapping the Contemporary II, Whitechapel Art Gallery, London, U.K; But a Storm Is Blowing from Paradise, Guggenheim, New York, USA; Cross-border, Pataka Art Museum, New Zealand; Do it, Bait Al Shamsi, Sharjah Art Foundation, Sharjah, UAE; Susan Hefuna: Crossroads 2002-2016, Pi Artworks, London, U.K (2016); Walls and Margins, Maraya Art Centre – Barjeel Art Foundation, Sharjah, UAE; Susan Hefuna: The Strange and the Familiar, UBS, Schloss Wolfsberg, Switzerland; Contemporary Art of the Middle East, LACMA, Los Angeles, CA, USA; Common Grounds, Museum Villa Stuck, Munich, Germany (2015); Cairotraces, Pi Artworks London, U.K; Here and Elsewhere, New Museum, New York, USA; Beyond Nothing, Pi Artworks Istanbul, Turkey; Susan Hefuna: Another Place, Sharjah Art Foundation at Bait Al Serkal, Sharjah, UAE; Abstract Drawing, Drawing Room, London, U.K; Susan Hefuna- Buildings, Osthaus Museum, Hagen, Germany (2014); NOTATINOTATIONS, The Drawing Center, New York, USA; Susan Hefuna: Vantages, MAD Museum, New York, USA (2012-2013); I Love Egypt commissioned by Serpentine Gallery, London, U.K and Townhouse, Cairo; Susan Hefuna: Istanbul, Pi Artworks Istanbul, Turkey; Drawing Through the Twentieth Century, MoMA, New York, USA (2010-2011); Edgware Road @ Cairo, Townhouse Gallery, Cairo, Egypt; Susan Hefuna, Bharti Kher, Fred Tomaselli: Zwischen den Welten, Kunstmuseum, Thun, Switzerland (2010); Fare Mondi, Venice Biennial, Arsenale and Giardini, Italy (2009); Museum as Hub: Antikhana, The New Museum, New York, USA (2008). **Selected biennials:** Sydney Biennale, Australia 2012, Fare Mondi, in both the Arsenale and Giardini at the Venice Biennale, Italy, in 2009; the Seville Biennial, Spain, 2008, Riwaq Biennale, Riwaq, Palestine and the Ninth Sharjah Biennial, UAE in 2007. In 2013 Susan Hefuna was awarded the international Contemporary Drawing Prize of the Daniel & Florence Guerlain Art Foundation in Paris.

Selected public and private collections: Tate British Museum, London, UK; The British Museum, London, UK; The Louvre Museum, Paris, France; Victoria and Albert Museum, London, UK; CU Galleries, University of Colorado, Boulder, USA; Kemper Museum of Contemporary Art, Kansas City, Missouri, USA; LACMA (Los Angeles County Museum of Art), Los Angeles, CA, USA; MoMA (Museum of Modern Art) Museum, New York, USA; Museum of Contemporary Art Chicago, USA; Solomon R. Guggenheim Museum, New York, USA; The Art Institute of Chicago, USA; Burger Collection, Zurich, Switzerland; Moderna Museet, Stockholm, Sweden; Graphische Sammlung ETH, Zurich, Switzerland; Centre Pompidou, Paris, France; Daimler Contemporary, Berlin, Germany; Daniel and Florence Guerlain Collection, Paris, France; Dior Collection, Paris, France ; Fondation Louis Vuitton, Paris, France; Groupe Lhoist Collection, Limelette, Belgium; Institut du Monde Arabe, Paris, France; MLP Collection, Heidelberg, Germany; Neue Galerie Am Joanneum, Graz, Austria; Staatsgalerie Stuttgart, Stuttgart, Germany; Barjeel Art Foundation, Sharjah, UAE; Art Jameel Collection, Dubai, UAE; Collection HH Sheika Salama, Abu Dhabi, UAE; Çarmıklı Collection, Istanbul, Turkey; DIFC, Dubai, UAE; HH Sheikha Salama Collection, Abu Dhabi, UAE; Huma Kabakci Collection, Istanbul, Turkey; King Abdulaziz Center for World Culture, Saudi Arabia; Papko Collection, Istanbul, Turkey; Sharjah Art Foundation, Sharjah, UAE; Sharjah Art Museum, Sharjah, UAE; Solomon R. Guggenheim, Abu Dhabi, UAE; The Farjam Foundation Collection, Dubai, UAE; Museum of New Zealand Te Papa Tongarewa, New Zealand.