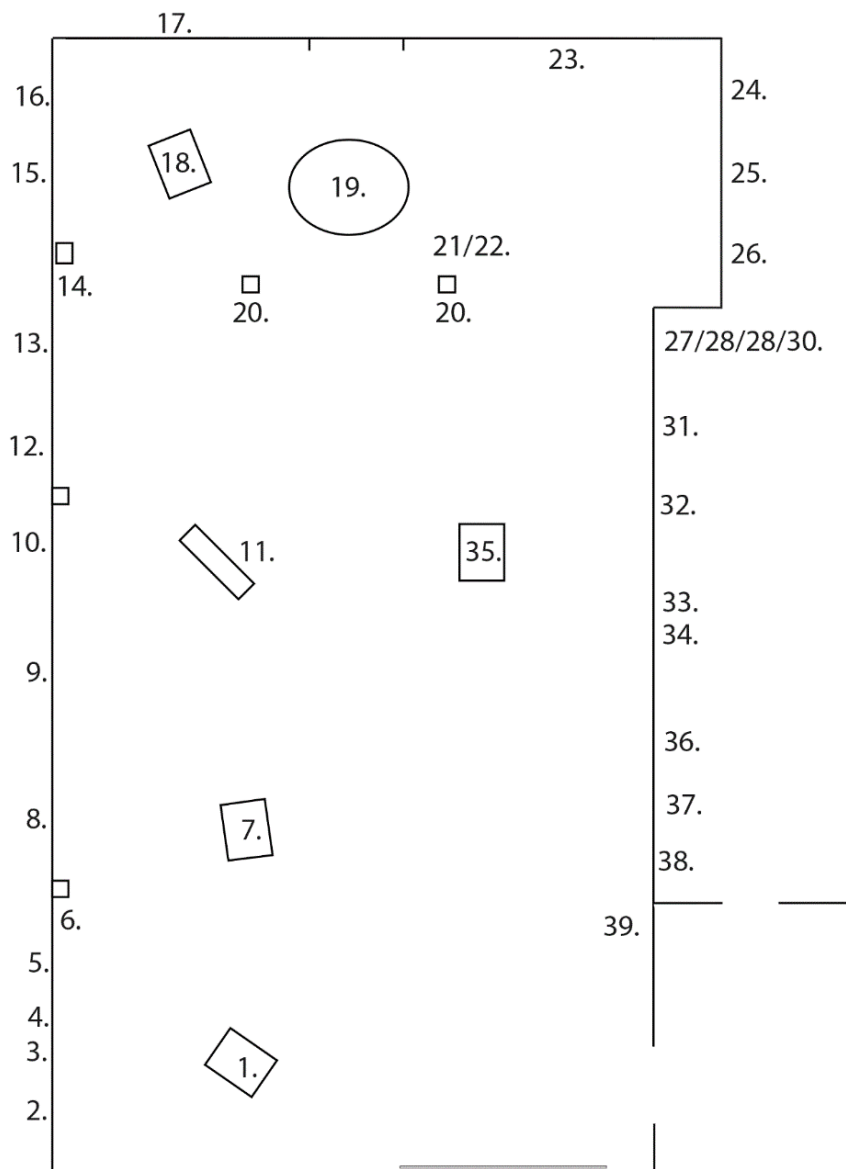


PrettyUGLY

19 June – 4 July 2021

Curated by Andrew Ekins



List of works

1. Nick Fox, *All of me - some of me*, cyanotypes on paper, 2014 -2017
2. Sand Laurenson, *Dark Matter*, pigment on velvet, 2018
3. Jane Millar, *Fuzzy Edge*, ceramic, 2019
4. Jane Millar, *Masseur*, ceramic, 2020
5. Phyllida Barlow, *Wall Blob 2*, mixed media, 2010
6. Sand Laurenson, *Ariel*, shoes, steel & copper nails, salt, 2004 (edition of 10)
7. Andrew Ekins, *Milk & Honey*, oil on paint skins, used clothing, foot stool, 2020
8. Katie Pratt, *Blue Mountain*, acrylic & oil on paper, 2002
9. Paul Cole, *"Gimme a sign for Christ's sake"*, oil on cotton bedsheet backed with sailcloth, 2019

10. Hannah Maybank, *A Study of Sarah November-2018*,
ivory black in watercolour over primed and stained linen, 2018
11. Nicky Hirst, *Endgame II*, wood, clothbound card, 2021
12. Kate Street, Book Club (2019 – ongoing), details of individual works, from left to right:
The Devil and His Works, book, collage, hairnets, latex, fluorescent paper and hooks, 26cm x 17cm, 2019
Visions of Heaven, book, collage, chain, latex, fluorescent paper and hooks, 35cm x 26cm, 2019
Flowers of the Word, book, collage, underwear, latex, fluorescent paper and hooks, 35cm x 26cm, 2019
Flowers of the Word, book, collage, underwear, latex, fluorescent paper and hooks, 35cm x 26cm, 2019
Indoor Plants, book, collage, latex, fluorescent paper and hooks, 28cm x 21cm, 2020
Nesting Season, book, collage, feathers, hair extensions, latex, fluorescent paper and hooks, 31cm x 23cm, 2020
13. Andrew Ekins, *Second Son*, oil on wool, 2021
14. Paul Cole, *"I mean, it seems very clear to me that you're just not trying"*,
oil on cotton bedsheets, wood, concrete, plaster bandage, denim jeans, socks and sandals, 2019
15. Hannah Maybank, *Significant Stranger?*,
ivory black in watercolour with varnished and un-varnished silver leaf on linen, 2021
16. Hannah Maybank, *An Intimate Collapsing Constellation*,
Gofun white and Japanese glass in watercolour over stained linen, 2021
17. Sand Laurenson, *Ouroborous*, pigment on velvet, 2017
18. Andrew Ekins, *Heap*, oil on paint skins, used clothing, chair, 2021
19. Nicky Hirst, *Constellation*, metal, paint, 2021
20. Giles Corby, *Fatherhood*, cast iron, 2021
21. Jane Millar, *Guston's Brush*, ceramic, 2020
22. Jane Millar, *Guston's Brush 2*, ceramic, 2020
23. Piers Secunda, *ISIS Damage Painting*, industrial floor paint, 2018
24. Narbi Price, *Untitled Bench Painting (CV19)*, acrylic on panel, 2020
25. Jake & Dinos Chapman, *Exquisite Corpse III no. 2*, coloured etching, 2002 – 2003
26. Giles Corby, *Blister Pack 1-5*, bronze, 2021
27. Nick Fox, *Love's Sigh No. 9*, gold dust on carbon paper, 2012
28. Nick Fox, *Love's Sigh No. 8*, gold dust on carbon paper, 2012
29. Nick Fox, *Love's Sigh No. 2*, gold dust on carbon paper, 2012
30. Nick Fox, *Love's Sigh No. 1*, gold dust on carbon paper, 2012
31. Andrew Ekins, *Blood Brother*, oil on wool, 2020
32. Phillip Allen, *International nowhere*, oil on board, 2020
33. Jane Millar, *Green Lashes*, mixed media, 2021
34. Jane Millar, *Red Lashes*, mixed media, 2021
35. Giles Corby, *Self Portrait*, pewter, 2021
36. Paul Cole, *"Yous sanctimonius git!"*, oil on canvas backed with sailcloth, 2021
37. Phillip Allen, *Dappy Classic*, oil on board, 2020
38. Katie Pratt, *Chraph*, watercolour on graph data paper, 2020
39. Paul Cole, *"and I'm ok with that"*,
oil on cotton bedsheets, wood, concrete, plaster bandage, denim jeans, socks and shoes, 2020

All works are available for sale – price on application.

Works by Phyllida Barlow, Jake & Dinos Chapman, Sand Laurenson are from a private collection.