

Press Release

4 June 2015

Sheffield partners with major European art collectors to bring world class exhibitions to the city

Five exhibitions and an international summit at Sheffield Cathedral, museums and galleries

The highlights of some of Europe's finest private collections of twentieth century and contemporary art will go on show to the public this September through an innovative new project: *Going Public: International Art Collectors in Sheffield*, it was announced today.

Comprising five exhibitions and an international summit, *Going Public* will bring an array of outstanding twentieth century and contemporary art to sites across the city of Sheffield. This will range from a focused exhibition on Marcel Duchamp, to a survey of leading contemporary Chinese artists, and a presentation at Sheffield Cathedral including Jake and Dinos Chapman and Sarah Lucas. The project draws on the collections of four leading art patrons: Nicolas Cattelain (London), Dominique & Sylvain Levy (DSL Paris), Egidio Marzona (Berlin) and Patrizia Sandretto Re Rebaudengo (Turin).

Kim Streets CEO of Museums Sheffield commented: 'Sheffield's historic visual art collection is indebted to the vision of philanthropists such as John Newton Mappin in the nineteenth century and J. G. Graves in the 1930s. Today the city boasts a thriving visual arts scene, but like organisations across the country, is faced with a challenging funding landscape. We're delighted to be working with the project partners to bring these remarkable collections to the city and lead a national discussion exploring the future relationship between philanthropy and public art institutions.'

Against the backdrop of cuts in public funding for the arts, a summit event on 12th October 2015 will bring international art world figures together to debate the role of private philanthropy for the arts in the twenty first century.

Significant installations by Sarah Lucas, Jake and Dinos Chapman, Maurizio Cattelan, among other leading contemporary artists, will be displayed throughout **Sheffield Cathedral**, drawn from the **Sandretto Re Rebaudengo** collection.

Rarely-seen Marcel Duchamp works and archives, drawn from the vast collection of **Egidio Marzona**, will form a focused exhibition within the art-deco **Graves Gallery**.

A survey of leading contemporary Chinese artists, including Cao Fei, Yang Jiechang and Lin Yilin and a new commission will be presented across **Site Gallery and Sheffield Hallam University's Sheffield Institute of the Arts** gallery, drawn from the collection of **Dominique & Sylvain Levy**.

Highlights from **Nicolas Cattelain** collection including Sol LeWitt's *Serial Project #1 A 6*, Do Ho Suh's *Wielandstr. 18, 12159 Berlin* among others will go on display at the **Millennium Gallery**.

Project initiators of *Going Public*, Mark Doyle and Sebastien Montabonel said: 'Every major European city has a publicly owned collection of visual art that has flourished as a direct result of individual philanthropic giving. As public funding continues to decline, the role of corporate giving and philanthropy has become ever more important for the future. This programme will explore the contemporary relationship between philanthropy and the arts in Europe and ask how philanthropic giving to arts and culture can become a social norm in every twenty first century city.'

Led by Museums Sheffield, *Going Public* has been developed and delivered in partnership with Sheffield Cathedral, Site Gallery and Sheffield Hallam University. The project has been supported by Arts Council England, Henry Moore Foundation, Sheffield Hallam University, Sheffield City Council and Montabonel & Partners.

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Notes to Editors

Exhibition details:

Going Public: International Art Collectors in Sheffield
16 September – 12 December 2015

Going Public: The Sandretto Collection
Sheffield Cathedral

Going Public: The Cattelain Collection
Millennium Gallery

Going Public: The Marzona Collection
Graves Gallery

Going Public: The DSL Collection
Site Galley & Sheffield Institute of Arts Gallery

Summit details:

12 October 2015
Sheffield Hallam University

Nicolas Cattelain

London-based Nicolas has assembled an outstanding collection of art from the 1960s to the present day, focusing on acquiring key works by a generation of artists who were part of seminal art movements during this period including Zero Gruppe, Hard Edge, Conceptual Art, GRAV, New Topographic and New Objectivity. Nicolas is a Co-Chairman of the Photography Acquisition Committee at Tate and is a member of Tate International Council. He has bequeathed a major artist room to Tate and is

commissioning talks and book publishing projects. Before retiring Nicolas served as a Non-Executive Director of NXP Semiconductors NV (2010- 2013) and was Director of Private Equity at Kohlberg Kravis Roberts & Co (2000- 2012).

Dominique & Sylvain Levy

Paris-based Dominique and Sylvain have been collecting for 25 years. They started collecting key works by established twentieth century Western artists such as Francis Bacon, Jean Dubuffet and Robert Rauschenberg, but soon shifted their focus to what was then the emerging contemporary art scene in China. Their collection (the DSL Collection) ranks amongst the most comprehensive holdings of Chinese contemporary art in the world today, encompasses painting, sculpture, photography, moving image, new media and installation and includes works by artists such as Ai Weiwei, Wang Du and Zeng Fanzhi who were still unknown when Dominique and Sylvain began collecting their work. They are committed to sharing their collection and have pioneered the use of innovative digital technologies to reach new audiences with their website which includes a 3-D platform that allows online visitors the chance to virtually view exhibitions of the collection.

Egidio Marzona

Berlin-based Egidio Marzona started collecting contemporary art in the 1960s and has since, with the help of his son Daniel, created one of the world's most important collections of Minimal and Conceptual Art, Arte Povera, and Land Art, with more than 1000 works by such luminaries as Bruce Nauman, Carl Andre, Donald Judd, Sol LeWitt, On Kawara, and Dan Flavin. The collection also looks further back charting the origins of this radical post-war shift in art practice, encompassing earlier avant-garde movements and artists such as Futurism, Dada, Surrealism and Marcel Duchamp. In addition to acquiring the definitive artworks, Egidio has also fastidiously amassed an archive of related material including correspondence, contracts, publications, posters and private view invites. Having already gifted a substantial proportion of his collection to the Staatliche Museen zu Berlin in 2002, in February 2014 Egidio signed a formal endowment agreement to transfer ownership of a further 372 major works to the city.

Patrizia Sandretto Re Rebaudengo

Turin-based Patrizia has been collecting contemporary art since the early 1990s and her collection constitutes more than 1,000 works. Whilst now covering a wide range of artists, media and subjects the collection initially focused on the work of women artists (for example, she has the world's largest private collection of work by Cindy Sherman), New British Sculpture from the 1980s (Anish Kapoor, Tony Cragg, Julian Opie, etc.), and contemporary Italian art. An awareness of the poor institutional support for contemporary art and the lack of exhibition spaces dedicated to young emerging artists in Italy, led Patrizia to establish the Fondazione Sandretto Re Rebaudengo in 1995. Patrizia is an active patron of the arts and charities, as a Member of the International Council and Member of the Friends of Contemporary Drawing at the Museum of Modern Art, New York (since 1996); Member of the International Council, Tate, London (since 1997); Member of the Leadership Council, New Museum, New York (since 2007); Member of the Advisory Committee for Modern and Contemporary Art, Philadelphia Museum of Art (since 2008) and patroness of the Italian Red Cross (since 1992). Patrizia's son Eugenio has also become a keen advocate for the importance of contemporary art.

Museums Sheffield

Established in 1998, Museums Sheffield is the charitable trust responsible for running three of the city's main museums and galleries: Millennium Gallery, Graves Gallery and Weston Park. Museums Sheffield presents the very best in art, design and craft – their partnerships with some of the country's leading museums and galleries, including the National Portrait Gallery, Tate and the V&A, enable them to bring work from some of the UK's most important collections to the region. In caring for and showcasing the city's collections, they work closely with the local community to tell the story of the people of Sheffield and explore the city's cultural identity and heritage.

www.museums-sheffield.org.uk

Site Gallery

Site Gallery is Sheffield's leading international contemporary art space, supporting artists specialising in moving image, new media and performance. Pioneering emerging art practices and ideas, working in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. Site Gallery's mission is to connect people to artists and to art, inspiring new thinking and debate through public programmes and participatory activity.

www.sitegallery.org

Sheffield Hallam University Sheffield Institute of Arts Gallery

Opened in 2008, Sheffield Institute of Arts Gallery is Sheffield Hallam University's purpose-built gallery space. The gallery offers a distinctive programme of professional public exhibitions, across the widest definition of creative practice. It supports learning and research in one of the UK's largest and diverse universities placing the university's own academic enquiry alongside touring exhibitions from the likes of Hayward and the Crafts Council, and collaborations with city and sector partners. The Gallery attracted c.10,000 visits in 2013/4 to contemporary fine art. Past exhibitors have included David Mellor, Jake and Dinos Chapman and Ken Garland.

www.shu.ac.uk/sia/events/gallery

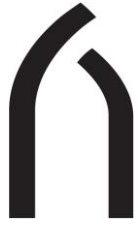
Sheffield Cathedral

Sheffield Cathedral is the oldest building in Sheffield still in daily use. Formerly the Parish Church of Sheffield, it was granted Cathedral status in 1914 – however the history of Christianity on this site goes back over 1000 years.

Like many churches, Sheffield Cathedral is a building which has many stories to tell. It tells the story of the Christian faith in Sheffield through the centuries of worship, prayers

and remembrance which have taken place within its walls and continue today in an unbroken Christian tradition.

www.sheffieldcathedral.org



**SHEFFIELD
CATHEDRAL**

**SITE
GALLERY**

**Sheffield
Hallam
University**

| Sheffield
Institute
of Arts