

**THE
WAPPING
PROJECT**

**SUMMER
2013**





24 MAY – 15 JULY 2013
MEMORY REFLECTION AND THE
PASSING OF TIME

A red carpet, a grand piano, baroque mirrors, a ballet dancer, a conductor, a pianist and a train add up to a contemplative experience, transforming the Boiler House once again into a place of dreams and imagination. The Wapping Project has commissioned new piano pieces from two eminent composers, Billy Cowie and Errollyn Wallen. Their considered works hold the base line for this quiet installation.

CUSHION CULTURE LIVE PERFORMANCES IN THE BOILER HOUSE

BILLY COWIE

15 JUNE, 7.45PM – TICKETS £12.00

Billy Cowie plays his music accompanied by Wei tsen Lin on cello and the astonishing voice of Naomi Itami, soprano.

Billy has composed scores for many works at The Wapping Project, including Yohji Making Waves, A French Picture Show and most recently Passage. He is a Scottish choreographer, composer, writer and filmmaker, working principally in the area of dance/theatre performance, screen dance and installation. A book with DVD about his choreography entitled 'Anarchic Dance' was published by Routledge. His stereoscopic dance installations 'In the Flesh', 'The Revery Alone', 'Ghosts in the Machine', 'Tango de Soledad', 't'es pas la seule' and 'Jenseits' have been installed in over twenty countries on six continents and 'The Revery Alone' also enjoyed great success in Wapping. He has composed music for film, tv and radio including music for Shakespeare's 'The Tempest' and Philip Pullman's 'Dark Materials' for the BBC. His novel 'Passenger' is published in the UK by Old Street Publishing, in Italy (title Due in Uno) by Comma 22 and France (title L'incluse) by Editions Autrement. He is currently a Principal Research Fellow in the School of Arts at the University of Brighton.

ERROLLYN WALLEN

25 JUNE 7.45PM – TICKETS £12.00

Errollyn Wallen plays and sings her own work.

Errollyn Wallen is an award-winning composer and lyricist. She was awarded the Ivor Novello Award for Classical Music in 2013. Her works include symphonies, ballets, operas and chamber music. Recent large-scale commissions include two works featuring the London Symphony Orchestra for the opening ceremony of the London 2012 Paralympic Games – PRINCIPIA, for massed choirs and orchestra, and Spirit in Motion, for soprano and orchestra. Other recent works include Diamond Greenwich for the Queen's Diamond Jubilee, One Night, BBC drama series (winner of the 2013 FIPA d'Or for Best Music for a Television Series) and her hit opera for children, Cautionary Tales (commissioned by Opera North). Her ongoing project, the Another America opera series has been performed at the Royal Opera House and Sadler's Wells. She has produced albums as singer/pianist and The Errollyn Wallen Songbook is published by Peters Edition. Her music was played in outer space on the NASA STS-115 mission. Errollyn was awarded an MBE for her services to music in the Queen's Birthday Honours list in June 2007.

TICKETS

Billy Cowie £12

Number of tickets _____

Errollyn Wallen £12

Number of tickets _____

Payment is by cheque made out to WPT, The Wapping Project, Wapping Hydraulic Power Station, Wapping Wall, E1W 3SG or by Credit Card (telephone 020 76802080) or in person at The Wapping Project.

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**Post to: Sofia Stevi
THE WAPPING PROJECT
WAPPING HYDRAULIC POWER STATION
WAPPING WALL
E1W 3SG**



7 – 9 JUNE 2013 **MONSIEUR LONDON'S** **POP UP SHOP** **AT THE WAPPING PROJECT**

Monsieur London, an English brand with a French twist, is dedicated to men's accessories and offers a product selection of the gentleman's closet classics: leather gloves, hats, flat caps, ties, bow ties, braces, cufflinks and bags.

The two creators, Valentin and Thibault, will be setting up shop for three days at the Wapping Project.

Monsieur London was born in the back-shop of a Colombian leather crafter, between skins, colorful threads and old tools, matured on the Pan-American Highway, to the persistent sounds of night buses hitting the Andes' bad asphalt roads, and perfected on a pub's damp table in Savile Row.



Crafted by some of the best workers of their specialty, Monsieur's products come from regional traditions known for their great know-how heritage. The gloves are crafted in Millau, France, the flat caps come from a Scottish farm, the belts hand made by a London saddler and the ties from the only company allowed to produce royal Irish poplin in northern Ireland. All Monsieur's responsibly crafted, long-lasting accessories are the privileged witnesses of long lasting regional traditions.

THE ICARUS PROJECT

CHALLENGING WAYS OF SEEING THE WORLD

Fly close to the sun; catch a touch of sun stroke from the heat of the argument.

The Wapping Project brings philosophy and debate to the garden for three Saturdays in July. Inspired by Epicurus – *to say that the season for studying philosophy has not yet come, or that it is past and gone, is like saying that the season for happiness is not yet or that it is now no more* – The Wapping Project invites leading thinkers to stir your imagination and challenge your intellect. Accompanied by Pimms and the smell of magnolias, talk ranges across a thousand ideas.

The Icarus Project is curated by Sofia Stevi with Jules Wright and Celia Lowenstein.



THE ICARUS PROJECT

CHALLENGING WAYS OF SEEING THE WORLD

13 JULY

14.00-15.00

THE EROTIC MAGUS: SOCRATES, EROS AND MAGIC

Professor Angie Hobbs FRSA is Professor of Public Understanding of Philosophy, University of Sheffield

15.30-16.30

THE SECRET MUSEUM

Molly Oldfield non-fiction writer

17.00-18.00

HOW TO BE AN EPICUREAN

Professor David Sedley is Laurence Professor of Ancient Philosophy and a Fellow of Christ's College, Cambridge

20 JULY

14.00-15.00

JOAN SMITH is a columnist, novelist, human rights activist – and a Classicist

15.30-16.30

BROOKLYN BRIDGE: THE GREAT EAST RIVER BRIDGE AND WAGNER'S LOVE AFFAIR WITH THE MAN WHO BUILT IT

Erica Wagner is an author and is the Literary Editor of The Times

17.00-18.00

ETERNITY IS OVERRATED: THE USES OF TIME IN ARCHITECTURE

Rowan Moore is architecture critic of the Observer and author of 'Why We Build: power and desire in architecture'

27 JULY

14.00-15.00

EMPTY TO DEPOT: ROUGH RIDES ON AN OVERLOADED ARK

Iain Sinclair is an author, historian, film maker and provocateur
Following his talk at The Wapping Project on 27 July, Iain will present a rare screening of 'The Dark Eyes of London', a 1939 film by Walter Summers based on the 1924 novel by Edgar Wallace. In what is widely considered one of Bela Lugosi's most sinister roles, he plays Dr Orloff, an insurance broker whose clients are regularly found dead in the River Thames

15.30-16.30

FEDERICO CAMPAGNA

17.00-18.00

EPICURUS AND THE CLIMAMEN

Rye Dag Holmboe is a doctoral candidate at University College London and the co-founder and editor of LOCUS

TICKETS

BOOKING ESSENTIAL

Tickets: £15/afternoon to include a glass of Pimms. Places strictly limited to 50 / afternoon.

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29 JUNE 2013, 12.30PM

PHILIP'S GARDEN SHED

HERB HEAVEN

Join Philip, The Gardener, in a tour of the history of herbs, their culinary, medicinal and sacred uses and the stories which elaborate their meaning.

Plant a garden to take home.

Enjoy a lunch, focusing on herbs, created by Head Chef, Sam Wilson.

Other news from Philip's Garden Shed

First weekend in the month is the weekend for seasonal flowers, plants and other country goodies scouted by Philip and brought to town. At other times, the shed is for sitting in and enjoying the ambience, the books and the exquisite perfumes from the slowly blossoming plants.

TICKETS

BOOKING ESSENTIAL

Maximum participants 12. Tickets £25.

Payment is by cheque made out to **WPT, The Wapping Project, Wapping Hydraulic Power Station, Wapping Wall, E1W 3SG** or by **Credit Card (telephone 020 76802080)** or in person at **The Wapping Project.**

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Post to: Philip's Garden Shed
THE WAPPING PROJECT
WAPPING HYDRAULIC POWER STATION
WAPPING WALL
E1W 3SG

INTIMATE DINING IN PHILIP'S GARDEN SHED JULY AND AUGUST

Candle lit, individual waiter service, fine food and wine in a completely idiosyncratic environment, sublime if it is warm. This is a perfect event for two and available for four on request. There is only one sitting per evening. Bookings are now being taken and will include a payment of £50 to be paid for the space at the time of booking.

ROSIE'S FACE PAINTING JUNE, JULY AND AUGUST

Rosie paints faces on the last Saturday of each month from 10.30 – 16.00; £3.00 per face. Parents can enjoy a quiet breakfast or a great coffee or even a cocktail, while Rosie turns your children into monsters!

NEWS FROM THE KITCHEN

Sour dough bread is available by the loaf on Saturdays from 10.30. £5.20 (Otherwise, to order a day in advance.)

Cantucci to take home £3.50

Marmalade by the jar £4.65 and £6.50

Barbecues in August when we promise sunshine

Remember all **wines** bought off-licence are 50% off the list price.

Brunch Saturday and Sunday, 10.00–12.30 (last orders 12.20)

Lunch Daily, 12.00 –15.30 (last orders 15.15)

Dinner Monday to Saturday, 18.30–23.00 (last orders 22.45)

THE WAPPING PROJECT
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WAPPING WALL
E1W 3SG

020 76802080
OVERGROUND: WAPPING
WWW.THEWAPPINGPROJECT.COM

Piano courtesy of Music Box Pianos (UK) Ltd
www.musicbox-pianos.co.uk

Photographs Thomas Zanon-Larcher

