

PRESS RELEASE

WIMBLEDON SPACE presents:

WITNESSING THE WILDERNESS

Witnessing the Wilderness launches at WIMBLEDON SPACE, Wimbledon College of Art, from 19th April to 17th May 2013. The exhibition interrogates our preconceptions of the wilderness, and the role of the artist as adventurer, witness and mediator. Wilderness is both physical topography and a social and cultural construct, promising an untrammelled refuge or a stage for physical challenge and heroic endeavour. Meanwhile, the growth of technologies brings wild places into clear view, allowing them to be witnessed remotely or experienced through mass tourism producing a complex and evolving definition.

Curated by: Ian Brown and Geraint Evans

Participating artists: Ian Brown | Layla Curtis | Geraint Evans | Simon Faithfull | Dan Hays | Paul Harrison and John Wood | James Ireland | Marko Mäetamm | Aleksandra Mir | Jacques Nimki | George Shaw | Helen Sear

Opening Event: Thursday 18 April 2013, 5 – 8pm
Exhibition Dates: Friday 19 April – Friday 17 May 2013

Exhibition Event: Witnessing the Wilderness: the artist adventurer from the urban wasteland to the final frontier

Wednesday 1 May 2013, 5.15 – 7pm
Lecture Theatre, Wimbledon College of Art
RSVP to c.mitten@wimbledon.arts.ac.uk

The exhibition will be accompanied by a publication and commissioned essay by Leigh Markopoulos.

WIMBLEDON SPACE
Wimbledon College of Art
Merton Hall Road, SW19 3QA

Open Monday – Friday, 10am – 5pm
Closed Weekends and Bank Holidays

ENDS

For high-resolution images (300dpi) and for further information about WIMBLEDON SPACE, please contact:

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Gallery Coordinator
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NOTES TO EDITORS:

- **IAN BROWN** works in a wide range of media, exhibiting both on his own and as part of the artist group Common Culture (with David Campbell and Mark Durden). Exhibitions include: Fold Gallery, London (2012); Die Raum, Berlin (2011); National Museum, Cardiff (2011); Manifesta 8, Murcia, Spain (2010); The Golden Thread, Belfast (2010); Solar, Vila do Conde, Portugal (2009); Lewis Glucksman Gallery, Cork (2009); LeVall gallery, Novosibirsk, Russia (2008); The Bluecoat, Liverpool (2008). His curatorial projects include 'Trying to Cope with Things that Aren't Human (Part One)' - David Cunningham Projects, San Francisco, Cell Project Space, London and AirSpace Gallery, Stoke-on-Trent. Ian Brown is Senior Lecturer in Fine Art at Staffordshire University.
- **GERAINT EVANS** is Senior Lecturer MA and MFA Fine Art at Wimbledon College of Art. Solo exhibitions include Newport Art Gallery, Wales 2012; Wilkinson Gallery, London 2004 and 2000; Chapter, Cardiff 2001; Glynn Vivian, Swansea 2002 and CASA, Salamanca, Spain 2003. His work has been included in group exhibitions at CAST, Hobart, Tasmania and Monash University, Melbourne, Australia both 2013; Ceri Hand Gallery, Liverpool 2011; Shanghai Art Gallery, China 2010; Seongnam Art Centre, Korea 2010; Highlanes Municipal Art Gallery, Drogheda, Ireland 2008; ICA, University of Pennsylvania, USA 2007; The City Gallery, Prague 2004 and The Approach, London 2003.
- **WIMBLEDON SPACE** (formerly the Gallery at Wimbledon) was established in 2004. It contributes to and builds upon the strong emphasis and tradition of practice and research within the College. The exhibition program reflects the specialist subjects on offer within the College: Fine Art and Theatre Design, with a particular focus on Drawing.
- **Wimbledon College of Art** has a century-long heritage as one of the UK's leading art institutions. With a first-class reputation, the College fosters a creative community in which students develop at foundation, undergraduate and postgraduate levels, with the unique guidance and expertise of tutors who continue to practice as professional artists, designers and researchers. Wimbledon College of Art is part of University of the Arts London.

Graduates include Phoebe Philo, fashion designer and former Creative Director of Chloe; Jeff Beck, musician; Raymond Briggs, author & illustrator, books include The Snowman; Tony Cragg, sculptor & Turner Prize winner; James Acheson, triple Oscar winning costume designer; Sarah Greenwood, production designer, films include Pride and Prejudice and Atonement; Georgina Chapman, co-founder of couture fashion label Marchesa; and Richard Hudson, set designer, Laurence Olivier Award winner, designer of The Lion King.

- Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art.

**WIMBLEDON
SPACE**

Camberwell Chelsea Wimbledon
University of the Arts London

