



Be Glad for the Song Has No End - A Festival of Artists' Music

**Wysing Arts Centre, Cambridgeshire
Saturday 11 September, 12pm-midnight**

Be Glad for the Song Has No End - a Festival of Artists' Music is a day of live music, film screenings and events set across three uniquely constructed stages in the grounds of Wysing Arts Centre, an 11-acre site in the Cambridgeshire countryside.

Organised and arranged by artist/musician Andy Holden, (who has recently had a solo show at Tate Britain and will be performing with his band, The Grubby Mitts), the line-up includes visual artists with significant gallery-based careers, including Turner Prize winners Martin Creed and Mark Leckey, and Bob and Roberta Smith.

Music ranges from straight rock, through indie, punk, spoken word, ambient and free-form improvisation played on various improbable instruments such as Owl Project's 'i-logs', which combine wooden sculptures with sound technology. Martin Creed's music is an amazing mix of post-punk, minimalism and conceptual art, whilst Juneau Projects play homemade instruments.

Other events scattered around the festival site include Kim Gordon and Jutta Koether's *Reverse Karaoke*, where visitors can record themselves singing along to Sonic Youth's lead vocalist; Mark Essen's Record Exchange where visitors can bring records to swap; a programme of films by artists who use music to explore ideas that might be tricky to access via other modes of discourse, plus workshops for children, and an UBUWeb sound-system.

Be Glad For The Song Has No End celebrates the current interest in combining genres such as music, film, performance and architecture within the context of the visual arts, and brings to a close Wysing Arts Centre's three month long *Camp for Improbable Thinking*.

The festival line-up includes: Martin Creed and His Band, Bob and Roberta Smith's Apathy Band, Long Meg, Juneau Projects, Kaffe Matthews, Sue Tompkins, Owl Project, Die Kunst, Grubby Mitts, Joanna Robertson, Sam Belinfante, The Errorists, Saydance, Babygrand, Bohman Brothers with Richard Thomas, Johnny Parry Chamber Orchestra, Ricky Leach, Rude Pravo, Aleksander Kolkowski and many others. DJ sets include Mark Leckey, Junior Aspirin Records, Mark Dean, and Lost Toys Records. The film programme includes works by Nico Vascellari, Luke Fowler, Ian Forsyth and Jane Pollard, Matt Stokes, Archie Bronson Outfit and a live soundtrack performed by David Blandy.

Supported by Resonance 104.4FM, Lost Toys Records and The Wire magazine, and is made possible by the Paul Hamlyn Foundation and Arts Council England East.

Tickets cost £15, under 12s free. Tickets including coach travel from London and Cambridge are also available.

For further information on the festival, details of places to stay, transport, and to book tickets visit: HYPERLINK <http://www.wysingartscentre.org/news/201/> + 44 1954 718 881

For more info/images, interviews and press tickets, please contact Lucy Wilson
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WYSING ARTS CENTRE is a research and development centre that practically tests out new ways of thinking in contemporary visual art where artists working from studios or undertaking international residencies are encouraged, alongside visitors, to take creative risks in a supportive environment in which the exploration of process and collaborative ways of working are paramount. Wysing was established in 1989 on the 11 acre site of a former farm, 8 miles west of Cambridge and is a registered charity (no.1039555.)