

GALLERY ARTISTS' REVIEW

17 August – 04 September 2010



Elina Brotherus

Finnish, fine art photographer – highly autobiographical work, the content has been formally shaped by variously Dutch and French painting, impressionist landscapes and Cezanne's mountain while never losing the essential Scandinavian qualities which can be recognized from the architecture of Alvar Aalto to the

films of Bergman.



Peter Marlow

British Magnum photographer, whose tense filmic night shots of the East End (1981 black and white vintage prints) recall the post war images of Bill Brandt.



Lillian Bassman

92 year old black and white fashion photographer – Bassman's stylized images recall fine pen and ink drawings and re-cast fashion photography as calligraphy.



Deborah Turbeville

76 year old New Yorker – Turbeville's striking narrative images capture the underbelly of Jean Rhys's Paris, and Eastern Europe before the fall of the wall. Turbeville took fashion photography into a narrative world that her young heirs attempt to emulate, while she continues to shoot regularly for Vogue Italia., amongst others, staying creatively one step ahead of the pretenders.



Annabel Elgar

Young British photographer who stages precise photographs in which psychological trauma is palpable. She explores the dark side of British suburban life, misfits and miscreants and is regularly selected in international exhibitions to represent the best of young British photography.



Susan Meiselas

New York Magnum photographer, internationally acclaimed for her tough, front line images from Nicaragua, confronts sexual perversion in Manhattan (Pandora's Box) with exactly the same unsentimental eye she brings to her war photography.



Stephen Morgan

Irish catholic photographer from inner city Birmingham accounts for the place in which he grew up in a series of intimate, thoughtful and quietly contemplative works