

ELINA BROTHERUS
FILMS, VIDEOS & PHOTOGRAPHS
Wapping Project Bankside
16 September – 23 October 2010



Baigneurs 2 still 1

Jules Wright –
photography, film and video

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Widely known in the UK as a photographer, the youngest to have been shortlisted for the former Citi Bank prize, Elina Brotherus has been a prolific film maker since her earliest work, *Lesson* (1998). Working on video, film and recently H.D. her film work has been collected internationally and is held by the *Arken Museum of Modern Art, Ishoj, Denmark*, *Kiasma Museum of Contemporary Art, Helsinki*, the *Koc Foundation Istanbul* and in Stockholm, Barcelona and Alsace (full bibliography below). Two films have been seen in the UK, the triptychs *Spring* and *Baigneurs*, both at The Wapping Project in 2001 and 2003 respectively.

Brotherus captures the Finnish and French landscapes and the landscape of the body in films which, almost without exception, eschew narrative. They capture instead a leisurely sense of the passage and movement of time, the seasons and the temporal quality of life. Framed with the same sense of repose and stillness reminiscent of her finest photographs, figures wander in and out of her landscapes, walking in and out of the frame. The camera is almost always held in a fixed position and in this sense her work owes something to the French *nouvelle vague*, in particular Alain Renais. The constrained camera movement lends the work a lightness of touch, an unhurried and restful quality as Brotherus measures and appraises life unfolding in front of her lens. The Wapping Project - Bankside will present ten works, including the triptychs *Spring* and *Baigneurs*.

Elina is presently long-listed for the Prix Pictet.

16 September 2010 - Elina Brotherus in Conversation with Sacha Craddock, Curator for Sadlers Wells, Co-curator for Bloomberg Space and the Chair of New Contemporaries.
7pm, free

21 September 2010 - Collecting Film. Gill Hedley, former Director of the Contemporary Arts' Society and a very fine and an independent curator will give an introduction to collecting films.

Collectors' Tutorial, limited places to collectors and press
Booking essential, 7pm, RSVP
press@thewappingprojectbankside.com

Elina will show at the Bloomberg Gallery from the 3 September 2010.

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Notes to the Editors:

Established by Jules Wright, the founder and creative director of the award-winning Wapping Project in East London, the Wapping Project - Bankside is a new commercial gallery space dedicated to championing photography and film. Artists represented include: Susan Meiselas, Deborah Turbeville, Lillian Bassman, Peter Marlow and Elina Brotherus. The Gallery is located at 65a Hopton Street, London SE1 9LR and is open Tuesday – Saturday 10.00-18.00 hrs and on Monday by appointment only. Closed Sunday.

ELINA BROTHERUS

Born in 1972, Helsinki, Finland. Lives and works in Finland and France.

Solo Exhibitions:

2010 *Elina Brotherus*, Bloomberg SPACE, in the 'Comma' series, London. *Artists at Work*, Korjaamo Gallery, Helsinki, together with Teemu Korpela and Jan Neva. *Artists at Work*, gb agency, Paris. The Wapping Project – Bankside, London *Elina Brotherus : Retrospective*, gb agency, Paris.

2009 The Wapping Project - Bankside, London. *Artist and her model*, Martin Asbaek Gallery, Copenhagen.

Correspondences, Photographic Gallery Hippolyte, Helsinki, together with Hannele Rantala. *The New Painting*, ZAMEK Cultural Center & PF Photography Gallery, Poznan, Poland (cat.).

2008 *ELINA BROTHERUS, Adventure Istiklal 6*, Yapi Kredi Kazim Taskent Art Gallery, Istanbul (cat.). *Etudes d'après modèle, danseurs*, Ama Gallery, Helsinki. *My Happiness is Round*, The Wapping Project, London.

Paesaggi con montagna, Malga Valarica, Spera, Italy. V.M. 21 Arte contemporanea, Rome. *Elina Brotherus*, in *Artist File 2008*, The National Art Center, Tokyo (cat.).

2007 *The New Painting*, Oldenburger Kunstverein, Oldenburg. gb agency, Paris. *Le Bleu du ciel, Le traitement contemporain*, In resonance with the Biennale d'art contemporain, Lyon. *The New Painting*, Centre pour l'image contemporaine, Genève.

2006 *Model Studies*, Musée des Beaux-arts, Caen, in *Les Boreales*. Galerie Wilma Tolksdorf, Berlin. *The New Painting*, Musée Nicéphore Niépce, Chalon-sur-Saône. Iitti Music Festival, Iitti, Finland. *The New Painting*, Temple Bar Gallery & Studios, Dublin. *The New Painting*, Millesgården, Stockholm. *The New Painting*, The Finnish Museum of Photography, Helsinki.

2005 *"Brotherus, tyttö"*, Finnish-Norwegian Cultural Institute, Oslo. Galerie Wilma Tolksdorf, Frankfurt/M. Contemporary Art Centre Tinglado, Tarragona (cat.). FRAC Haute-Normandie, Rouen. *Baigneurs*, Maison de la Culture, Amiens *Model Studies*, gb agency, Paris.

2004 Galleri Stefan Andersson, Umeå. *The New Painting*, Mai Manó, Hungarian Photography Center, Budapest. *"Brotherus, tyttö"*, Photography Gallery Hippolyte, Helsinki. Fotografisk Center,

Copenhagen. *The New Painting*, Chateau d'eau, Toulouse (cat.). *Baigneurs*, The Wapping Project, London.

2003 Kunsthalle Lophem, Lophem (cat.). Cassina Art Project, Tokyo, in *Blue Horizon / Feel Finland* (cat.). *Baigneurs*, Istanbul Biennial side event organised by FRAME, Hotel Marmara, Istanbul (cat.). *The New Painting*, Pärnu uue kunsti muuseum, Pärnu ; Draakoni Galerii, Tallinn. *Suites Françaises 2*, Image/Imatge, Orthez. *The New Painting*, Espace Photographique Contretype, Brussels (cat.). Sala Caballerizas, Murcia, in *Fotoencuentros* (cat.).

2002 Galeria Noua, Bucharest. Real Jardin Botánico, Madrid, in *PhotoEspaña* (cat.). *Encontros da imagem*, Braga (cat.). INOVA (Institute of Visual Arts), Milwaukee, Wisconsin. Hämeenlinna Art Museum, Hämeenlinna. Västerås Konstmuseum, Västerås. Lunds Konsthall, Lund. Orchard Gallery, Derry.

2001 *Spring*, The Wapping Project, London (cat.). *Suites Françaises 2*, gb agency, Paris (cat.). *The New Painting*, Galleri Stefan Andersson, Umeå.

2000 *Encontros de Fotografia*, Coimbra. *Suites Françaises 1*, Galerie Anhava, Helsinki (cat.). Galerie i8, Reykjavik (cat.).

1999 Northern Photography Center, Oulu. The Finnish Museum of Photography, Helsinki. *Dance Portraits*, Galerie Anhava, Helsinki.

1998 Galleri Stefan Andersson, Umeå (cat.). Galerie Anhava, Helsinki, with Andrei Lajunen.

Selected Group Exhibitions:

2010 *Dans*, Västerås Art Museum, Västerås. *Export - Import*, Helsinki Kunsthalle (cat.).

2009 *Earth-Tracks*, Thessaloniki Museum of Photography, Thessaloniki. *What lies beneath*, FotoWeek DC, Washington DC. *Rencontres littéraires nordiques*, Lieu Unique, Nantes. *Fly me to the MØØn*, 44 Moen, Denmark (cat.). *Ecology of Emotions*, Mänttä Art Festival, Mänttä, Finland (cat.). *Works, Deeds*, Finnish Museum of Photography, Helsinki. *Wonderful dreadful life*, South-Karelia Art Museum, Lappeenranta. *Gioia*, FotoGrafia Festival, Palazzo delle esposizioni, Rome (cat.). *Teatri possibili. Dall'arte rinascimentale alla video-art*, Palazzo Ferrero, Biella (cat.). *Faire la peau de l'inconscient*, Galerie Nei Licht, Dudelange, Luxembourg, in connection with *Mutations2, Moving stills* (cat.). *Myth of Childhood*, Haus für Kunst Uri, Altdorf, Switzerland ; CCA Andratx, Mallorca. *La Ruche, cité des artistes* Palais Lumière, Evian (cat.). *Dance over the border*, Dansens hus, Stockholm.

2008 *Heijastuksia / Reflections*, Kuntsi Museum of Modern Art and Tikanojan taidekoti, Vaasa ; Wäinö Aaltonen Art Museum, Turku ; Hämeenlinna Art Museum, Hämeenlinna (until 2009). *Je reviendrai*, MAC/VAL, Vitry-sur-Seine. *REAL, Photographs from the DZ BANK collection*, Städel Museum, Frankfurt am Main (cat.). *Fennofolk*, Design Museum, Helsinki (cat.). *1% Water*, Z33, Hasselt, Belgium. *Nordiske stemninger*, ARKEN, Ishøj, Denmark (cat.). *Las implicaciones de la imagen*, Museo Universitario de Ciencias y Artes, MUCA, Mexico City. *The Return of the Prodigal Son*, Kuntsi Museum of Modern Art, Vaasa (cat.). *Maan asema / La position de la terre*, CRAC Alsace, Altkirch. *Sept ans de reflection*, Musée Nicéphore Niépce, Chalon-sur-Saône.

2007 *Collection Neuflyze*, Musée d'Art Contemporain, Lyon. *Las partes y el todo / Parts and the Whole*, Colección H+F, Fundación FotoColectania, Barcelona ; Centro Cultural Bancaja, Alicante (cat.). *Merveilleux!*, Château de Malbrouck, Manderen (cat.). *Territoires partagés – peinture et photographie aujourd'hui*, Château de Villeneuve, Vence (cat.). *Je est il, Je sont ils?*, Abbaye Saint André, Meymac. *Shot and go, A vision of today's international photography*, Island of San Servolo, Venice. *Into the Landscape*, Preus Museum, Horten (cat.). *De l'Europe*, Prix Mosaïque, Dudelange (cat.). *L'oeil écran ou la nouvelle image*, Casino Forum d'Art Contemporain, Luxembourg (cat.). *Global Feminisms*, Brooklyn Museum, New York (cat.). *So Close so Far Away, H&F Collection*, CRAC Alsace, Altkirch ; Be-Part Platform voor Actuele Kunst, Waregem ; Museum Het Domain, Sittard (until 2008) (cat.). *Sguardi da nord/Northern Lights*, Galleria Civica di Modena (cat.).

2006 *Eine Frage (nach) der Geste/A Question(ing) of Gesture*, Opera Building, Leipzig ; Fotohof, Salzburg (until 2007) *Dreamlands Burn*, Mücsarnok Kunsthalle, Budapest (cat.). *Nouveaux Horizons*, CRAC Alsace, Altkirch. *Brussels to Infinity*, International Cultural Centre Gallery, Krakow ; Centre Wallonie-Bruxelles, Paris ; Museo de Arte Brasileira, Sao Paulo (until 2007) (cat.). *Ars Fennica 2007*, Kiasma Museum of Contemporary Art, Helsinki ; Embassy of Finland, Washington ; The Scandinavia House, New York (until 2008) (cat.). *Art, Life & Confusion*, October Salon/Belgrade Biennial, Belgrade (cat.). Journées photographiques de Bienne/Bieler Fototage, Bienne/Biel (cat.). *Dimensions intérieures*, Le Botanique, Brussels. Estivales photographiques de Trégor, Lannion (cat.). *Intersection - between past and future*, Pori Art Museum, Pori. *Biennale of Sydney*, Sydney (cat.) *Outside the Living Room*, gb agency, Paris. *Mar Mater Materia*, Espace photographique Contretype, Brussels. *Absolutely Private*, Tokyo Metropolitan Museum of Photography (cat.). *Clarities*, Kopavogur Art Museum, Gerdarsafn, together with Rúri and Thor Vigfusson. Galleria Heino, Helsinki, together with Sirpa Päivinen and Anu Suhonen.

2005 *Self-Timer/Selbstaumlöser*, Kunsthalle Fridericanum, Kassel ; Nikolaj, Copenhagen ; National Museum of Bucharest (until 2007) (cat.). Centrale Montemartini, Rome, in *Gemini muse* (cat.). *Helsinki International*, Korjaamo, Helsinki. *Pyyteetön rakkaus*, Rauma Art Museum, Rauma. Tampere Museum of Contemporary Art, TR1, Tampere. *Under your skin*, White Box, New York. Enea Righi Collection, Hotel de Caumont, Collection Lambert, Avignon.

2004 Galeria Salvador Diaz, Madrid. *Nordic Art*, MKM Museum Küppersmühle, Duisburg (cat.). *PHOTO*esta, Maputo, Mosambique. *Vague II – Hommages et digressions*, Musée Malraux, Le Havre (cat.). Lofoten International Art Festival (LIAF 04), Svolvær (cat.). *The Helsinki School*, The Finnish Museum of Photography, Helsinki ; Kulturhuset, Stockholm ; Künstlerhaus Bethanien, Berlin (until 2005) (cat.) *Startistes*, Association pour le Développement des Initiatives Sportives et Culturelles, Brussels. *Tusenfyrd*, Vestfossen Kunstlaboratorium, Vestfossen. *France – Terre d'Accueil*, New Gallery, Jerusalem (cat.). *Je t'envisage, la disparition du portrait*, Musée de l'Elysée, Lausanne.

2003 *Le pire est à venir–Images contemporaines du monde*, Musée Nicéphore Niépce, Chalon-sur-Saône. *Carnegie Art Award 2003*, Royal Art Academy, Stockholm ; Kópavogur Art Museum, Reykjavik ; Kunsternes Hus, Oslo ; Charlottenburg, Copenhagen ; Victoria Miro Warehouse, London ; Helsinki Kunsthalle (until 2005) (cat.) *Girls' Night Out*, Orange County Museum of Art, Newport Beach CA ; Addison Gallery of American Art, Andover MA ; Aspen Art Museum, Aspen CO ; Contemporary Art Museum, Saint Louis MI ; Blaffer Gallery, Houston TX (until 2006) (cat.). *GOKANN, IV Triennale of Finnish Art*, Gallery Fleur, Kyoto ; Helsinki Kunsthalle (until 2004) (cat.). *Portraits d'arbres*, Musée d'Evreux (cat.). *Paysages*, Centre européen d'actions artistiques contemporaines, Strasbourg. *Culturgest / Collection of Musée de l'Elysée*, Lisbon. *De bortbjudna – Malmö Konstmuseum gästas Rooseum*, Rooseum, Malmö. *Fables de l'identité*, Centre national de la photographie, Paris. *Naked before God*, Pärnu uue kunsti muuseum, Pärnu (cat.). *Meri*, Hämeenlinna Art Museum, Hämeenlinna (cat.) *Inhimillinen arki*, Vantaa City Art Museum, Vantaa (cat.). *Transparente*, MAXXI Museo nazionale delle arti del XXI secolo, Rome (cat.). *Zeitgenössische Fotokunst aus Finnland*, Neue Berliner Kunstverein, Berlin ; Mannheimer Kunstverein, Mannheim ; Städtische Galerie, Waldkreiburg ; Stadtgalerie Kiel, Kiel ; Brandenburgische Kunstsammlung, Cottbus ; Centrum Kultury ZAMEK, Poznan ; Salo Art Museum, Salo (until 2004) (cat.). *Nya verkligheter*, Finlandsinstitutet, Stockholm. *Nostalgic Real*, Mullerdechiara, Berlin. *View*, Muu Gallery, Helsinki (cat.). *New Realities*, Hasselblad Center, Gothenburg.

2002 *Face/Off*, Kettle's Yard, Cambridge (cat.). *La Jeunesse, La edad más bella*, Sala de Exposiciones del Canal de Isabel II, Madrid. *Le bâti et le vivant / The Built and the Living*, Semaines européennes de l'image, Galerie Nei Liicht, Dudelange, Luxembourg (cat.) *Carnegie Art Award 2002*, Reykjavik Art Museum, Reykjavik ; Kunsternes Hus, Oslo ; Kunstforeningen, Copenhagen ; Victoria Miro Warehouse, London ; Helsinki City Art Museum, Helsinki Röda Sten, Gothenburg (until 2003) (cat.). *Symptomania*, Kunsthalle Lophem, Lophem (cat.). *Uusia kuvia, Brotherus Kella Kolehmainen Lajunen Parantainen*, Helsinki City Art Museum, Helsinki. *Photographer*, Collection Lambert, Avignon. *Valokuva ja video*, Sara Hildén Art Museum, Tampere (cat.). *Platform of Encounters*, Contemporary Art Centre, Vilnius (cat.). *Attachment +*, European Cultural Capital 2002, Brugge (cat.). *Beyond Paradise*, National Gallery, Bangkok ; National Art Gallery, Kuala Lumpur ; Shanghai Art Museum, Shanghai (cat.). *Citigroup Private Bank Photography Prize 2002*, The Photographers' Gallery, London (cat.).

2001 *Rendez-vous 3*, Collection Lambert, Avignon. *Silence in the City*, Gwangju City Art Museum, Gwangju (cat.). *Make me feel*, Art Athina, Athens (cat.). *ARS 01*, Kiasma Museum of Contemporary Art, Helsinki (cat.). *Théâtres du Fantastique*, Printemps de Septembre, Toulouse (cat.). *Magnetic North*, The New Art Gallery Walsall, Walsall (cat.). *Surface and Whirlpools*, Borås Konstmuseum, Borås (cat.). *Fotofinlandia 2000 Award*, Kaapelitehdas / Cable Factory, Helsinki.

2000 *Jahresgaben*, Frankfurter Kunstverein, Frankfurt am Main (cat.). *One of those days*, Mannheimer Kunstverein, Mannheim (cat.). *Quinze en Europe*, Septembre de la Photo, Musée d'Art Moderne et d'Art Contemporain, Nice (cat.) *Waterfront*, Kulturbro 2000, Helsingborg, Helsingør (cat.). *Narcisse blessé*, Autoportraits Contemporains 1970-2000, Passage de Retz, Paris (cat.). *Norden/North*, Kunsthalle Wien (cat.) *Think 2000*, The Finnish National Gallery Ateneum, Helsinki (cat.). Sandroni Rey Gallery, Venice, Los Angeles. Galerie Lindig in Paludetto, Nürnberg.

1999 *Tila – Espaces*, Maison Européenne de la Photographie, Paris. *Spaces*, The Finnish Museum of Photography, Helsinki. *The Passion and the Wave*, The 6th International Istanbul Biennial, Istanbul (cat.). *Identité fictive*, Contretype, Brussels (cat.). *Finnish line : Starting point*, Musée d'Art Moderne et Contemporain, Strasbourg (cat.).

1998 Galleri Andréhn-Schiptjenko, Stockholm.

Public Collections:

Amos Andersson Art Museum, Helsinki; Apotekets Kulturförening, Stockholm; ARKEN Museum of Modern Art, Ishøj, Denmark; Art Foundation Mallorca Collection, Andratx, Spain; Centre National des Arts Plastiques (CNAP), France; Carnegie Art Collection, Sweden; Centre national de l'audiovisuel, Luxembourg; City of Lund, Sweden City of Nice; Colección H+F, Barcelona; Collection Lambert, Avignon; Collection Neuflyze, France; Coppel Collection, Mexico City; Corcoran Gallery, Washington; County Councils of Gävleborg, Halland, Jönköping, Skåne, Uppsala and Västerbotten, Sweden; DZ Bank, Frankfurt/Main; Finnish State Art Collection; Fondation Kadist, Paris; FRAC Alsace, Sélestat; FRAC Haute-Normandie, Rouen; Galeria Civica d'Arte, Modena; Galerie municipale de Château d'eau, Toulouse; Gothemburg Art Museum, Gothemburg; Gävle Konstcentrum, Gävle, Sweden; Hasselblad Center, Gothemburg; Helsinki City Art Museum, Helsinki; Hämeenlinna Art Museum, Hämeenlinna, Finland L'Imagerie, Lannion, France; Kiasma Museum of Contemporary Art, Helsinki; Koç Foundation, Istanbul MAC/VAL, Vitry-sur-Seine; Malmö Art Museum, Malmö; Mestizo, Murcia, Spain; Moderna Museet, Stockholm; Musée d'Art Moderne et Contemporain, Strasbourg; Musée de l'Elysée, Lausanne; Musée Nicéphore Niépce, Chalon-sur-Saône; Museo da Imagem, Braga, Portugal; Museo nazionale delle arti del XXI secolo (MAXXI), Rome; Museum of Fine Arts, Houston, Texas; NSM Vie, Paris; Oulu Art Museum, Oulu, Finland; Saatchi Collection, London Saastamoinen Foundation, Finland; Société Générale, Paris; SOK Art Collection, Helsinki; South Carelia Art Museum, Lappeenranta, Finland; StatoilHydro, Stavanger, Norway; Swedish State Art Council; Tampere City Art Museum, Tampere, Finland; The Finnish Museum of Photography, Helsinki; Umeå municipality, Sweden; Västerås Art Museum, Västerås, Sweden.

Selected Grants and Awards:

2010 2-year Artist's Grant, Arts Council of Finland
Book publishing grant (for *Artist and her Model*, work in progress), Arts Council of Finland
2009 Arts Council of Finland
2008 Finnish State Prize for Photography
2007 Grönqvist Stiftelse, Finland
2006 Ars Fennica 2006 nomination
2005 Prix Niépce, Gens d'images, France
Finnish Cultural Foundation
Book publishing grant (for *The New Painting*), Arts Council of Finland
2004 5-year Artist's Grant, Arts Council of Finland
2003 Carnegie Award 2004, Young Artist's Scholarship
The Best Books of the Year, Finnish Committee of Book Art (for *Decisive Days*)
2002 Carnegie Art Award 2002, shortlist
Citigroup Private Bank Photography Prize 2002, shortlist
2001 Prix Mosaïque, Centre National de l'Audiovisuel, Luxembourg
Fotofinlandia 2000 Award
3-year Artist's Grant, Arts Council of Finland

Books

Etudes d'après modèle, danseurs. Text: Marc Donnadiou, interview: Patrick Scemama with Elina Brotherus. Les éditions Textuel, Paris 2007, distributed by Volumen. ***Elina Brotherus : The New Painting***. Text: Susanna Pettersson, Andrea Holzherr, interview: Sheyi Antony Bankale with Elina Brotherus. Next Level, London 2005. Distributed by Thames & Hudson. ***Decisive Days, valokuvia-photographies-photographs 1997-2001***. Interview: Jan Kaila with Elina Brotherus. Kustannus Pohjoinen, Oulu 2002.

Solo Show Catalogues

ELINA BROTHERUS, The New Painting. Text: Pawel Leszkowicz. Galeria Fotografii PF, Centrum Kultury Zamek, Poznan **2009**. *ELINA BROTHERUS, Adventure Istiklal 6*. Text: René Block, Timo Valjakka. Yapi Kredi Kazim Taskent Sanat Galerisi, Istanbul **2008**. *ELINA BROTHERUS, Artist File 2008*. Text: Yayoi Motohashi-Mäki-Mantila. National Art Center, Tokyo **2008**. *ELINA BROTHERUS*. Text: Susanna Pettersson. Tinglado2, Tarragona **2005**. *The New Painting*. Text: Evelyne Biver, Elina Brotherus. Carnets de Résidences #2, Editions Contretype, Brussels **2004**. *The New Painting*. Text: Paolo Colombo. Chateau d'eau, Toulouse **2004**. *Baigneurs, 2001-2003*. Text : Hannele Rantala. FRAME, Helsinki **2003**. *Spring*. Text: Sophie Howarth, Jane Rendell. The Wapping Project, London **2001**. *Suites françaises 2*. Text: Andrea Holzherr, Val Williams. & : gb agency, Paris **2001**. *ELINA BROTHERUS*. Text: Caryn Faure Walker, Elina Brotherus. i8 Galleri, Reykjavík / Galerie Anhava, Helsinki, Reykjavík **2000**. *ELINA BROTHERUS*. Text: Yrjänä Levanto, Elina Brotherus. Galleri Stefan Andersson, Umeå **1998**.