

## PRESS RELEASE



*Skin Sheet, Luke Hart*

# 18@108: Naked

Jane Benson ARBS • Stephen Duncan ARBS • Laurence Edwards ARBS

Victoria Ferrand-Scott ARBS • Alexandra Harley ARBS • Luke Hart Bursary 2009

**Exhibition: 2 September – 15 October 2010 Free**

**Talks: 15 September & 13 October • 6.30 – 8.30 pm Free**

The successful 18@108 series continues to draw attention and is now in its fifth and final year, following public demand. This year 18 sculptors will be given the opportunity to exhibit their work as part of three diverse, innovative and inspiring shows at the Royal British Society of Sculptors. Each exhibition will show the work of six sculptors in three themes: **Found**, **Engineered** and **Naked**. The exhibitions will be accompanied by two evening talks from the exhibiting sculptors.

**Naked** is the third and final part of the 2010 series and brings together six sculptors who explore concepts of exposure, vulnerability together with rawness of materials to provoke a sensory response. **Jane Benson** examines themes of personal and political identity to probe the legacies of Conceptualism and Surrealism. **Stephen Duncan's** uses casts from the surfaces of large acanthus leaves to suggest an intermediary of 'skin' on his figurative sculptures. **Laurence Edwards** is inspired by the anatomical structure of man and beast and the rich, textured landscape around him. **Victoria Ferrand-Scott's** sculptures are abstract, organic and visceral, harnessing natural forces of gravity to capture the history and the potential of form. **Alexandra Harley's** sculptures convey movement, animation, imbalance and unease by revealing internal structures. **Luke Hart's** work explores synthetic human skin, flesh and bone, and prosthetic objects as a means of examining preconceptions about evolution and the natural world.

## Notes for Editors

Exhibition Title: 18@108: Naked

Artists: Jane Benson • Stephen Duncan • Laurence Edwards • Victoria Ferrand-Scott • Alexandra Harley • Luke Hart

Exhibition dates: 2 September – 15 October 2010 **FREE**  
Talks: 15 September and 13 October 2010 **FREE**

Venue: The Royal British Society of Sculptors  
108 Old Brompton Road  
London, SW7 3RA

Telephone: 0207 373 8615  
Website: [www.rbs.org.uk](http://www.rbs.org.uk)

Gallery Hours: Wednesday – Friday, 11am – 4.30pm  
(or by appointment) Admission: **FREE**

Nearest tube: Gloucester Road or South Kensington  
Email: [exhibition@rbs.org.uk](mailto:exhibition@rbs.org.uk)  
Contact: Shital Pattani

### 80 Word Listing

The successful 18@108 series is now in its fifth and final year following public demand. **Naked** is the final set in the series of three disciplines featured in the 2010 programme. This exhibition will show the work of six sculptors and is accompanied by two evening talks. Jane Benson ARBS, Stephen Duncan ARBS, Victoria Ferrand-Scott present their work on 15 September and Laurence Edwards ARBS, Alexandra Harley ARBS, Luke Hart on 13 October 2010.

### 50 Word Listing

**18@108: Naked** exhibition and talks feature six sculptors that explore concepts of exposure, vulnerability together with rawness of materials to provoke a sensory response: Jane Benson ARBS, Stephen Duncan ARBS, Laurence Edwards ARBS, Victoria Ferrand-Scott ARBS, Alexandra Harley ARBS and Luke Hart Bursary 2009.

### 15 Word Listing

**18@108: Naked** exhibition and talks feature six sculptors exploring vulnerability and rawness of materials.

**End Press**