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# WILLIAM PYE: SCULPTURE

IN ASSOCIATION WITH OSBORNE SAMUEL

9 September - 24 December  
9 September - 2 October

PANGOLIN LONDON  
OSBORNE SAMUEL

Master manipulator of water and technically brilliant sculptor William Pye, will have his first major solo exhibition in September at two of London's prestigious galleries: Pangolin London and Osborne Samuel. The exhibition coincides with the launch of a new hard-back book and offers a much anticipated overview of Pye's work. The show includes both his well-known water pieces and a series of previously unseen bronzes that highlight Pye's skill as a sculptor of both the miniature and the monumental.



William Pye, *Scylla*

PANGOLIN  
LONDON

Kings Place  
90 York Way  
London  
N1 9AG

020 7520 1480



William Pye, *Swish Dish* and *Little Cwm & Little Cader Idris*

Prior to this major solo show, Pye's artistic career has focused on major commissions, including the well-known *Slipstream* and *Jet Stream* water sculptures at Gatwick's North Terminal, the water wall and 'portico' which formed the entrance to the British Pavilion at the Seville Expo '92, and many private commissions for such eminent clientele as the HRH Prince of Wales at Highgrove and The Duke and Duchess of Northumberland at Alnwick Castle.

Exhibited at two highly regarded London venues the collaboration between Osborne Samuel in Mayfair and Pangolin London at Kings Place offers a unique opportunity to exhibit a large body of work, in both intimate and spacious outdoor settings. With Pangolin London situated in London's newest art's venue Kings Place, vast public areas and a waterfront terrace provide an ideal setting for Pye's larger water pieces.



William Pye, *Starburst*



William Pye, *Coraslot and Vessqua*

Since the 1980s Pye has consistently used water as a major sculptural element in his work, wrestling with the science of hydraulics and celebrating the aesthetic aspects of engineering design. The son of a distinguished mechanical engineer, Pye has always been fascinated by the opportunity to manipulate water. In his quest to push the medium of water to its limit, Pye has created sculptures of remarkable sophistication and great beauty.

The natural world has always been a fascinating source of inspiration for Pye, his observations of natural forms, combined with his creative use of geometry, lie in the heart of his sculptures. Pye speaks of:

*'...the movement of light, geometric puzzles, engineering perspectives. I'm very much absorbed in trying to infuse into my work the type of sensations one gets, say, on seeing a beautiful bridge.'*

The exhibition will coincide with the launch of a major new monograph of William Pye's work and will contain over 300 illustrations and a series of comprehensive essays.

#### **Notes to the Editor:**

- William Pye studied at Wimbledon School of Art (1958-61) and the Royal College of Art (1961-65)
- He was elected Honorary Fellow of the Royal Institute of British Architects in 1993
- A fully illustrated catalogue accompanies the exhibition.

#### **Gallery information and opening times:**

PANGOLIN LONDON, Kings Place, 90 York Way, London N1 9AG Tel: (020) 7520 1480  
gallery@pangolinlondon.com www.pangolinlondon.com  
Open : Tues - Sat 10am - 6pm Monday appointment only

OSBORNE SAMUEL, 23a Bruton Street · London W1J 6QG · Tel: (020) 7493 7939  
info@osbornesamuel.com; www.osbornesamuel.com  
Open: Mon - Fri 10am - 6pm, Sat 10am - 2pm (closed on Saturdays in August & Bank Holiday weekends)

IMAGE SHEET - For press information please contact Georgina Trower  
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9th September - 24 December 2010. Photography: Steve Russell.



WILLIAM PYE  
*Archimedes*



WILLIAM PYE  
*Cluster*  
Sterling Silver



WILLIAM PYE  
*Cosmadish*



WILLIAM PYE  
*Double Dome*



WILLIAM PYE  
*Inside Out*



WILLIAM PYE  
*Pole*

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