

Press Release
July 2010

Third anniversary of the Zabłudowicz Collection at 176 and solo project by Toby Ziegler.

Toby Ziegler: The alienation of objects.

7 October – 12 December 2010

Exhibition Preview 09 October 7-9pm

The Zabłudowicz Collection is delighted to announce a solo exhibition by British artist Toby Ziegler. The centrepiece of this exhibition will be a vast installation featuring a new body of aluminium sculptures alongside readymades including a weather balloon and a mechanical bull. Ziegler's installation will occupy the main chapel space in the 19th century Methodist chapel at 176 Prince of Wales Road, following on from context-specific projects by artists such as Graham Hudson, Matt Stokes and Florian Slotawa. Working from found images sourced from the internet or publications, Ziegler's practice starts with computer aided 3-D design and evolves through hand modelling, to confront the supposed flawlessness of digital processes with the idiosyncrasies of the handmade. The process also incorporates art-historical references and culminates in monumental sculptures composed of oxidized aluminium triangles. Their scale stages an interplay between hollowness and mass, creating large volumes out of a thin skin of metal and playing with perception, perspective and the mapping of constructions in space.

In addition to this new commission Ziegler is working with Collection Curator Elizabeth Neilson to produce an exhibition of works by other artists, drawing out their affinities with his practice. Throughout the run of the exhibition an artist's cinema will screen film and video works that explore one of Ziegler's central concerns: the collision of two- and three-dimensional representation.

Toby Ziegler on the commission:

The chapel space at 176 Prince of Wales Road is a dynamic, challenging space and has shaped this commission. It provoked me to navigate and renegotiate works from multiple vantages. In the other spaces I have chosen photographic and video works from the Zabłudowicz Collection, that form dialogues with my sculptural installation. The rooms have separate, distinct concerns, but I hope will function like chambers and cavities within an organism.

Elizabeth Neilson on the exhibition:

"The Zabłudowicz Collection is dedicated to working with artists as well as collecting their works. This exhibition provides a platform to produce and exhibit a new body of work for the Zabłudowicz Collection at a critical juncture in Ziegler's career. As well as making a new installation Ziegler has worked with the Collection and artists represented in it to make an exhibition that evolves his own practice and showcases a distinct strand of contemporary art practice."



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Zabłudowicz Art Projects is a company
limited by guarantee
(company registered number 626959).
Registered charity number 1120067
Registered office 41 Dover Street
London W1S 4NS

The exhibition is accompanied by an extensive public programme of talks, events and screenings as well as a limited edition artist's book produced in collaboration with writer Elizabeth Johnson and designed by YES.

Notes to Editors

Toby Ziegler was born in London in 1972. His artistic practice encompasses painting, sculpture and installation. He has exhibited widely and recent solo exhibitions include; *Danish Pastry / Rose of Mohammed*, Parkhaus im Malkastenpark, Düsseldorf, Germany, 2008, *Toby Ziegler*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK, 2007 and *Enter Desire* at The Chisenhale, London, UK, 2005. Group exhibitions include *Newspeak: British Art Now*, The State Hermitage Museum, St Petersburg, Russia, 2009, *Reframing*, curated by Barry Schwabsky, CCA Andratx, Spain, 2008, *Hamsterwheel*, curated by Franz West, Venice and touring 2007-8, *Recent Abstraction*, Tate Britain Display, London, UK, 2007, *Archipeinture: painters build architecture*, Camden Arts Centre, London, UK, 2006. His work is represented in international private collections as well as Tate, Arts Council and British Council Collections. He is represented by Simon Lee Gallery, UK, Max Hetzler, Germany and Patrick Painter Inc., USA.

The **Zabludowicz Collection** is dedicated to bringing emerging art to new audiences and actively supporting arts organisations and artists. It was founded by Poju and Anita Zabludowicz in 1994, and contains over 2000 works by over 500 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day. Since 2007 it has run an exhibition space in a former Methodist Chapel at 176 Prince of Wales Road in north London, working with artists, curators and works in the Zabludowicz Collection to produce exhibitions which examine contemporary art practice and the Collection in a public forum and respond to the unusual exhibition space at 176 Prince of Wales Road. The Collection also exhibits in permanent venues in the USA and Finland. Toby Ziegler's solo exhibition marks the third anniversary of the Zabludowicz Collection at 176 and coincides with the launch of a new website and a redesigned gallery foyer, café and library as well as the launch of the Zabludowicz Collection Curatorial Open in October 2010.

The exhibition programme at 176 Prince of Wales Road is split into seasons:

Spring – Collection Exhibition curated by the Collection's curators Elizabeth Neilson and Ellen Mara De Wachter.

Summer – *Zabludowicz Collection Curatorial Open*. 2011 sees the first exhibitions produced as part of this new open call competition for international curators to work with the Zabludowicz Collection.

Autumn – Large scale solo exhibition and commission; an artist is invited to produce a new body of work and select works from the Collection to be shown alongside.

Winter – *Testing Ground*: projects with London's art schools. In 2011 this will include the annual *Future Map 10* exhibition for University of Arts London



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graduates and the Zabłudowicz Collection Future Map Prize for a graduating student as well as exhibitions by curatorial students from the MA courses at The Royal College of Art and Goldsmiths.



Zabłudowicz Collection Visitor Information

Address: 176 Prince of Wales Road, London, NW5 3PT

📍 Chalk Farm / Kentish Town West

Opening hours: Thursday - Sunday 12–6pm or by appointment

Admission Free

The Café serves tea, coffee and cakes during gallery opening hours

The Resource Room can be booked to research artists from the Collection and to view film and video works in the Collection.

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