

THE DRAWING ROOM

Tannery Arts, Brunswick Wharf, 55 Laburnum Street, London E2 8BD
Tel 020 7729 5333 mail@drawingroom.org.uk www.drawingroom.org.uk

FOR IMMEDIATE RELEASE

16 September – 31 October 2010 (Private view 15 September 2010)
Gallery open Wednesday – Sunday 12.00 – 18.00. Admission free.

A moving plan B - chapter ONE (The Drawing Room)

Selected by Thomas Scheibitz

Dirk Bell, Bogdan Bogdanovic, Carlfriedrich Claus, Robert Crumb, Tacita Dean, Thomas Demand, Öyvind Fahlström, Hermann Glöckner, Mathew Hale, Hirschvogel, Lisa Junghanss, Manfred Kuttner, Maria Lassnig, A.R. Penck, Manfred Pernice, Vaclav Pozarek, Arno Schmidt, Eugen Schönebeck, Paul Sharits, Andreas Slominski, Peter Stauss and Reinhard Voigt

The Drawing Room is pleased to present *A moving plan B - chapter ONE*, a group exhibition selected by Thomas Scheibitz, one of Germany's most important contemporary artists. While providing insight into the working processes of the artist, the exhibition will also expose rare and unseen works by a wide range of international creators.

A moving plan B - chapter ONE reveals the motivation and inspiration behind Thomas Scheibitz's paintings, sculptures and works on paper and introduces various approaches to drawing as used by artists, architects, film-makers and writers over the past 50 years. The exhibition will include sketches, drawings, notes and working journals not usually available for public viewing.

Drawing occupies a very important position within the working processes of Scheibitz, providing the connecting link between the idea and its execution. He is interested in how creators of different disciplines use drawing and sketches to transport personal ideas and thought processes into the public domain. In his own work Scheibitz draws inspiration from a wide range of sources including films, literature, music, art history and visual details that he encounters in daily life. These are harnessed through the camera, sketch-book and cuttings from printed material. A process of sketching and drawing transforms this visual material into the lexicon of forms that inhabit his paintings and sculptures.

Scheibitz has selected drawings that possess autonomy and convey meaning beyond the often very constrained and specific conditions within which they were made. All of the works display an attention to materials and form that distinguish his own practice.

As well as artists of his own generation - Dirk Bell, Tacita Dean, Thomas Demand, Mathew Hale, Manfred Pernice, Andreas Slominski and Peter Stauss – Scheibitz has also selected those of an older generation born in East Germany - Carl Friedrich Claus, Hermann Glöckner, Manfred Kuttner, A.R. Penck and Eugene Schönebeck.

Sketches and drawings from those working beyond the fine arts such as the Yugoslavian architect Bogdan Bogdanovich (b.1922) and the German writer Arno Schmidt (1914-79) provide an insight into the artists eclectic interests.. Öyvind Fahlström (b.Brazil 1928,d.Sweden 1976) and the structuralist film-maker Paul Sharits (USA, 1943-93) will also be included.

Talk

An in conversation between Thomas Scheibitz and the writer Caoimhín Mac Giolla Léith will take place at The Drawing Room on Friday 17 September at 7pm.

Sprüth Magers London will present a solo exhibition by Thomas Scheibitz to coincide with The Drawing Room show.

A catalogue, designed by Thomas Scheibitz, will be published by König Books. It will include an introduction and sketches by Scheibitz and essays by the Berlin-based philosopher Marcus Steinweg and the Berlin-based curator and writer Anna-Catherina Gebbers.

Scheibitz was born in Radeberg near Dresden in former East Germany in 1968 and studied painting at the Dresden Art Academy from 1991. He lives and works in Berlin. He has exhibited internationally since the late 1990's. Recent solo exhibitions: Galerie im Taxispalais, Innsbruck, A (forthcoming, 2010); Camden Arts Centre, London, UK and Musée d' Art Moderne Luxembourg, L, (2008); IMMA Irish Museum of Modern Art, Dublin, IE (2008) and Schinkel Pavillon, Berlin, D (2007). He has participated in many international groups exhibitions including at MoMA, New York, USA; Museum of Contemporary Art, Chicago, USA; Albright Knox Gallery, Buffalo, USA; Tate Modern, London, UK. He curated *36 x 27 x 10*, White Cube Berlin, Palast der Republik in 2005 which led to the building of the Temporäre Kunsthalle Berlin. This is the first exhibition Scheibitz has curated in the UK.

Ends

For more information please contact Mary Doyle mary@drawingroom.org.uk or Kate Macfarlane kate@drawingroom.org.uk at The Drawing Room +44 (0)20 7729 5333